

Silver Dragon Lair by Tom Cartos

Background

Out on the far stretches of the continent are a range of pillar-like mountains. Each peak is impossibly tall and narrow, reaching hundreds of feet into the sky. The tallest of these pierce the ever-present clouds and are lost from view. If one were to somehow scale the mountain-side or discover a way to safely navigate the hazy skies, they may find the lair of Tianzaeren, a beautiful silver scaled dragon who calls this region her home.

The grand temple and its adjoining buildings atop these peaks seem very out of place, as though they were dropped there by the gods. Even among dragons, Tianzaeren is incredibly vain. She is very aware of her beauty and takes great pride in being a dragon. She believes many of her brethren do not lead lives befitting of such a majestic race and has taken it upon herself to impress those who come to visit and worship her.

Grid Information

GRID SIZE – 44x34 (300DPI)

VTT SIZE – 6160x4760 (140DPI)

RECOMMENDED PRINT SIZE – A0/ANSI E

Design Notes

Silver Dragon Lair – Treasure Room

- **01 – Storage Room** – Tianzaeren is barely aware of these rooms, they are used by her servants to store the bare necessities that prolong their lives long just enough to be able serve her. They also sleep here on the cold floors. If they expire, Tianzaeren can easily replace them from the stock in one of the nearby towns.
- **02 – Bathing Pools** – Tianzaeren is very particular about the cleanliness of her followers. They may be malnourished and overworked, but they are always spotlessly clean.
- **03 – Treasure Room** – Unlike most dragons Tianzaeren does not hide her treasure out of fear of it being taken. Instead, she keeps it out of sight to be able to impress others when she reveals the hidden chamber and the delights within.

Silver Dragon Lair – Grand Temple

- **04 – Grand Temple** – This is where Tianzaeren sleeps. She does not really care for the objects in the room, but dresses it in a way she thinks is most impressive to other lesser species. She can often be found fussing over small details and swapping ornaments around.
- **05 – Cloud Bridge** – These cloud bridges are magically cast by Tianzaeren to further demonstrate her draconic powers.

- **06 – Amphitheatre** – This is Tianzaeren’s favourite place to host visitors. She stands atop the podium in a somewhat forced pose with the grand temple looming behind her and the clouds swirling around, and knows she looks like a goddess.
- **07 – Waiting Room** – Once a holding room for the antechamber, this is now one of the few places the servants can take a break during the day as Tianzaeren rarely enters the building.
- **08 – Antechamber** – Although beautifully constructed within the mountain, Tianzaeren rarely enters this part of the complex, instead offering to visitors as a ‘guest house’. She does not entirely understand that most humanoids would expect things like beds, or a bathroom, or food.
- **09 – Mountain Path** – This path once wound its way all the way to the ground, but has eroded away over time. Tianzaeren assumes this must be why no one ever visits her any more.

Silver Dragon Lair – Roof

- **10 – Grand Temple Roof** – The roof is open in the centre to allow Tianzaeren to fly in, making a grand entrance.
- **11 – Shrine** – Only Tianzaeren is allowed to visit this small shrine. It’s meaning and purpose are unknown to any expect the dragon herself, but it has been noted in quiet by her servants that she seems smaller and more humble when approaching it.