

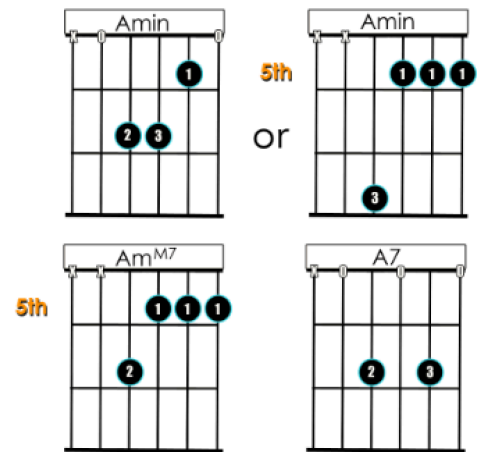
# Swift Guitar Lessons

## "Hard Times" By Ray Charles



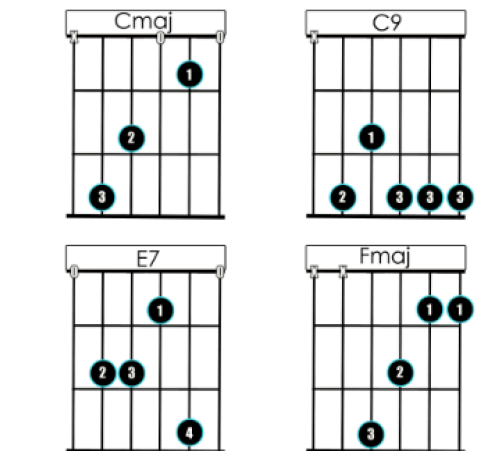
### Verse 1:

**G7<sup>b</sup>13**    **C**    **E7**  
 My mother told me... 'Fore she passed away  
**Am**                    **Am<sup>M7</sup>**   **Gm7**                    **C9**  
 Said son when I'm gone... don't forget to pray  
                                  **F**            **F#<sup>o</sup>**                    **C**   **A7**  
 'Cause there'll be hard times... Lord those hard times  
                  **G#7**   **G7**                    **C**   **G7**  
 Who knows... better than I?



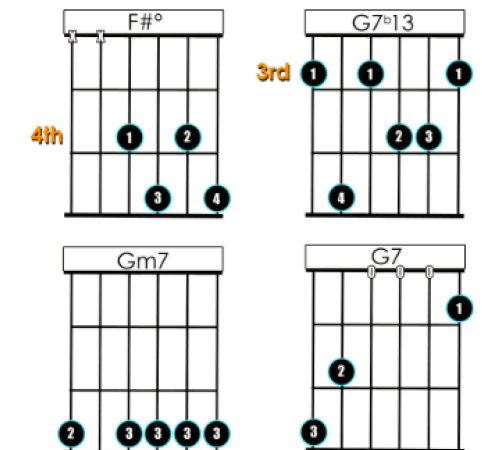
### Verse 2:

**(G7)**                    **C**   **E7**  
 Well I soon found out... Just what she meant  
**Am**                    **Am<sup>M7</sup>**                    **Gm7**                    **C9**  
 When I had to pawn my clothes... Just to pay the rent  
                                  **F**            **F#<sup>o</sup>**                    **C**   **A7**  
 Talkin' 'bout hard times... all those hard times  
                  **G#7**   **G7**                    **C**   **G7**  
 Who knows better than I?



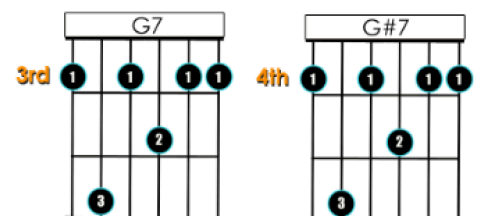
### Verse 3:

**(G7)**    **C**    **E7**  
 I had a woman... who was always around  
**Am**                    **Am<sup>M7</sup>**   **Gm7**                    **C9**  
 But when I lost my money, she put me down  
                                  **F**            **F#<sup>o</sup>**                    **C**   **A7**  
 Talkin' 'bout hard times... Lord those hard times  
                  **G#7**   **G7**                    **C**   **G7**  
 Who knows better than I?



### Verse 4:

**C**    **E7**  
 Lord... one of these days...  
**Am**                    **Am<sup>M7</sup>**   **Gm7**                    **C9**  
 there'll be no more sorrow... when I pass away...  
                                  **F**            **F#<sup>o</sup>** (**Eb<sup>o</sup>**)                    **C**   **A7**  
 And no more hard times... No more hard times  
                  **G#7**    **G7**                    (**Bb** **B**) **C9**  
 yeah, who knows better than... I?



# Swift Guitar Lessons

"Hard Times" By Ray Charles



## Verse Chord Progression:

C //// | E7 //// | Am // Am<sup>M7</sup> // | Gm7 // C9 //  
 | F // F#° // | C // A7 // | G#7 // G7 // | C // G7 // |

## Advanced Techniques over Cmaj, Transitioning to E7:

| C                     | (Ray's Lick)         | E7          |
|-----------------------|----------------------|-------------|
| E  -----              | -5-3-----            | -----0----- |
| B   -1---1--1-3-4-/5- | -5---5-4--1h3-1----- | -----0-3-   |
| G   -0h2-0-----       | -----2-0--0h1-----   | -----       |
| D   -----2-3-4-/5-    | -----                | -----       |
| A   -3-----           | -----                | -----       |
| E  -----              | -----                | -----0----- |

"Told me"

## Simple Techniques over Cmaj, Transitioning to E7:

| C                          | Walk to E7        |
|----------------------------|-------------------|
| E   -0----0-0-----         | -----0-----       |
| B   -1----1-1--1-----      | -----3-----       |
| G   -0----0-0--0h2--0----- | -----1-----       |
| D   -0h2--2-----           | -----0-1--2-----  |
| A   -3----3-----           | -----3-----2----- |
| E  -----                   | -----0-----       |

## Ray's Arpeggio Lick over Fmaj, Transitioning to F#°

| F              | F#°             | or | F                 | F#°         | Eb°         |
|----------------|-----------------|----|-------------------|-------------|-------------|
| E   -1-----    | -----5-----     |    | -----1-----       | -----5----- | -----2----- |
| B   -1-----    | -----1h3-1----- |    | -----1--3--1----- | -----4----- | -----1----- |
| G   -2-----    | -----2-----     |    | -1h2--3--1h2----- | -----5----- | -----2----- |
| D   -3--3----- | -----1/4-----   |    | -3-----           | (1)/4-----  | -----1----- |
| A  -----       | -----           |    | -----             | -----       | -----       |
| E  -----       | -----           |    | -----             | -----       | -----       |

## Walking Transition Between Cmaj and A7

| C                    | A7          |
|----------------------|-------------|
| E   -0-0-----        | -----0----- |
| B   -1-1-----        | -----2----- |
| G   -0-0-----        | -----0----- |
| D   -2-----          | -----2----- |
| A   -3--3-2-1-0----- | -----       |
| E  -----             | -----       |