

# Swift Guitar Lessons

## "Long May You Run" By Neil Young



Intro w/ harmonica

D ///	Dmaj7 ///	G ///	D ///	Bm ///	G ///	A ///	A ///
D ///	Dmaj7 ///	G ///	D ///	Bm ///	A ///	D // Dsus4 //	D ///

### Verse 1

D                    Dmaj7            G            D  
 We've been through some things together  
 Bm                    G                    A ///| ///| Optional sus chord fills  
 With trunks of memories still to come  
 D                    Dmaj7            G            D  
 We found things to do in \_\_\_ stormy weather  
 Bm A                D // Dsus4 // | D ///|  
 Long may you run

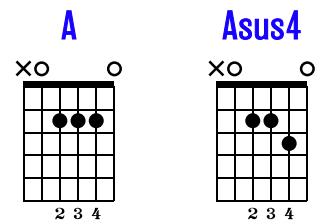
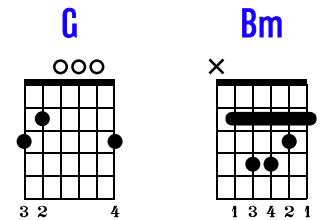
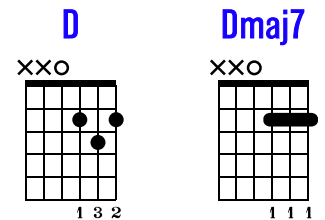
### Strumming Pattern

1 & 2 & 3 & 4 &  
 D D DUDU

### Chord Bank

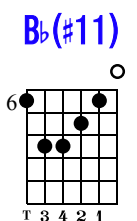
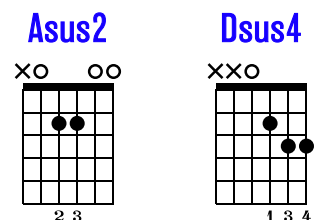
### Chorus 1

D                    Dmaj7            G            D  
 Long may you run \_\_\_\_ long may you run  
 Bm                    G                    A Optional fill  
 Although these changes have come  
 D                                    Dmaj7            G            D  
 With your chrome heart shining \_\_\_\_ in the sun  
 Bm A                D // G //| /// Bb(#11) ///| ///| D // Dsus4 // | D ///|  
 Long may you run



### Verse 2

D                    Dmaj7            G            D  
 Well it was back in Blind River in \_\_\_ nineteen sixty-two  
 Bm                    G                    A ///| ///| Optional fill  
 When I last saw you alive...  
 D                                    Dmaj7            G            D  
 But we missed that shift on the long decline  
 Bm A                D // Dsus4 // | D ///|  
 Long may you run



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### Chorus 2

**D**                    **Dmaj7**   **G**            **D**  
Long may you run \_\_\_\_\_ long may you run

**Bm**                    **G**                    **A** Optional fill

Although these changes have come

**D**                                    **Dmaj7**            **G**            **D**

With your chrome heart shining \_\_\_\_ in the sun

**Bm**   **A**                    **D** /// **G** / | // // **Bb(#11)** // // | // // |

Long may you run

### Guitar Solo See pg.3 for tablature

<b>D</b> ///	<b>Dmaj7</b> ///	<b>G</b> ///	<b>D</b> ///	<b>Bm</b> ///	<b>G</b> ///	<b>A</b> ///	<b>A</b> ///
<b>D</b> ///	<b>Dmaj7</b> ///	<b>G</b> ///	<b>D</b> ///	<b>Bm</b> ///	<b>A</b> ///	<b>D</b> ///	<b>D</b> ///

### Verse 3

**D**                    **Dmaj7**                    **G**            **D**

Maybe the Beach Boys have \_ got you now

**Bm**                    **G**                    **A** // // | // // |

With those waves singing Caroline

**D**            **Dmaj7**            **G**            **D**

Rollin' down that \_\_\_\_ empty ocean road

**Bm**                    **A**                    **D** // // | // // |

Get into the surf on time

### Chorus 3

**D**                    **Dmaj7**   **G**            **D**

Long may you run \_\_\_\_\_ long may you run

**Bm**                    **G**                    **A**

Although these changes have come

**D**                                    **Dmaj7**            **G**            **D**

With your chrome heart shining \_\_\_\_ in the sun

**Bm**   **A**                    **D** /// **G** / | // // **Bb(#11)** // // | // // | **D**

Long may you run

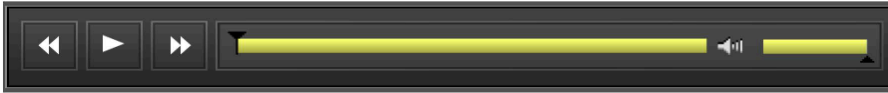
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### Guitar Solo Tab:

This solo is primarily built from the D major pentatonic scale performed in it's E & G Shape positions.



**B<sup>b</sup>(#11)** **D** **Dmaj7** **G**

1 2 3 4

*sl.* *sl.* *H* *sl.*

9 11 10 10 10 10 12 10 11 9 7 9 7 9

**D** **Bm** **G** **A**

5 6 7 8

*sl.* *H* *H* *sl.*

11 9 11 11 11 9 7 7 9 7 9 (9) 7 7

**D** **Dmaj7** **G**

9 10 11 12

*sl.* *H* *sl.* *sl.*

9 11 10 10 12 10 10 (10) 12 10 10 11 9 7 9 7 9

**D** **Bm** **A** **D**

13 14 15 16 17

*sl.* *H* *H* *sl.*

11 9 11 7 7 7 9 7 7 7 9 9 7 (7) 7 9 7 4 2 0