

# #10DayBluesChallenge – Day 7

## A Shuffle and Triplet Fills



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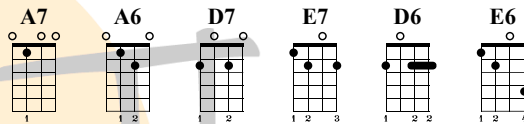
Key: A

Tempo: Medium Swing

Chords needed: A7, D7, E7

Video Tutorial: <https://www.youtube.com/watch?v=-m0iRey BkA>

### The Chords



Learning the Shuffle over A Vamp - Just take this slow and get this down first before you try the fill. Wax off, wax on. Note the sheet music is written for triplets as well, this is what sheet music looking for "swing time" will look like.

Phase 1 - The Shuffle

A7 A6 A7 A6 A7 A6 A7 A6

Time to add that fill! Remember it will happen just over the 4<sup>th</sup> beat with triplet timing.

Phase 2 - Adding the Triplet Fill

A7

Before we can move on we need to understand what the D7 and E7 look like as a shuffle

Phase 3 - D Shuffle

D7 D6 D7 D6 D7 D6 D7 D6

T 0 0 2 2 0 0 2 2 | 0 0 2 2 0 0 2 2

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

E Shuffle

E7 E6 E7 E6 E7 E6 E7 E6

T 2 0 4 4 2 4 4 2 | 2 2 4 4 2 4 4 2

B 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

Practice all these pieces separately, once you feel good we are going to put them all together for full 12 bar pieces that you can be really proud of! You will also notice the turnaround at the end. It is very similar to our very first turnaround, and if feels tricky practice just the turnaround or use our first one before you put it all together.

Phase 4 - Putting It All Together

A7

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 1 1 1 1 1 1 0 1 | 1 1 1 1 1 1 0 1 | 1 1 1 1 1 1 0 1 | 1 1 1 1 1 1 0 1

D7 A7

T 0 0 2 2 0 0 2 2 | 0 0 2 2 0 0 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 2 2 2 2 0 0 | 0 0 2 2 0 0 0 0

E7 D7 A7 E7

T 2 2 4 4 2 4 4 2 | 0 0 2 2 0 0 2 2 | 0 0 0 0 0 0 0 0 | 0 X 2 X 0 X 0

B 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 4 4 3 3 2 2 | 2 1 X 2 X 1