


6	7	8	9
od.guit. TAB	γ γ γ	γ γ γ	γ γ γ
od.guit. TAB	4 4 4 5	4 6 6 2 4 5	4 2 2 2 4 6 4 6 6 2 4 4
dist.guit. TAB	-	γ γ	γ γ γ
dist.guit. TAB	4 6 6 2 4 5	4 6 4 4 6	9 9 9 9 9 9 9 9 9 9 9 9
od.guit. TAB	-	-	-
od.guit. TAB	-	-	-
od.guit. TAB	-	-	-
od.guit. TAB	-	-	-

Main Riff


10	11	12	13
od.guit. TAB	γ γ γ	γ γ γ	γ γ γ
od.guit. TAB	4 4 4 5	4 6 6 2 4 5	4 2 2 2 4 6 4 6 6 2 4 4
dist.guit. TAB	11-11 11-11 11-11 11-11 11-11 12-12 12-12	γ γ	γ γ γ
dist.guit. TAB	9 9 9 9 9 9 10 10	4 6 6 2 4 5	4 6 4 4 6 4 6 6 2 4 4 4
od.guit. TAB	-	9 9 9 9 9 9 9 9	9 9 9 9 7 7 7 7
od.guit. TAB	-	6 6 6 6 6 6 6 6	6 6 6 6 4 4 4 4
od.guit. TAB	-	-	7 9 9 9 9 9 9 9
od.guit. TAB	-	-	4 6 6 6 6 6 6 6
od.guit. TAB	-	-	-
od.guit. TAB	-	-	-

Verse

PH 

18 19 20 P.M. P.M.

od.guit. T A B 7 4 4 4 4 5<10> 6 6 6 4 4 6 6 6 6 4 4 6

dist.guit. PH  P.M. P.M.

od.guit. T A B 14 16 14 13 12 14

od.guit. T A B

od.guit. P P H P P H P P 16-14-12 14 16 16-17-16-14 14 16 15-16-15-13 16 18

od.guit. P P H P P H P P 12-11-9 11 12 12-14-12-11 11 13 11-13-11-9 13 13

21 **P.M.** 22 **P.M.-----↓** 23 **P.M.**

od.guit. TAB 9 7 7 7-7-7 4 4 4 5 5 5 5 6 6 6 4-4-6

dist.guit. TAB 9 7 7 7-7-7 4 4 4 5 5 5 5 6 6 6 4-4-6

od.guit. TAB 14 14 14 12 11 (14) 13 14 16 14 16 14

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

24 **P.M.** 25 **P.M.** 26

TAB 6 6 6 4-4-6 7 9 9 7 9 9 7 9 11 11 11 9 11 11 9

TAB 6 6 6 4-4-6 7 9 9 7 9 9 7 9 11 11 11 9 11 11 9

TAB (13) 12 14 14 16 14 16 14 (14) 13

TAB - - - - - 11-13-15 12

TAB - - - - - 8 9 11 9

Verse cont.

	27	P.M.-+ P.M.-+ H	28	P.M.-+ P.M.-+ H	29	P.M.-+ P.M.-+ <i>sl.</i>	30	P.M.-+ P.M.-+ PH
od.guit.	TAB		TAB		TAB		TAB	
	6 6 6 6 6 6 4 6		6 6 6 6 6 6 4 6		2 2 2 2 2 2 1 2		4 4 4 4 4 4 5 <10>	
	P.M.-+ P.M.-+ H		P.M.-+ P.M.-+ H		P.M.-+ P.M.-+ <i>sl.</i>		P.M.-+ P.M.-+ PH	
dist.guit.	TAB		TAB		TAB		TAB	
	6 6 6 6 6 6 4 6		6 6 6 6 6 6 4 6		2 2 2 2 2 2 1 2		4 4 4 4 4 4 5 <10>	
	P.M.-+ P.M.-+ H		P.M.-+ P.M.-+ H		P.M.-+ P.M.-+ <i>sl.</i>		P.M.-+ P.M.-+ PH	
od.guit.	-		-		-		-	
od.guit.	-		-		-		-	
od.guit.	14 14-16 16-14-14		13 13-13 12-12-14-14		14 14 14 14-12-12		(14) 11-13-15 12	
od.guit.	11 11-12 12-11-11		13 13-13 13-13 11-11		11 11 11 11 9 9		(11) 14-16-19 16	

Pre-Chorus

od.guit. P.M.----- PH

34 35 36 37

TAB 13-11-9-8-11-9-8-6-9-8-6-4 6<11>

dist.guit. P.M.----- PH

TAB 9-8-6-4-8-6-4-2-6-4-2-1 2<7>

od.guit. P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 7-9-11-9-7-9-11-9 9-11-13-11-9-11-13-11 11-13-15-13-11-13-13

od.guit. P.M.-----

TAB 11-12-11-12-11-12-11-12 11-12-11-12-11-12-11 11-12-11-12-11-12-11-12

od.guit. 16 14 (14)

TAB

od.guit. 19 18 (18)

TAB

38 39 40 41

od.guit. TAB

dist.guit. TAB

od.guit. P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.---+ P.M.---+

od.guit. P.M.-----+ 11-12-11 11-12 14-11

od.guit. P 11-12-11-12-11-12-11-12 11-12-11-12-11-12-11 11-12-11 11 13 12 11

od.guit. P 11-13-11-13-11-13-11-13 11-13-11-13-11-13-11 11 11-13-11 13 13 11 12

Chorus

42 43 44 45

od.guit. TAB 8 8 8 8 11 11 11 11 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

dist.guit. TAB 8 8 8 8 11 11 11 11 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

od.guit. P.M.-+ P.M.-----+ 19 18 19 20 19 (19)-21 20 18 21 | 19 18 19 20

od.guit. TAB 12 11 11 13 11 (11)-13 13 11 14 | 12 11 11 13

od.guit. TAB 14 11 (11) |

od.guit. TAB 11 12 (12) |

46 47 48 49

TAB 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

TAB 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

TAB (19)-21 23 21 19 | 19 18 19 20 19 (19)-21 20 18 21 | 18 20

TAB (12)-14 16 14 12 | 12 11 11 13 11 (11)-13 13 11 14 | 11 13

TAB |

TAB |

Chorus cont.

50 51 P.M.-----+ P.M.-----+ P.M. 52 P.M.-----+ P.M.-----+

od.guit. TAB 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

od.guit. TAB 19 20 19 - - - - -

od.guit. TAB 11 13 11 - - - - -

od.guit. TAB 19 18 19 20 19 (19) 21 20 18 21

od.guit. TAB 16 14 16 16 14 (14) 16 16 15 18

The image displays a guitar tablature for the 'Chorus cont.' section. It consists of six systems of staves. The first two systems are for 'od.guit.' and 'dist.guit.', each with a TAB line and a staff with notes. The first system (measures 50-51) features a sequence of four chords, each with a 'P.M.' (power chord) marking above it. The second system (measures 52-53) continues this sequence. The third system (measures 19-20) shows a melodic line with a slur over measures 19 and 20. The fourth system (measures 11-13) shows another melodic line with a slur over measures 11 and 13. The fifth system (measures 19-21) shows a melodic line with a slur over measures 19 and 20, and another slur over measures 21 and 20. The sixth system (measures 16-18) shows a melodic line with a slur over measures 16 and 17, and another slur over measures 18 and 15.

53 P.M.-----+ P.M.-----+ P.M. 54 P.M.-----+ P.M.-----+ 55

od.guit. TAB 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 8 6 8 6 8

dist.guit. TAB 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 8 6 8 6 8

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 19 18 19 20 19 (19) 21 24 19 18 19 18 19 20 19

od.guit. TAB 16 14 16 16 16 (16) 18 23 16 14 16 14 16 16 14

full

Main Riff

56 57 58 59

od.guit. TAB 4 6 6 3 6 6 2 4 4 1 4 4 9 11 11 11 11 9 4 6 6 4 6 7 7

od.guit. TAB 4 6 6 3 6 6 2 4 4 1 4 4 9 11 11 11 11 9 4 6 6 4 6 7 7

TAB - - - - -

TAB - - - - -

od.guit. TAB (19) 21 20 18 21 19 21 19 23 19 19 19 19 19 19 19 19

od.guit. TAB (14) 16 16 15 18 16 17 16 14 16 16 16 16 16 16 16 16

68 **P.M.** 69 **P.M.** 70 **P.M.-----4**

od.guit. TAB 6 6 6 4-4-6 7 9 7 7-7-7 4 4 4 5-5-5

dist.guit. TAB 7 9 7 7-7-7 4 4 4 5-5-5

od.guit. TAB 6 4 6 7 6 4 6

od.guit. TAB

od.guit. TAB

od.guit. TAB

71 **P.M.** 72 **P.M.** 73 **P.M.**

TAB 6 6 6 4-4-6 6 6 6 4-4-6 7 9 9 7 9 9 7

TAB 6 6 6 4-4-6 6 6 6 4-4-6 7 9 9 7 9 9 7

TAB 6 8 6 8-6 6 4 6 7 8 9 7 8

TAB

TAB

TAB

H P

77 P.M.-----+ P.M. 78 P.M.-----+ 79 P.M.-----+ P.M.

od.guit. TAB 6 6-6 6-6 6-6 6-6 6-6 6-6 4 4-4 4-4 4-4 4-4 4-4 2 2-2 2-2 2-2 2-2 2-2 2-2

dist.guit. TAB 6 6-6 6-6 6-6 6-6 6-6 6-6 4 4-4 4-4 4-4 4-4 4-4 2 2-2 2-2 2-2 2-2 2-2 2-2

P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M. P.M.-----+ P.M.

od.guit. TAB 11 13 15 13 11 13 15 13 9 11 13 11 9 11 13 11 7 9 11 9 7 9 11 9

od.guit. TAB 3 4 3 4 3 4 3 4 3 4 7 4 11 12 11 12 11 12 11 12

od.guit. TAB 4 6 4 6 4 6 4 6 4 6 4 4 4 6 4 4 11 13 11 13 11 13 11 13

87 88 89

od.guit. TAB
 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2
 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2
 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

dist.guit. TAB
 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2
 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2
 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

od.guit. TAB
 (9) (8) | H P | H P P | H P P | H P P | H P P H | H P | H sl.
 6 7 6 6 | 7 9 7 5 5 | 8 6 4 4 | 6 8 6 4 4 | 6 7 6 4 6 | 7 | 7 6 4 5 | 4 7 4 5 5 | 4 7

od.guit. TAB
 - - - - - | - - - - - | - - - - -

od.guit. TAB
 - - - - - | - - - - - | - - - - -

od.guit. TAB
 - - - - - | - - - - - | - - - - -

90 91 92

P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+

od.guit. TAB
 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

od.guit. TAB
 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4
 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

od.guit. TAB
 P | H P H H P P | P | P | P | P | P | P
 9 6 7 7 | 6 9 6 9 11 9 6 | 7 | 6 8 9 | 19 16 18 | 16 19 16 18 | 19 16 18 | 16 19 16 18 | 16 19 16 18 | 16 19 16 18 | 16 19 16 18

od.guit. TAB
 - - - - - | - - - - - | - - - - -

od.guit. TAB
 - - - - - | - - - - - | - - - - -

od.guit. TAB
 - - - - - | - - - - - | - - - - -

93 P.M.-----+ P.M.-----+ P.M.--+ 94 P.M.-----+ P.M.-----+

od.guit. TAB 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

od.guit. TAB T P P H H P P T H H P P H H P P H H T P P T H H P P T H H P P H H P P H

od.guit. TAB 21-19-16 16-19-21-19-16 16-19-21-19-16 16-19-21-19-16 16-19 23-19-16 16-19-23-19-16 16-19-24-19-16 16-19-23-19-16 16-19

od.guit. TAB - -

od.guit. TAB - -

od.guit. TAB - -

95 96 97

od.guit. TAB 6 6 8 6 4 8 6 8 4 6 6 6 6 2 4 4 4 1 4 4 4

od.guit. TAB 6 6 8 6 4 8 6 8 4 6 6 6 6 2 4 4 4 1 4 4 4

od.guit. TAB T H P H P P H H P H P H P H P

od.guit. TAB 21 18-19-18 19 18 20 21-16-21 20 18 19 18-19-18 19 20-18-20 18-20 18 16-18-16 15-16

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB - - -

Chorus

98 99 100 101

od.guit. TAB 9 11 11 11 9 11 11 11 9 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

dist.guit. TAB 9 11 11 11 9 11 11 11 9 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

od.guit. TAB 15 16 18 16 (18) (18) (18) 19 18 19 19

od.guit. TAB 12 11 11 13 11 (11)-13 13 11 14 12 11 11 13

od.guit. TAB

od.guit. TAB

102 103 104 105

TAB 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

TAB 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

TAB (19)-21 23 21 19 19 18 19 20 19 (19)-21 20 18 21 18 20

TAB (12)-14 16 14 12 12 11 11 13 11 (11)-13 13 11 14 11 13

TAB

TAB

Chorus cont.

106 107 108

P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+

od.guit. TAB 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

dist.guit. TAB 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

od.guit. TAB 19 20 19 - - - - -

od.guit. TAB 11 13 11 - - - - -

od.guit. TAB 19 18 19 20 19 (19) 21 20 18 21

od.guit. TAB 16 14 16 16 14 (14) 16 16 15 18

The image shows a guitar tablature for the 'Chorus cont.' section, spanning measures 106 to 108. It is divided into five systems, each with a top staff for tablature (TAB) and a bottom staff for fretboard diagrams. The first system (measures 106-107) features a distorted guitar (dist.guit.) part with a repeating pattern of four 4s on the top string and six 6s on the bottom string. The second system (measure 108) continues this pattern with a mix of 4s and 6s. The third system shows a clean guitar (od.guit.) part with notes at frets 19 and 20. The fourth system shows a clean guitar part with notes at frets 11 and 13. The fifth system shows a clean guitar part with a sequence of notes at frets 19, 18, 19, 20, 19, (19), 21, 20, 18, and 21. The sixth system shows a clean guitar part with a sequence of notes at frets 16, 14, 16, 16, 14, (14), 16, 16, 15, and 18. Pedal points (P.M.) are indicated above the first four systems.

109 P.M.-----+ P.M.-----+ P.M. 110 P.M.-----+ P.M.-----+ 111

od.guit. TAB 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 6 6 8 6 8 6 8

dist.guit. TAB 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 6 6 8 6 8 6 8

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 19 18 19 20 19 (19) 21 24 19 18 19 18 19 20 19

od.guit. TAB 16 14 16 16 (16) 18 23 16 14 16 14 16 16 14

full

112 113 114 115

TAB 4 6 6 3 6 6 2 4 4 1 4 4 9 11 11 9 11 11 2 4 4 1 4 4

TAB 4 6 6 3 6 6 2 4 4 1 4 4 9 11 11 9 11 11 2 4 4 1 4 4

TAB - - - - -

TAB - - - - -

TAB (19) 21 20 18 21 (21) (21) 19 21

TAB (14) 16 16 15 18 (18) (18) 16 17

	124	125	126	127	128
od.guit.	T A B	γ γ γ		-	
od.guit.	T A B	4 4 4 5	(6)		
dist.guit.	T A B	γ γ γ		-	
dist.guit.	T A B	4 4 4 5	(6)		
od.guit.	T A B			-	
od.guit.	T A B			-	
od.guit.	T A B	21-21-21-21-19-19-19-19 20-20-20-20		-	
od.guit.	T A B	16-16-16-16-14-14-14-14 16-16-16-16-16-16-16-16		-	