



# SEXY ONES



TGTRINITY



THE FOLLOWING COMIC IS RATED



GENDER TRANSFORMATION  
BREAST EXPANION  
FEMALE TRANSFORMATION

WARNING: THIS PUBLICATION SHOULD NOT BE READ BY, GIVEN TO, OR PURCHASED BY ANYONE UNDER THE AGE OF 18 (OR THE LEGAL AGE OF LOCAL VIEWING AREA), OR VIEWED IN A JURISDICTION OR LOCATION THAT PROHIBITS THE VIEWING OF NUDITY, ILLUSTRATIONS OF NAKED WOMEN & MEN, AND SEXUALLY EXPLICIT IMAGES. YOU SHOULD NOT VIEW THIS PUBLICATION IF YOU ALSO FIND THE AFORE MENTIONED MATERIAL OFFENSIVE. ANY SEXUAL SITUATIONS INVOLVE CHARACTERS OVER THE AGE OF EIGHTEEN.





A woman with long reddish-brown hair, wearing a black lace bikini, stands behind a dark grey bar. The bar has five shot glasses filled with red liquid lined up on it. In the background, there are large, glowing pink neon signs that spell out 'MILKSHOTS'. The scene is lit with pink and purple neon light.

HELLO, AND WELCOME TO SEXY  
ONES, THE SHOW WHERE WE ASK THE  
HOT QUESTIONS WHILE OUR GUEST  
BECOMES HOTTER THEMSELVES.

I'M YOUR HOST, BROOKE, AND TODAY  
WE'RE JOINED BY TYLER LAYNE, WHO  
ALSO GOES BY *T6TRINITY!*





IT'S A PLEASURE  
TO BE HERE.

I'M SURE IT IS. YOU DID  
*CREATE* ME, SO I'M  
HOPING YOU LIKE WHAT  
YOU'RE SEEING? \*GIGGLE\*

I CERTAINLY  
AM, BUT IT'S MY  
HOPE WHOEVER  
ELSE IS SEEING  
THIS IS LIKING IT.



A woman with long, wavy red hair and a black halter-neck top stands in a dark setting. To her left is a large, glowing pink neon sign that spells out the word "WANTS" in a stylized, cursive font. The sign is illuminated from below, casting a pink glow on the floor. The woman has a serious expression and is looking slightly to the right of the camera.

I THINK THEY WILL,  
BUT LET'S GET TO  
WHY YOU'RE HERE.

I'M HERE TO ANSWER  
SOME QUESTIONS, RIGHT?

YES, BUT YOU DO  
KNOW THAT'S NOT ALL  
THAT HAPPENS ON  
SEXY ONES, RIGHT?

WELL, I'M ASSUMING SOMETHING  
WILL CHANGE ME INTO A *WOMAN*  
WHILE I ANSWER?

RIGHT YOU ARE!






IN FRONT OF YOU ARE *FIVE* SHOT  
GLASSES FILLED WITH A  
SUBSTANCE THAT WILL MAKE YOU  
A WOMAN... A *SEXY ONE*.

THAT'S HOW WE GOT  
THE NAME. \*GIGGLE\*

YES, IT'S VERY  
CLEVER.



A man with short brown hair is shown from the back and side, looking towards a woman. The woman has long red hair and is wearing a black, revealing bikini. They are standing behind a dark grey bar counter. On the counter, there are five small shot glasses filled with a red liquid. In the background, there are glowing pink neon signs that form abstract shapes. The lighting is dim, with the pink neon providing the main source of light.

EACH SHOT WILL TURN YOU INTO A DIFFERENT WOMAN, AND YOU CAN GO THROUGH THE SHOTS IN ANY ORDER YOU WANT.

SOUNDS SIMPLE ENOUGH.

YES, BUT THERE'S SOMETHING ELSE YOU NEED TO KNOW.

WHILE EACH SHOT WILL CHANGE YOU INTO A DIFFERENT WOMAN...





...IT WILL ALSO MAKE YOU A  
LITTLE *HORNIER* EACH TIME.

AND THAT EFFECT IS CUMULATIVE,  
SO THINGS COULD GET PRETTY  
INTERESTING PRETTY FAST.

MAKES SENSE.

AND YOU'RE  
OKAY WITH THAT?

I'M HERE, AREN'T I?

YES, YOU ARE, AND  
THERE ARE JUST A FEW  
MORE THINGS TO COVER.



WE HAVE A MATTRESS OUT THAT YOU CAN USE IF YOU CAN'T HANDLE THE SHOTS.



I MAKE *PORNOGRAPHY* FOR A LIVING, SO I THINK I CAN HANDLE BEING A LITTLE HORNY.



WE'LL SEE...

BUT JUST IN CASE YOU'RE UNABLE TO CONTROL YOURSELF, WE'VE GOT SOMETHING BEHIND THIS DOOR THAT CAN... *HELP*.

WHAT IS IT?

THAT'D RUIN THE *SURPRISE*, TYLER. \*GIGGLE\*

OH, I'M SURE IT'LL BE A *HUGE* SHOCK WHEN IT OPENS.

DOES THAT SARCASTIC REMARK MEAN YOU'RE READY?





IT DOES, AND JUST BE READY FOR MORE SARCASTIC REMARKS.

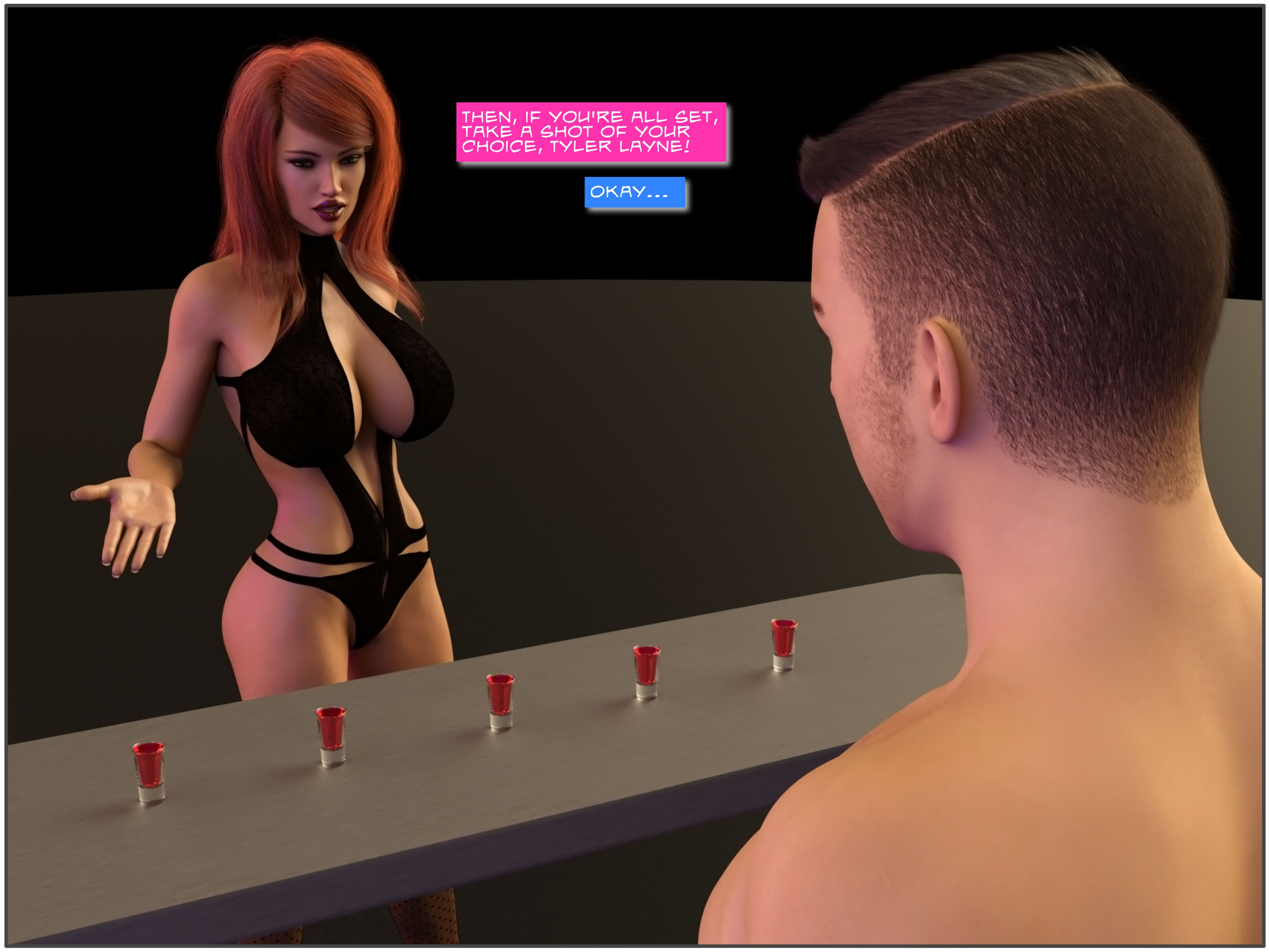
IT'S KINDA MY THING.

SO, YOU'RE A BARGAIN BIN VERSION OF CHANDLER BING?

YEAH, THAT'S ABOUT RIGHT.







THEN, IF YOU'RE ALL SET,  
TAKE A SHOT OF YOUR  
CHOICE, TYLER LAYNE!

OKAY...



MIGHT AS WELL START  
ON THE RIGHT...

OOOH, GOOD CHOICE!





WELL DONE, TYLER!

YOU'RE DIVING RIGHT IN!





THAT ACTUALLY  
TASTED PRETTY NICE.



WHAT IS IT?

A LITTLE BIT OF THIS, A  
LITTLE BIT OF THAT.

VAGUE, BUT OKAY...

SLAM!







HOW LONG DOES IT TAKE TO KICK IN?

YOU'LL SEE, BUT NOW THAT YOU'VE HAD A SHOT, IT'S TIME FOR THE *QUESTIONS!*



A woman with long, wavy red hair and green eyes is looking towards a neon sign. She is wearing a black, textured, one-shoulder halter top. The background is dark, and the floor is illuminated with a purple glow from the neon sign.

YOU MAKE ADULT  
TRANSFORMATION COMICS.

THAT I DO.

WHY TRANSFORMATIONS?

THAT'S AN EXCELLENT  
PLACE TO START...





I'VE BEEN FASCINATED WITH TRANSFORMATIONS FOR AS LONG AS I CAN REMEMBER...

...AND THAT'S BECAUSE EVERY CARTOON I WATCHED AS A KID HAD A BODY SWAP EPISODE.

*SWORD IN THE STONE* ALSO HAD A LOT OF FUN TRANSFORMATIONS I LOVED, BUT DIDN'T REALLY LEAD TO ME BEING A FURRY. \*CHUCKLE\*



A woman with voluminous curly brown hair is standing in a bar. She is wearing black bikini-style bottoms with a white waistband. Behind her is a large neon sign that reads "SIX" in a stylized, glowing blue font. In the foreground, a grey bar counter holds five shot glasses filled with red liquid, arranged in a diagonal line from the bottom center towards the right. The background is dark, and the scene is lit with blue and purple tones from the neon and ambient lighting.

AND WHEN WERE YOU WATCHING THESE CARTOONS?

IF YOU'RE ASKING HOW OLD I AM, I'M A BABY OF THE '80S. 1980 TO BE EXACT.

SO, IT WAS JUST CARTOONS?





STUFF LIKE *URSULLA* TRANSFORMING INTO A COPY OF *ARIEL* IS WHAT PIQUED MY INTEREST...

...BUT IT WAS THE MOVIE *BIG* THAT REALLY KICKED IT INTO HIGH GEAR.

A CLASSIC.

ABSOLUTELY. BEFORE THAT, TOM HANKS WAS JUST THE GUY FROM *BOSOM BUDDIES*, AND THEN HE WAS A STAR.





WHAT WAS IT ABOUT *BIG* THAT SPOKE TO YOU?

I LOVED BEING A KID AND ENJOYED EVERYTHING THE LATE '80S AND EARLY '90S HAD TO OFFER...

...BUT I ABSOLUTELY HATED BEING TOLD WHAT TO DO.



A woman with voluminous curly hair stands in a club-like environment. She is wearing black shorts with a white waistband. In the background, there are large, glowing blue neon signs that appear to be stylized letters. In the foreground, a grey bar counter holds several shot glasses filled with a red liquid. The lighting is dim, with the primary light source being the neon signs.

SO YOU WANTED TO GROW UP SO YOU COULD BE FREE?

THAT'S HOW IT STARTED, BUT AROUND PUBERTY, I GOT SOME OTHER IDEAS.

IDEAS THAT WERE TRIGGERED BY A MOVIE CALLED *HUNK*, IF YOU CAN BELIEVE IT.





WHAT IS HUNK?

JUST A SILLY MOVIE FROM THE LATE 80'S ABOUT A NERD WHO DEALS WITH THE DEVIL TO GET A HUNKY BODY TO GET THE GIRL.

I CAN STILL PICTURE THE TRANSFORMATION SCENE TO THIS DAY, AND I HAD A CRUSH ON THE GIRL HE WAS PINING FOR.





SO WE'VE COVERED AGE TRANSFORMATIONS AND MUSCULAR TRANSFORMATIONS, BUT WHAT ABOUT *GENDER* TRANSFORMATIONS?

ARE YOU *TRANS*?

NO, I'M CIS-GENDERED, BUT MY NEPHEW AND MY BROTHER ARE BOTH *TRANS*.



A 3D rendered woman with voluminous curly hair and large breasts stands in a club-like environment. She is wearing black shorts with a white waistband. In the background, there is a large neon sign that reads "SFM" in a stylized, glowing blue font. The floor is dark, and there are several small shot glasses on a table in the foreground.

AND... WHOA, IS IT  
GETTING *HOT* IN HERE?

IT'S JUST THE DRINK.

OKAY, WHERE WAS I... OH,  
GENDER TRANSFORMATIONS  
CAME ABOUT IN MY TEENS, BUT  
THAT WAS PRETTY MUCH FROM  
MY DESIRE TO SEE *BREASTS*.



A woman with voluminous curly hair and large breasts is shown from the waist up, wearing black shorts with a white waistband. She is standing in a club-like environment with blue neon lighting. In the background, there is a large neon sign that says "SFW". On a table in the foreground, there are several shot glasses containing red liquid.

WHAT? ARE YOU TELLING ME YOU WERE *OBSESSED* WITH BREASTS?

HA, HA, VERY FUNNY. YES, I'VE BEEN OBSESSED WITH BREASTS FOR AS LONG AS I CAN REMEMBER.

AND SOMETIMES I'D FANTASIZE I WAS A WOMAN WITH BREASTS, THE SAME AS WITH GROWING MUSCLES AND BEING OLDER.





I DON'T MEAN TO GET REAL, BUT IS THAT BECAUSE YOU'RE UNHAPPY WITH WHO YOU WERE?

MAYBE? I'VE ALWAYS BEEN A LITTLE BIGGER, BUT I ALWAYS HAD GOOD FRIENDS AND WAS NEVER BULLIED AFTER, LIKE, SECOND GRADE.

SO IT WASN'T ABOUT ESCAPING WHO I WAS...





BUT MORE ABOUT THE DREAM OF  
SUDDENLY BEING OLDER AND  
HAVING SEX WITH KATHY IRELAND.

YOU WANTED TO HAVE SEX  
WITH KATHY IRELAND?

YEAH, I HAD... MMM...  
SUCH A CRUSH ON HER...

HER AND DAISY... DUKE...

*TO BE CONTINUED...*