



iii IV very special, unique

write major progressions

- 1. progs that point to I
- 2. progs that muddle

# Basic start for songwriting

→ I IV V for basics

C - Am relative  
I vi

G - Em relative  
V iii

F - Dm relative  
IV ii

↓  
THEN

SUBSTITUTE  
relative minors

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start ~~F~~ ~~IV~~ C I C G  
          IV I I V

subs F Am C G

F Am C Em

Dm Am C G

3. Write progs starting  
with I IV V

then substitute vi ii iii

# Guitar

Note Name

Scratch Paper

