

A woman with a very muscular physique is looking at her reflection in a full-length mirror. She is wearing a grey sports bra and grey shorts with a pink waistband. The background is a brick wall. The scene is lit with warm, golden light, suggesting a gym or fitness studio.

ATHENA

PART 3

ARTWORK BY
ROGUE **FMG**

STORY BY
| **FONT** *SIZE*

ATHENA - PART 3

THROWN HEADFIRST INTO AN OPPORTUNITY FOR A NEW LIFE, LEO MUST DECIDE WHAT HE WANTS FOR HIMSELF. WHETHER TO TAKE THE RISK WITH A WOMAN HE BARELY KNOWS, OR TO SETTLE FOR THE SAME LIFE HE'S ALWAYS HAD.

THINGS TRULY BEGIN TO HEAT UP AS ATHENA IS UNLEASHED BACK ONTO THE STREETS OF QUEENSGARDEN IN RESPONSE TO AN EMERGENCY MEANWHILE, LEO IS LEFT WONDERING WHAT'S IN THE CLOSET.

STORY BY FONTSIZE - ARTWORK BY ROGUEFMG

DEVIANART.COM/FONTSIZE



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A cinematic still from a video game. A man with dark, wavy hair, wearing a grey t-shirt and a dark backpack, stands in profile, looking towards a doorway. In the doorway, a woman with long dark hair, wearing a purple top and blue shorts, is seen from behind, looking back at him. The scene is lit with warm, golden light from the doorway, contrasting with the cooler blue light of the room he is in. A text box is overlaid on the bottom left of the image.

IT WAS A SIMPLE QUESTION THAT ENTERED LEO'S MIND TO MAKE HIM TURN BACK TO HER: 'WHY?' A CREPT OVER HIS FACE AS HE PIVOTED. HIS OLD LIFE COULD ROT FOR ALL HE CARED.

A woman with a very muscular physique is looking into a full-length mirror. She is wearing a grey sports bra and grey shorts with a pink waistband. Her reflection in the mirror is highly detailed, showing her muscles. A speech bubble above her head in the mirror says "LEO?". In the foreground, the back of a man's head and shoulders is visible, looking towards the mirror. The background is a white brick wall.

LEO?

HE NEEDED TO BE BRAVE FOR WHAT CAME NEXT.



HE NEEDED TO TAKE A LEAP OF FAITH. A BIG RISK...



MMM

...A BIG REWARD.

EVERYTHING FELT RIGHT. EVERYTHING WAS OK. EVERYTHING-

[ALERT]

-HAD TO WAIT.

DIONARA'S GROAN VIBRATED THROUGH HIS BODY. SHE SET HIM DOWN AND LOOKED ACHINGLY INTO HIS EYES.

LEO...PLEASE.
I NEED YOU TO WAIT HERE FOR ME.
THERE IS SO MUCH TO TALK ABOUT. I
PROMISE I'LL BE BACK SOON.

I'LL BE WAITING.

IT WAS ONLY AS DIONARA DISAPPEARED BEHIND THE DOOR DID LEO NOTICE SOMETHING ODD. NOT ONLY WAS DIONARA WALKING INTO THE CLOSET, BUT A POWERFUL, PURE-WHITE LIGHT SEEPED INTO THE HALL FROM BEHIND THE DOOR.

WAIT...
WHAT ARE YOU
DOING?



DI?

IT WAS THE FIRST TIME SHE HAD USED HER NEWFOUND STRENGTH IN HER WORK. IT FELT...INCREDIBLE.

GOOD THING THE NANITES COULD EVEN ADAPT MY SUIT TO THIS NEW SIZE

CONTACT IN 60 SECONDS

IRIS: INTELLIGENT REMOTE AND INTEGRATED SECRETARY. ONE OF DIONARA'S MORE GENIUS INVENTIONS. STILL, ATHENA REMINDED HERSELF THAT AN UPDATE WAS REQUIRED TO TRULY LINK IRIS TO THE SUIT NANITES.

IRIS, RECALIBRATE FOR NEW SIZE. I'LL BE THERE IN 30.

ARSON, CHEAP LEATHER JACKETS, OBNOXIOUSLY LOUD BIKES AND COLOGNE THAT NEARLY CHOKED ATHENA'S ENHANCED SENSES FROM MANY STORIES UP. IT COULD ONLY BE ONE GANG...



*Hell's
Flames*

THIS IS GOING TO BE TRICKY. I'M NOT
AUTHORISED TO USE MY POWER FOR SIMPLE
ARSON. I'LL HAVE TO PULL MY PUNCHES TO
STOP THEM FROM DYING.



PRELIMINARY SCANS INDICATE THAT
IS NOT THE CASE. ENDANGERED
POLICE OFFICER IDENTIFIED. POWER
USAGE AUTHORISED.



WELL,
WELL, WELL. LET'S SEE IF
THE NANITES CAN HANDLE
THIS...





ATHENA. ESTIMATED DAMAGES TO CITY
INFRASTRUCTURE FROM JUMPIN-

I CAN AFFORD IT...



≈ FUCK ≈

≈ SHIT ≈

WITHIN MILLISECONDS, ATHENA'S SHARP MIND HAD CONFIRMED THE THREAT AROUND HER: NEGLIGIBLE. IT WAS A DIFFERENT STORY FOR THE POLICE OFFICER.




SAVE HIM
FIRST, DISABLE HOSTILES,
GET BACK TO LEO.
SIMPLE.



RUN OFFICER. I CAN HANDLE THEM.

I DON'T CARE HOW BIG YOU ARE, NO-ONE FUCKS WITH US!



THERE IS A THIN
LINE BETWEEN BRAVERY AND STUPIDITY.
YOU CAN'T EVEN SEE IT, YOU'RE SO DEEP IN
THE LATTER.

ATHENA ALMOST LET HER GUARD DOWN AS HE LEAPT IMPRESSIVELY TOWARDS HER. THE IMAGE OF LEO DOING THE SAME FLASHED ACROSS HER MIND AND SHE INSTINCTIVELY WENT TO CATCH HIM



THE BIKER ALMOST SUCCUMBED TO THE WHIPLASH OF BEING HALTED INSTANTLY AS ATHENA CAUGHT HIM WITH COMICAL EASE.

SILLY THING



THE NANITES SHUFFLED IN PLACE TO ACCOMMODATE WHAT CAME NEXT.





ANY VOLUNTEERS?
NO? WELL I SUPPOSE I'LL JUST PICK
WHO'S NEXT.





THE BOSS WILL
STOP HER! SHE'LL GET OUR HEIGHT BACK FROM
THAT GIANT BITCH RIGHT? ...RIGHT?

IT DIDN'T TAKE LONG FOR ATHENA TO FINISH UP. THEY
NEVER EVEN STOOD A CHANCE. WITHIN A MINUTE,
QUEENSGARDEN HAD FIVE MORE FIVE-FOOT CRIMINALS.

LEO HAD SPENT THE ENTIRE TIME SINCE DIONARA LEFT SEARCHING FOR HOW SHE DISAPPEARED. HE KNEW HE SHOULDN'T, HE KNEW IT WAS RUDE AND INTRUSIVE. BUT HE COULDN'T RESIST, IT WAS LIKE SHE MEANT FOR HIM TO INVESTIGATE.




HE WAS MORE RIGHT THAN HE IMAGINED.

FINGERPRINT RECOGNISED

OH SHIT! YES!

HE COULD SCARCELY BELIEVE WHAT HE SAW.






HE SQUINTED AS HIS EYES ADJUSTED TO THE ALMOST OVERWHELMING LIGHTS AND ENTERED THE ENORMOUS ROOM.

OH MY GOD.
WHAT IS THIS? SHE MUST
OWN THE ENTIRE
BUILDING!

THE VAST, HANGAR-SIZED ROOM WAS FILLED WITH TOOLS, GADGETS AND GEAR. HE HAD FOUND DIONARA'S 'OFFICE'

WELCOME TO OLYMPUS, LEO.



I COULDN'T HAVE SAID IT BETTER MYSELF. ALTHOUGH I'M IN THE MOOD FOR SOMETHING MORE EXCITING THAN A TOUR RIGHT NOW.



D-D-DIONARA?
YOU'RE...

HUSH.
I WANT TO PICK UP
EXACTLY WHERE WE LEFT
OFF.

ATHENA

PART 3

Thank you

This comic has been a collaborative effort between myself, RogueFMG and FontSize. We've put in countless hours of work to try and bring you something really fantastic and we hope you enjoy it as much as we've enjoyed making it.

Thank you for your support, and stay tuned for Part 4.

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STORY BY

| **FONT**SIZE

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