

# Chrono Cross "Time's Scar"

Metal Cover (originally composed by Yasunori Mitsuda)

ToxicxEternity

Clean GTR

Rhythm GTR 1

Rhythm GTR 2

Center Lead 1

Center Lead 2

Harmony 1

Harmony 2

Standard tuning

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

♩ = 156

## Intro

*let ring* -----|

Intro cont

let ring-----

The image displays a guitar tablature for the 'Intro cont' section. It consists of seven horizontal staves, each labeled on the left with a guitar type: 'el.guit.', 'od.guit.', 'dist.guit.', 'od.guit.', 'od.guit.', 'od.guit.', and 'od.guit.'. The first staff (el.guit.) contains numerical fret numbers: 3, 4, 0, 3, 0, 2, 4, 0, 3, 4, 0, 3, 0, 2, 4, 0, 0, 2, 4, 0. Above this staff are measure numbers 8, 9, 10, 11, 12, and 13. A circled '3' is placed above the first measure of the 12th measure. The remaining six staves (od.guit.) are mostly empty, with some measures containing a small horizontal bar. The 12th and 13th measures of the fourth staff from the top (the second 'od.guit.' staff) contain circled numbers '19' and '21' respectively. A dashed line at the top of the page indicates a 'let ring' effect.

let ring -----

14 15 16 17

el.guit. TAB 3 4 0 3 | 0 2 4 0 | 3 4 0 3 | 3 4 0 3

od.guit. TAB - - - -

dist.guit. TAB - - - -

od.guit. TAB (21) 19-17 | 16-17 (19) | (19) 17-19-17 | 16 16 | 17-16 (19)

od.guit. TAB - - - -

od.guit. TAB - - - -

od.guit. TAB - - - -

od.guit. TAB - - - -

let ring -----

18 19 20 21 22

TAB 5 4 0 3 | 3 4 0 3 | 5 4 0 3 | 0 2 4 0 | 3 4 0 3

TAB - - - -

TAB - - - -

TAB (19) | (19) | (19) | (14) (21) (21) | 21 23

TAB - - - -

TAB - - - -

TAB - - - -

let ring-----

el.guit. TAB 23 24 25 0 2 4 0 2 0 4 0 3 1 3 3 2

od.guit. TAB

dist.guit. TAB

od.guit. TAB 24 24 24 24 24 23 21 19 22 21 19 19 19 21 19 full full 3 H P 21

od.guit. TAB

od.guit. TAB

od.guit. TAB

let ring -----

el.guit.	26	0	0	27	0	28	0	0	29	0	30	3	31	0
T														
A		3	2									4	0	3
B				1	3	3	2			3	2			0
od.guit.														
T														
A														
B														
dist.guit.														
T														
A														
B														
od.guit.	(19)			(19)		(19)	(21)		22	21	(22)		(22)	(22)
T														
A														
B														
od.guit.														
T														
A														
B														
od.guit.														
T														
A														
B														

let ring-----

The image displays a guitar tablature system with five staves. The top staff is for an electric guitar (el.guit.) and contains fret numbers 32, 33, 34, 35, and 36. It features a triplet of notes (0, 3, 5) at fret 32 and a triplet of notes (2, 3, 2) at fret 34. The second staff (od.guit.) and third staff (dist.guit.) are currently empty. The fourth staff (od.guit.) has fret numbers 17, 19, 21, 17, 19, 17, 16, 17, 16, 19, 17. It includes a hammer-on (H) and pull-off (P) at fret 17. The fifth staff (od.guit.) has fret numbers 10, 12, 14, 10, 12, 9, 10, 9, 11, 9. It includes a hammer-on (H) and pull-off (P) at fret 10. The sixth staff (od.guit.) has fret numbers 14, 15, 17, 14, 15, 14, 12, 14, 12, 14, 13. It includes a hammer-on (H) and pull-off (P) at fret 14, and a triplet of notes (12, 14, 12) at fret 14. The seventh staff (od.guit.) has fret numbers 14, 16, 17, 14, 16, 14, 12, 14, 12, 15, 14. It includes a hammer-on (H) and pull-off (P) at fret 14, and a triplet of notes (12, 14, 12) at fret 14.

let ring

The image displays guitar tablature for four different guitar types: electric (el.guit.), acoustic (od.guit.), distorted (dist.guit.), and two more acoustic (od.guit.) versions. The notation includes fret numbers, circled measure numbers (21, 14, 17, 17), and techniques such as triplets (marked with '3' and brackets) and bends (marked with '^'). The electric guitar part starts at measure 37 and includes a 'let ring' instruction. The acoustic parts feature triplets and bends, with some measures circled to indicate specific points of interest. The distorted guitar part is mostly empty, with only a few notes in the first two measures.

# Main Riff

♩ = 226

let ring -----|

The tablature is organized into six horizontal systems, each with a label on the left:

- el.guit. TAB:** Shows fret numbers (0, 2, 2, 0) and pickup settings (P.M., P.M., P.M., P.M.) across four measures. Measure 1 is marked with '41', measure 2 with '42', measure 3 with '43', and measure 4 with '44'. A dashed line labeled 'let ring' spans the first three measures.
- od.guit. TAB:** Shows fret numbers (4, 4, 4, 4, 4, 4) and pickup settings (P.M., P.M., P.M., P.M.).
- dist.guit. TAB:** Shows fret numbers (4, 4, 4, 4, 4, 4) and pickup settings (P.M., P.M., P.M., P.M.).
- od.guit. TAB:** Shows circled numbers (19) and pickup settings (P.M., P.M., P.M., P.M.).
- od.guit. TAB:** Shows circled numbers (11) and pickup settings (P.M., P.M., P.M., P.M.).
- od.guit. TAB:** Shows circled numbers (14) and pickup settings (P.M., P.M., P.M., P.M.).



	45	46	47	48
e.guit.	[Empty staff]			
od.guit.	P.M. -+ PH			
od.guit.	4 4 4 4 4	4 5 5 5 4 4 4	5 7 7 7 4 4 4	7 6 9 6 ⑦<12>
dist.guit.	P.M. -+ PH			
dist.guit.	4 4 4 4 4	4 5 5 5 4 4 4	5 7 7 7 4 4 4	2 0 4 0 ②<7>
od.guit.	(19)	(19)	-	-
od.guit.	(11)	(11)	-	-
od.guit.	(14)	(14)	-	-
od.guit.	(14)	(14)	-	-

	49	50	51	52
e.guit.	TAB			
	P.M. -+ P.M. -+ P.M. -+ P.M.			
od.guit.	TAB			
	4 4 4 4 4 4 4 4	4 5 5 5 4 4 4 4	5 7 7 7 4 4 4 4	2 0 4 0 4 2 0 6
	P.M. -+ P.M. -+ P.M. -+ P.M.			
dist.guit.	TAB			
	4 4 4 4 4 4 4 4	4 5 5 5 4 4 4 4	5 7 7 7 4 4 4 4	2 0 4 0 4 2 0 6
	P.M. -+ P.M. -+ P.M. -+ P.M.			
od.guit.	TAB			
	P.M. -----+ P.M. -----+ P.M. -----+ P.M. -+ P.M. -----+			
od.guit.	12-14-14-14-14-14-14-14	14-15-15-15-15-15-15-15	15-17-17-17-17-17-17-17	17-15-14-15-14-16-14-13
	P.M. -+ P.M. -----+ P.M. -+ P.M. -----+ P.M. -+ P.M. -----+ P.M. P.M. P.M.			
od.guit.	TAB			
	9-11-11-11-10-11-11-11	9-11-11-11-10-11-11-11	9-11-11-11-10-11-11-11	14-11-14-11-13-11-11-14

	53	54	55	56
e.guit.	[Empty staff]			
od.guit.	P.M. -+ PH			
od.guit.	4 4 4 4 4	4 5 5 5 4 4 4	5 7 7 7 4 4 4	7 6 4 6 (7)<12>
od.guit.	P.M. -+ P.M. -+ P.M. -+ P.M. PH			
dist.guit.	4 4 4 4 4	4 5 5 5 4 4 4	5 7 7 7 4 4 4	2 0 4 0 (2)<14>
od.guit.	[Empty staff]			
od.guit.	[Empty staff]			
od.guit.	P.M. -----+ P.M. -----+ P.M. -----+			
od.guit.	12-14-14-14-14-14-14	14-15-15-15-15-15-15	15-17-17-17-17-17-17	17-15-14-15 (16)
od.guit.	P.M. -+ P.M. -----+ P.M. -+ P.M. -----+ P.M. -+ P.M. -----+ P.M. P.M.			
od.guit.	9-11-11-11-10-11-11-11	9-11-11-11-10-11-11-11	9-11-11-11-10-11-11-11	14-11-13-11 (14)

Verse

57 58 59 60

el.guit. TAB

P.M. ----- 4

od.guit. TAB

P.M. ----- 4

dist.guit. TAB

od.guit. TAB

H P

3

od.guit. TAB

H P

3

od.guit. TAB

od.guit. TAB

61 62 63 64

cl.guit. TAB

od.guit. P.M. TAB 7 7 7 2 0 4 0 4 2 0 6

dist.guit. P.M. TAB 7 7 7 2 0 4 0 4 2 0 6

od.guit. TAB ⑭ 11 ⑫ 10-12-10 9 10 ⑰ (17) 11

od.guit. H P TAB ⑥ 4 ④ 2 4 2 1 2 ⑤ (5) 4

od.guit. TAB

od.guit. TAB

	65	66	67	68
e.guit.	[Empty staff]			
od.guit.	P.M. ----->			
od.guit.				
dist.guit.	P.M. ----->			
dist.guit.				
od.guit.				
od.guit.				
od.guit.	[Empty staff]			
od.guit.	[Empty staff]			

	69	70	71	72
e.guit.	TAB			
	P.M. -----			P.M. PH
od.guit.	TAB			
	P.M. -----			P.M. PH
dist.guit.	TAB			
	P.M. -----			P.M. PH
od.guit.	⑭	⑫	10-12-10	9 10 ⑨ (9)
	11		3	
			H P	
od.guit.	⑥	④	2 4 2	1 2 ② (2)
	4		3	
			H P	
od.guit.	TAB			
	19			
od.guit.	TAB			
	14			

Verse cont.

	73	74	75	76
el.guit.	[Empty staff]			
	P.M.-----+			
od.guit.	[Staff with tablature and tremolos]			
	P.M.-----+			
dist.guit.	[Staff with tablature and tremolos]			
	P.M.-----+			
od.guit.	[Staff with fret numbers]			
od.guit.	[Empty staff]			
od.guit.	[Staff with circled fret numbers and slurs]			
od.guit.	[Staff with circled fret numbers and slurs]			



77 78 79 80

cl.guit. TAB

od.guit. P.M.-----+ 7 P.M.-----+ 7 P.M.-----+ 7 P.M. 7 6 9 6 9 7 5 9

dist.guit. P.M.-----+ 7 P.M.-----+ 7 P.M.-----+ 7 P.M. 2 0 4 0 4 2 0 6

od.guit. TAB 9-11-11-11-11-11-11 11-12-12-12-12-12-12 12-14-14-14-14-14-14 14-12-11-12 (14)

od.guit. TAB

od.guit. TAB (21) 19 (19) 17-19-17 16 17 (24) (24) 19

od.guit. TAB (17) 15 (16) 14-16-14 17 19 (19) (19) 14

H P

3

3

81 82 83 84

cl.guit. TAB

od.guit. P.M.-----+ TAB 7 P.M.-----+ P.M.-----+ P.M.-----+

dist.guit. P.M.-----+ TAB 7 P.M.-----+ P.M.-----+ P.M.-----+

od.guit. TAB 9-11-11-11-11-11-11-11 11-12-12-12-12-12-12-12 12-14-14-14-14-14-14-14 14-12-11-12-11-14-12-11

od.guit. TAB

od.guit. (21) 19 (19) 17-19-17-16 17 16 17 19 18 H P 3

od.guit. (17) 15 (16) 14-16-14 17 19 17 16 18 16 H P 3

85 86 87 88

cl.guit. TAB

od.guit. P.M.-----+ P.M.-----+ P.M.-----+ P.M.--+

dist.guit. P.M.-----+ P.M.-----+ P.M.-----+ P.M.--+

od.guit. TAB 9-11-11-11-11-11-11-11 11-12-12-12-12-12-12-12 12-14-14-14-14-14-14-14 14-14-14-14-14-14-14-14 19

od.guit. TAB

od.guit. TAB (21) 19 (19) 17-19-17 16 17 (24) (24)

od.guit. TAB (17) 15 (16) 14-16-14 17 19 (19) (19)

# Chorus

	89	90	91	92	93
el. guit.	[Empty staff]				
od. guit.	[TAB notation: 0 6 2 5, 2 6 2 5, 4 6 2 5, 4 6 2 5, 0 6 2 5]				
dist. guit.	[TAB notation: 0 6 2 5, 2 6 2 5, 4 6 2 5, 4 6 2 5, 0 6 2 5]				
od. guit.	(19)	(19)	17 19	(18)	(16)
od. guit.	(24)	(24)	24 - 22	(21)	(19)
od. guit.	[Empty staff]				
od. guit.	[Empty staff]				

94 95 96 97 98

cl.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB (14) 13-14 (17) (14)

od.guit. TAB (22) 21-22 (24) (21)

od.guit. TAB (26) (24) 24-22 full

od.guit. TAB (22) (22) 21-19

	99	100	101	102	103
e.guit.	TAB				
od.guit.	TAB				
dist.guit.	TAB				
od.guit.	TAB				
od.guit.	TAB				
od.guit.	TAB				
od.guit.	TAB				
od.guit.	TAB				
od.guit.	TAB				

  

od.guit.	(21)	(24)	(22)	24-21	(24)	21	22-21	(23)
od.guit.	(17)	(16)	(19)	16-17	(16)	17	19-17	(18)

Break

104 105 106 107 108 109

el.guit. TAB

od.guit. TAB (2)(5)(2)(6)(4)(4) 6 5 2 (2)(5)(2)(6)(4)(4) (2)(5)(2)(6)(4)(4) (2)(5)(2)(6)(4)(4) (2)(5)(2)(6)(4)(4) (2)(5)(2)(6)(4)(4)

dist.guit. TAB (2)(5)(2)(6)(4)(4) 6 5 2 (2)(5)(2)(6)(4)(4) (2)(5)(2)(6)(4)(4) (2)(5)(2)(6)(4)(4) (2)(5)(2)(6)(4)(4) (2)(5)(2)(6)(4)(4)

od.guit. TAB (19) (19) 17 19 (18) (16) (14)

od.guit. TAB

od.guit. TAB (23)

od.guit. TAB (18)

110 111 112 113 114 115 116

TAB

TAB (2)(5)(2)(6)(4)(4) (2)(5)(2)(6)(4)(4) (2)(5)(2)(6)(4)(4)

TAB (2)(5)(2)(6)(4)(4) (2)(5)(2)(6)(4)(4) (2)(5)(2)(6)(4)(4)

TAB (14) 13-14 (17) (14) (19) (19) 17 19 (18) (16)

TAB

TAB

TAB

117 118 119 120

e.guit. TAB

od.guit. P.M. ----- 7 7 6 4 4 4 4 4 4 4 4 4 4 4 4 4

dist.guit. P.M. ----- 7 7 6 4 4 4 4 4 4 4 4 4 4 4 4 4

od.guit. H P 14 16 16 13-14-13 16 (16)

od.guit. TAB

od.guit. TAB

od.guit. TAB



# Bridge

	121	122	123	124
el.guit.	[TAB]			
od.guit.	P.M. -----↑			
od.guit.	[TAB]			
od.guit.	P.M. -----↑			
dist.guit.	[TAB]			
dist.guit.	P.M. -----↑			
od.guit.	[TAB]			
od.guit.	[TAB]			
od.guit.	[TAB]			
od.guit.	[TAB]			
od.guit.	[TAB]			
od.guit.	[TAB]			

	125	126	127	128
cl.guit.	[Empty staff]			
od.guit.	P.M. -----			
od.guit.	0 0 0 0 0	2 2 2 2 2	4 4 4 4 4	1 2 1 4 2 4 2 4 2 4
od.guit.	P.M. -----			
dist.guit.	0 0 0 0 0	2 2 2 2 2	4 4 4 4 4	2 4 2 4 2 4 2 4
od.guit.	P.M. -----			
od.guit.	9 11 11 11 11 11 11 11	11 11 11 11 11 11 11 11	9 11 11 11 11 11 11 11	11 11 11 11 13 11 14 11
od.guit.	[Empty staff]			
od.guit.	⑩	(10)	9-10 ⑫	⑨
od.guit.	⑪	(11)	14-16 ⑭	⑭

129 130 131 132

e.guit. TAB

od.guit. P.M. P.M. P.M. H p P.M. H p

dist.guit. P.M. P.M. P.M. H p P.M. H p

od.guit. 9-11-11-11-11-11-11-11 9-11-11-11-11-11-11-11 9-11-11-11-11-11-11-11 14-11-14-11-13-11-14-11

od.guit. TAB

od.guit. full full full (24) (24) 24 24-24 (21) (24)

od.guit. (22) (22) 21 22-21 (22) (21)

	133	134	135	136
cl.guit.	TAB			
od.guit.	TAB			
dist.guit.	TAB			
	P.M. -----			
od.guit.	TAB			
od.guit.	TAB			
od.guit.	TAB			
od.guit.	TAB			

Verse

137

138

139

140

el.guit. TAB

P.M. -----1

od.guit. TAB

P.M. -----1

dist.guit. TAB

od.guit. TAB

od.guit. TAB

H P

od.guit. TAB

od.guit. TAB

	141	142	143	144
e.guit.	[Empty staff]			
od.guit.	P.M.-----+ P.M.			
od.guit.	T A B 4 4 4 4 2 4 4 4 4 2	T A B 4 4 4 4 2 4 4 4 4 2	T A B 4 4 4 4 2 4 4 4 4 2	T A B 2 0 4 0 4 2 0 6 2 0 4 0 4 2 0 6
dist.guit.	P.M.-----+ P.M.			
dist.guit.	T A B 4 4 4 4 2 4 4 4 4 2	T A B 4 4 4 4 2 4 4 4 4 2	T A B 4 4 4 4 2 4 4 4 4 2	T A B 2 0 4 0 4 2 0 6 2 0 4 0 4 2 0 6
od.guit.	[Empty staff]			
od.guit.	T A B ⑥ 4 ④	T A B 2 4 2 1 2 ⑤ (5) 4	H P ⑤ (5) 4	
od.guit.	[Empty staff]			
od.guit.	[Empty staff]			

	145	146	147	148
e.guit.	[Empty staff]			
od.guit.	P.M.----->			
od.guit.				
dist.guit.	P.M.----->			
dist.guit.				
od.guit.	[Empty staff]			
od.guit.				
od.guit.	[Empty staff]			
od.guit.	[Empty staff]			

	149	150	151	152
el.guit.				
od.guit.	P.M.-----			P.M. PH
od.guit.				
dist.guit.	P.M.-----			P.M. PH
dist.guit.				
od.guit.				
od.guit.				
od.guit.				
od.guit.				
od.guit.				
od.guit.				
od.guit.				



Verse cont.

153 154 155 156

el.guit.

od.guit. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

dist.guit. P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

od.guit. 9-11-11-11-11-11-11-11 11-12-12-12-12-12-12-12 12-14-14-14-14-14-14-14 14-12-11-12-11 14-12-11

od.guit. (21) 19 (19) 17-19-17-16 17 16 17 19 18

od.guit. (17) 15 (16) 14-16-14 17 19 17 16 18 16

157 158 159 160

cl.guit. TAB

od.guit. TAB P.M.----- P.M.----- P.M.----- P.M.

dist.guit. TAB P.M.----- P.M.----- P.M.----- P.M.

od.guit. TAB 9-11-11-11-11-11-11-11 11-12-12-12-12-12-12-12 12-14-14-14-14-14-14-14 14-12-11-12 (14)

od.guit. TAB

od.guit. TAB (21) 19 (19) 17-19-17 16 17 (24) (24) 19

od.guit. TAB (17) 15 (16) 14-16-14 17 19 (19) (19) 14

161 162 163 164

cl.guit. TAB

od.guit. P.M.-----+ 7 4 4 4 4 2 4 4 4 4 2 4 4 4 4 2 4 4 4 4 2

dist.guit. P.M.-----+ 7 4 4 4 4 2 4 4 4 4 2 4 4 4 4 2 4 4 4 4 2

od.guit. 9-11-11-11-11-11-11 11-12-12-12-12-12-12 12-14-14-14-14-14-14 14-12-11-12-11 14-12-11

od.guit. TAB

od.guit. (21) 19 (19) 17-19-17-16 17 16 17 19 18

od.guit. (17) 15 (16) 14-16-14 17 19 17 16 18 16

H P 3

165 166 167 168

cl.guit. TAB

od.guit. P.M.----- P.M.----- P.M.----- P.M.--

dist.guit. P.M.----- P.M.----- P.M.----- P.M.--

od.guit. TAB 9-11-11-11-11-11-11 11-12-12-12-12-12-12 12-14-14-14-14-14-14 14-14-14-14-14-14-14 19

od.guit. TAB

od.guit. TAB (21) 19 (19) 17-19-17 16 17 (24) (24)

od.guit. TAB (17) 15 (16) 14-16-14 17 19 (19) (19)

l. l. 3 H P 3 H P

Solo

169

170

171

el. guit. TAB

od. guit. TAB

dist. guit. TAB

od. guit. TAB

od. guit. TAB

od. guit. TAB

od. guit. TAB

	172	173	174	175
cl.guit.	TAB			
od.guit.	TAB			
dist.guit.	TAB			
od.guit.	TAB			
od.guit.	TAB			
od.guit.	TAB			

Musical notation for measures 172-175:

- Measure 172:**
  - cl.guit.: TAB
  - od.guit.: 4-4, 6-6, 2-2, 5-5
  - dist.guit.: 4-4, 6-6, 2-2, 5-5
  - od.guit. (4th): 16-15, 14-12, 14-14, 14-12
- Measure 173:**
  - cl.guit.: TAB
  - od.guit.: 0-0, 6-6, 2-2, 5-5
  - dist.guit.: 0-0, 6-6, 2-2, 5-5
  - od.guit. (4th): (16) |
- Measure 174:**
  - cl.guit.: TAB
  - od.guit.: 2-2, 6-6, 2-2, 5-5
  - dist.guit.: 2-2, 6-6, 2-2, 5-5
  - od.guit. (4th): 7-9, 7-9, 11-9, 11-9
- Measure 175:**
  - cl.guit.: TAB
  - od.guit.: 4-4, 6-6, 2-2, 5-5
  - dist.guit.: 4-4, 6-6, 2-2, 5-5
  - od.guit. (4th): 11-11, 11-13, 11-13, 14-11

Performance instructions: *full* (with arrow pointing to the 16th fret), *sl.* (slur).

176 177 178

cl.guit.  
T  
A  
B

od.guit.  
T  
A  
B

dist.guit.  
T  
A  
B

od.guit.  
T  
A  
B

od.guit.  
T  
A  
B

od.guit.  
T  
A  
B

od.guit.  
T  
A  
B

	179	180	181
cl.guit.			
od.guit.			
dist.guit.			
od.guit.			
od.guit.			
od.guit.			
od.guit.			



Breakdown

182 183 184 185

el.guit. TAB

od.guit. TAB P.M.-----+

dist.guit. TAB P.M.-----+

od.guit. TAB H H P P P H P P H P H P P P P.M.-----+  
10-12-14-12-10 12-14-10-12 14-13-11 13 14-16-14 17-16-17-14-16-14-12-11 (16) 9-11-11-11-11-11-11-11

od.guit. TAB

od.guit. TAB

od.guit. TAB

	186	187	188	189
cl.guit.	TAB			
od.guit.	P.M.-----+ TAB 2 2 2 2 2 2 2 2 2 2 2 2	P.M.-----+ TAB 4 4 4 4 4 4 4 4 4 4 4 4	H P P.M. H P TAB 1 2 1 4 2 4 2 0 1 2 1 4 2 4 2 0	P.M.-----+ TAB 0 0 0 0 0 0 0 0 0 0 0 0
dist.guit.	P.M.-----+ TAB 2 2 2 2 2 2 2 2 2 2 2 2	P.M.-----+ TAB 4 4 4 4 4 4 4 4 4 4 4 4	H P P.M. H P TAB 2 4 2 4 2 4 2 0 2 4 2 4 2 4 2 0	P.M.-----+ TAB 0 0 0 0 0 0 0 0 0 0 0 0
od.guit.	P.M.-----+ TAB 9-11-11-11-11-11-11-11	P.M.-----+ TAB 9-11-11-11-11-11-11-11	P.M. P.M. P.M. P.M. TAB 14-11-14-11-13-11 14-11	P.M.-----+ TAB 9-11-11-11-11-11-11-11
od.guit.	TAB			
od.guit.	TAB			
od.guit.	TAB			

190 191 192 193

cl.guit.

od.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

od.guit.

od.guit.

	194	195	196	197
cl.guit.	TAB			
od.guit.	P.M.-----+ P.M.-----+ H P P.M. H P			
od.guit.	TAB			
od.guit.	P.M.-----+ P.M.-----+ H P P.M. H P			
dist.guit.	TAB			
dist.guit.	P.M.-----+ P.M.-----+ P.M. P.M. P.M.-----+ P.M.-----+			
od.guit.	TAB			
od.guit.	TAB			
od.guit.	TAB			
od.guit.	TAB			
od.guit.	TAB			

Chorus

198 199 200 201

el.guit. TAB

od.guit. TAB

dist.guit. TAB

P.M.-----+ P.M.-----+ P.M. P.M. P.M. P.M. P.M.-----+

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

	202	203	204	205
cl.guit.	[Empty staff]			
od.guit.	[TAB notation: 2 2 6 2 5]			
dist.guit.	[TAB notation: 2 2 6 2 5]			
	P.M.-----		P.M.-----	
od.guit.	[TAB notation: 9-11-11-11-11-11-11-11]			
od.guit.	[Empty staff]			
od.guit.	[TAB notation: (14) 12-15]			
od.guit.	[TAB notation: (15) 14-12]			

	206	207	208	209
e.guit.	[Empty staff]			
od.guit.				
dist.guit.				
od.guit.				
od.guit.	[Empty staff]			
od.guit.				
od.guit.				

	210	211	212	213
e.guit.	TAB	TAB	TAB	TAB
	P.M. -----	P.M. -----	H p P.M. H p	P.M. -----
od.guit.	TAB	TAB	TAB	TAB
	P.M. -----	P.M. -----	H p P.M. H p	P.M. -----
dist.guit.	TAB	TAB	TAB	TAB
	P.M. -----	P.M. -----	P.M. P.M. P.M. -----	P.M. -----
od.guit.	TAB	TAB	TAB	TAB
	9-11-11-11-11-11-11-11	9-11-11-11-11-11-11-11	14-11-14-11-13-11-14-11	9-11-11-11-11-11-11-11
od.guit.	TAB	TAB	TAB	TAB
	full 24	full 24-24	24	22 24 21
od.guit.	TAB	TAB	TAB	TAB
	22	21 22-21	22	21 19 16-17



214 215

e.guit. TAB | |

P.M. -----|

od.guit. TAB | |

2 2 2 2 2 2 4 4 4 4

P.M. -----|

dist.guit. TAB | |

2 2 2 2 2 2 4 4 4 4

P.M. -----|

od.guit. TAB | |

11 11-11-11-11-11-11-11 (11 11)

od.guit. TAB | |

od.guit. TAB | |

24 24 24 full

od.guit. TAB | |

16 19 21