

A scene from a virtual world. In the foreground, a character with long, straight, light pink hair is seen from the back, wearing a white, textured, short-sleeved top with a row of small black buttons at the neckline. To the right, a pregnant woman with dark skin is shown from the waist up, wearing a dark, form-fitting, sleeveless top. She has her hands resting on her belly, and her fingernails are painted a light blue. The background consists of a dark, curved wall with a repeating pattern of light blue oval shapes. A circular window on the left shows an underwater scene with yellow fish. A speech bubble is positioned near the pink-haired character.

YAMI  
WONDERS IF SHE  
CAN MODIFY  
HERSELF.



SHE  
WOULD LIKE  
BIG BOOBIES.

HELLO?  
MACHINE?  
CAN YOU GIVE YAMI  
BIG BOOBIES?  
LIKE JAIDEN?



YAMI  
TAKES THIS  
AS A 'YES'.



Boof



SO GOOD.  
HERE IT COMES,  
PHILLIS.

SPRAY  
IT ON ME,  
JAINA.  
YES!!!





THAT  
WAS  
SOMETHING  
ELSE.

I'LL SAY.  
WHAT A RUSH.



UH,  
WHERE IS  
YAMI?





SUGOI.

A pregnant woman with short, straight pink hair and bangs is shown from the chest up. She is wearing a white, short-sleeved, ribbed top with a lace-like trim at the collar. She is gently holding her large, rounded belly with both hands. Her expression is soft and affectionate as she looks down at her child. The background is a blue wall with a repeating pattern of oval-shaped indentations. A speech bubble originates from the upper left, containing the text 'YAMI LOVES HER NEW SELF.'.

YAMI  
LOVES HER  
NEW SELF.

TO BE CONTINUED