

#CrossroadsUkeChallenge - Day 5 Turnarounds in D



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Key: D

Tempo: Medium Swing

Chords needed: D7, G7, A7, B7, Bb7

Video Tutorial: <https://www.youtube.com/watch?v=l51VkU9-wZM&feature=youtu.be>

Turnaround 1 - This is a really interesting turnaround because usually the descending part starts on the 5th, which would be A, but this one starts on B, a step above it, which makes it even more dissonant and dense, classic Robert Johnson

Musical notation for Turnaround 1. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 13, labeled "Turnaround 1". It features a descending line of notes: D4, C#4, B3, A3, G3, F#3, E3, D3. There are double stops indicated by "H" above the notes. A triplet of notes (D4, C#4, B3) is marked with a "3" above it. Below the staff is a guitar-style fretboard diagram with two lines for the top strings (T and B) and two lines for the bottom strings (A and B). The fret numbers are: T: 2, 2, 2, 1, 1, 1, 0, 5, 4; B: 3, 2, 3, 2, 2, 2, 1, 4, 3. The diagram shows a descending line of notes with a triplet of notes (D4, C#4, B3) marked with a "3" above it.

Turnaround 2 - This tutorial has a similar vibe but slightly different approach. The double stops imply the B7, Bb7, and A7 chords, again descending from a little a higher than normal and it sounds really nice and dissonant. That chromatic movement from the Bb7 to the A7 to finish it is also very characteristic of his style as well.

Musical notation for Turnaround 2. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 15. It features a descending line of notes: D4, C#4, B3, A3, G3, F#3, E3, D3. There are double stops indicated by "H" above the notes. A triplet of notes (D4, C#4, B3) is marked with a "3" above it. Below the staff is a guitar-style fretboard diagram with two lines for the top strings (T and B) and two lines for the bottom strings (A and B). The fret numbers are: T: 5, 5, 4, 4, 4, 3, 0, 5, 4; B: 2, 0, 3, 3, 2, 2, 2, 1, 4, 3. The diagram shows a descending line of notes with a triplet of notes (D4, C#4, B3) marked with a "3" above it.