## Ty Carter

## Painting from a photo reference

- 1. Photograph something that is inter-

- esting to you.

  2. Compose the image to provide an anchor of inspiration.

  3. Design a new image.

  4. Push temperatures and color relationships past boundaries in the original photo. nal photo.

- Suggestions while Painting: -Start as thumbnail, work quickly
- -Look for happy accidents
- -Don't under any circumstances color
- -Keep it pure. Start with local color
- -Experiment
- -Don't jump around. Paint so there is always a color touching another color.



Original Photo



Adjusted Image

