

# Spirit Crusher In Every Mode

## Death vs Modes

By Shredmaster Scott

Music by Death (Guitars Tuned Down 1 Whole Step)

♩ = 130

Original (Aeolian)

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 0-0-0 9 0-0-0 10 0-0-0 14 0-0-0 12 0-0-0 9 0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H.

T  
A  
B 10 0-0-0 9 0-0-0 7 5 9 7 11 9 7 5 7

Ionian

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 0-0-0 9 0-0-0 11 0-0-0 14 0-0-0 12 0-0-0 9 0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 11 0-0-0 9 0-0-0 9 6 9 7 11 9 9 6 0

Dorian

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 0-0-0 9 0-0-0 10 0-0-0 14 0-0-0 12 0-0-0 9 0-0-0

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of six eighth-note chords, each with a "P.M." (pedal point) marking below it. The guitar tablature below shows fret numbers 10, 9, 7, 7, 11, and 7 for the six chords, with "0-0-0" indicating open strings.

Phrygian

Musical notation for the second system, featuring a treble clef, a key signature of one flat (B $\flat$ ), and a 6/8 time signature. The melody consists of six eighth-note chords, each with a "P.M." marking below it. The guitar tablature below shows fret numbers 7, 8, 10, 14, 12, and 8 for the six chords, with "0-0-0" indicating open strings.

Musical notation for the third system, featuring a treble clef, a key signature of one flat (B $\flat$ ), and a 6/8 time signature. The melody consists of six eighth-note chords, each with a "P.M." marking below it. The guitar tablature below shows fret numbers 10, 8, 7, 9, 10, and 7 for the six chords, with "0-0-0" indicating open strings. The final chord has a barre at the 10th fret.

Lydian

Musical notation for the fourth system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of six eighth-note chords, each with a "P.M." marking below it. The guitar tablature below shows fret numbers 7, 9, 11, 14, 13, and 9 for the six chords, with "0-0-0" indicating open strings.

Musical notation for the fifth system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of six eighth-note chords, each with a "P.M." marking below it. The guitar tablature below shows fret numbers 11, 9, 9, 9, 11, and 9 for the six chords, with "0-0-0" indicating open strings. The final chord has a barre at the 11th fret.

Mixolydian

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 9 11 14 12 9

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 11 9 7 9 11 7 12 9 10

Locrian

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 8 10 13 12 8

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 8 7 8 10 7 8 7 8