

**LOVE MURDER BASKETBALL CONCLUSION /TAKE AWAY**

**“Everyone wants to be loved and feel loved”**

LMB is a complicated narrative that touches on every facet of life and the dismal reality of our society. Obviously, it is not for everyone, but the narrative must be told and heard. People frequently wonder what their life's purpose, meaning, and reason for being are. What should I do? Who I am? What do I truly desire? As a result of the pressures society places on us from infancy, we frequently ask ourselves these questions. Throughout the entirety of LMB, the characters progressively crumble beneath the weight of the childhood and adolescent expectations imposed upon them. Parents frequently pressure their children to be something they do not want to be, resulting in various phases of breakdown.

As a child, you often regard your parents as gods or superheroes. However, as you grow older, you realize that many of the people in your life are actually villains, as LMB emphasizes.

Throughout the story, it becomes clear how horrible some of the adults in these characters' lives are and how they bring agony to their children. This forces them to carry this burden into adulthood, as their parents refuse to accept responsibility for any of their children's shortcomings and instead criticize and increase the pressure on them to succeed. As LMB raises the possibility of a darker version of love and its capacity to spawn passionate love, we begin to question what love is and how it is attained. The characters are able to love themselves and each other as a result of their quest for self-love.

**LMB** is a series that examines the spectrum of human emotions, including Love, Pain, Happiness, and Sadness, to mention a few. The series explores the impacts of long-term abuse, whether mental/physical or emotional, and how it may hurt and break individuals by covering a number of taboo topics. LMB is informative because it covers mental illness, self-hatred, and

sexual ambivalence. We also will see what happens when you unite two severely broken persons and urge them to heal. In conclusion, we believe that this story exhibits realism and passion through the lens of complex characters with whom everyone may identify. The cast is diverse, and each character has their own conflicting issues that relate to the plot and the key characters. Everyone can relate to one another in some way, which fosters an environment conducive to dramatic conflict and resolution. We are confident that LMB will resonate with a wide range of readers and that they will grow to love and appreciate this series. It will also serve as an educational opportunity for all.