



Hello friends,

In today's session I'll be breaking down two useful phrases that can be combined to form an impressive flatpicking run over a Cmaj chord. We'll get started reviewing our source scales before adding these classic licks to your repertoire. Let's get started!

### Section #1: Source Scales

Whenever you learn a new lick, it's crucial that you understand the context that it's being played in, and also the scales being utilized. Today's run is drawn from the C major scale in two positions, with some fretted notes being exchanged for open strings.

#### C Major Scale (Open C Position)

```
E |-----|
B |-----0-1-|
G |-----0-2-|
D |---0-2-3-|
A |-3-----|
E |-----|
```

#### C Major Scale (A Position)

```
E |-----3-5-7-8-|
B |-----3-5-6-|
G |-----2-4-5-|
D |---2-3-5-|
A |-3-5-----|
E |-----|
```

### Section #2: The Licks!

Now that we have memorized our source scales, it's time to add two common bluegrass phrases to your repertoire. For context, we'll begin with two measures of rhythm. Have fun!

#### C

```
E |-----0-0-----0--|-----0-0-----0---|-----3-5-4-3---|
B |-----1-1-----1--|-----1-1-----1---|-----1-3/5-----|
G |-----0-0-----0--|-----0-0-----0---|-----0-2-0-----|
D |-----2-----2--|-----2-----2---|-----0-1h2-----|
A |-3-----| -3-----| -3-----|
E |-----3-----|-----3-----|-----|
   1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &
```

#### C7

```
E |-----0-----|-----0-----|
B |-5---3-4---1---| -1-----1-----|
G |---5-----2-0-|-----3-----|
D |-----|-----2-----|
A |-----|-----3---3---|
E |-----|-----|
   1 & 2 & 3 & 4 &   1 & 2 & 3 & 4 &
```