

The Circle Of Death

Classical Etude

By Shredmaster Scott

with fingers

Rubato A Dm/A Am Bb/A

borrowed iv parallel modulation Neapolitan (bII)

p *i* *m* *a* *m* *i* *p*

let ring -----

E/A Chromatic Passing Tones D#dim7 Modulation to E Esus Emaj7

V/IV (Secondary Dom) E7/D IV A/C# Borrowed iv Am/C Vsus Bsus

bII Bb6#11 i Am11 A Lydian