

NMM warm gold Step-by-step

Paints required:

Warm gold

- Rhinox hide
- Golden yellow (Vallejo mc)
- Orange brown (Vallejo mc)
- Ivory (Vallejo mc)
- White





We now start glazing in the light reflections, with pure orange brown – add 3-4 parts of water. I have added a video reference for how i glaze NMM gold in the post description.

Basecoat the gold areas with a 1:1 mix of rhinox hide & orange brown



We now glaze more towards the middle of the light reflections with a 2:1 mix of orange brown & golden yellow.

We now glaze the very middle of the light reflections with pure golden yellow.



We now shade the recesess & areas still covered in the basecoat with a 1:1 mix of rhinox hide & abaddon black – add 3-4 parts of water.

We now edge highlight the armour with pure golden yellow – this time add 1-2 parts of water.



We now leave a dot of pure white in the very middle of the light reflections – we furthermore highlight all the sharpest areas & nails with the same colour. Done!