

MILE HIGH CLUB



A SHAPESHIFTER STORY

CREATED BY NEXSTAT
EDITED BY SLIPSTREAMAGE
WRITTEN BY ONEANDONLY





I TAKE IT THIS PIECE IS TO YOUR SATISFACTION, MA'AM?

OH YES... THAT'S EXACTLY WHAT I'M LOOKING FOR!

LOOK AT THESE COLOURS... IT'S IN REALLY GOOD CONDITION!

WELL, WE DEFINITELY MAKE SURE TO KEEP ALL OUR HISTORIC PIECES WELL PROTECTED.

A woman with blonde hair and sunglasses is sitting at a dark wooden table. She is wearing a white halter-neck top and several gold bracelets and a ring. She has a slight smile and is looking towards the camera. The background is a blurred interior of a casino or lounge.

HISTORIC,
YOU SAY?

OF COURSE... THE LEGEND STATES IT WAS OWNED OVER THREE HUNDRED YEARS AGO BY A SUPERNATURAL SEDUCTRESS... A WOMAN WHO USED HER STUNNING BEAUTY TO MANIPULATE ANYONE WHO LAID EYES ON HER.

THEY SAY SHE WAS EVEN ABLE TO TRANSFORM INTO YOUR PERFECT FANTASY! BUT... SHE WAS ACCUSED OF WITCHCRAFT AND, WELL... THOSE WERE BAD TIMES FOR SUPPOSED "WITCHES".


OH GOSH, I SEE...
NOT A GOOD TIME
TO BE A WOMAN!

OR PART OF THE 'WANDERERS'
SHIFTER CLAN EITHER... GETTING CAUGHT
WHEN WITCH PARANOIA IS HIGH,
WHERE'S THE SUBTLETY?

NOT AT ALL.
I AM A LITTLE SURPRISED
YOU DON'T KNOW
THE STORY...

IF YOU'RE NOT INTERESTED
IN IT FOR ITS HISTORY, THEN MAY I ASK
WHY YOU OFFERED SUCH AN EXORBITANT
AMOUNT FOR IT?...





WELL, A WORK MATE
OF MINE RECENTLY LOST A VERY
SWEET-LOOKING RING, AND I'VE BEEN
SENT TO FIND A REPLACEMENT.

AH... I SEE. AND SO
YOU'RE BUYING A...
NECKLACE?...

Y-YES... AS
LONG AS IT'S PRETTY,
SHE'S HAPPY!

PROBABLY SHOULD SKIP THE
PART ABOUT MELTING THIS DOWN
FOR A STONE IN OUR SHIFTER RINGS...
DON'T WANT HIM TO GET
MAD AND BACK OUT!



RIGHT...
WELL IT SURE IS PRETTY
I GUESS...

ULTIMATELY I SUPPOSE IT'S
NONE OF MY BUSINESS, ESPECIALLY WITH
THE TANTALISING OFFER I RECEIVED!
SHALL WE PROCEED?

PROCE-OH!
OF COURSE, LEMME JUST-



BAM. CHECK OUT
THESE DOLLA-DOLLA
BILLS, Y'ALL!

SLAM!



OH?
WHY'S THAT?

WOW... YOU, UHHH...
I MUST SAY YOU ARE QUITE
AN ENIGMA, MISS ARCHER.

PLEASE TAKE NO OFFENCE,
BUT YOUR 'DEMEANOUR' IS RATHER...
UNIQUE FOR SOMEONE OF YOUR
SOCIAL STATUS.

OH SHI- I MEAN, SHOOT...
I APOLOGISE FOR BEING SO...
BEREFT OF... ADEQUATE... DIGNITY?
LONG FLIGHT YOU SEE...

IT'S... OKAY MISS ARCHER,
NO NEED TO APOLOGISE.
I WAS MERELY MAKING
AN OBSERVATION.

FUCK...
I HATE THIS SNOBBY SHIT.
WHY WAS I ASSIGNED THIS
SHITTY MISSION??

A man in a dark suit and light shirt is presenting a large, textured grey box with a hexagonal pattern. He is looking at the box with a slight smile. In the background, another man in a grey suit is sitting in a white chair, looking at the first man. The setting appears to be a high-end interior, possibly a yacht or a private jet.

LORD... ESPECIALLY
IF YOU'RE BRINGING OFFERS
LIKE THIS TO THE TABLE!

AS FAR AS I'M CONCERNED
WE HAVE A VERY DONE DEAL... I AM
MORE THAN HAPPY TO ACCOMMODATE
ANY NEED YOU HAVE ONBOARD!

OH REALLY?... HOW ABOUT WE
GET SOME BOOZE UP IN THIS BITCH??
UHH... YOU KNOW, TO... HENCEFORTH
CELEBRATE OUR... CONSUMMATED...
AGREEMENT ... HUIZZAH...



*'HUIZZAH' INDEED.
WE CAN MOST CERTAINLY
FACILITATE SOME DRINKS FOR
THE REST OF THE JOURNEY!*



VANESSA!
IF YOU WOULD-

OH! EXCELLENT.
MY DEAR!

ALREADY COMING.
MR. ANDREWS!

CLICK





WHAT CAN I
OFFER YOU TO DRINK,
MISS ARCHER?

OOOH!
VODKA REDBULL?

VODKA REDBULL?...
I'M NOT SURE I HAVE
ANY REDB-

MAKE HER A BLOODY MARY,
VANESSA... BETTER SUITS THIS
LOVELY MORNING WE
ARE ENJOYING!

OF COURSE, SORRY...
JUST A REFLEX...

A REFLEX?...
I DIDN'T REALISE YOU WERE
STILL ONE FOR THE NIGHTCLUBS,
MISS ARCHER!

I'LL HAVE MY USUAL,
THANK YOU VANESSA.

OH MAN...
WITH A BODY LIKE HERS
SHE COULD BE ONE OF
OUR SHIFTERS!

IF 'THE COLLECTIVE' EVER ASSIGNS
ME A ROLE WITH A PRIVATE JET... I'M
DEFINITELY FILLING IT WITH BEAUTIFUL
WOMEN LIKE VANESSA!

BLOODY MARY
FOR THE LADY...

T-THANK YOU!

Y-YEP!... I NEED THIS IN MY LIFE!!
GOD... I REALLY HOPE I PULL OFF THIS
FIRST MISSION FLAWLESSLY... THEY MIGHT GIVE
ME A GOOD POSITION IN THE CLAN AND
I'D BE IN FOR THE BIG FAVOURS!


CLINK!




THANK YOU,
VANESSA.

...AND A WHITE RUSSIAN
FOR THE GENTLEMAN.

AND I MEAN **BIG** FAVOURS...
THIS IS TOO FUN... LOVELY DRINKS,
SEXY CHICKS... PLAYING THE
PART REALLY PAYS OFF!



I MUST SAY, MR. ANDREWS...
YOU'VE GOT A PRETTY GOOD
THING GOING HERE!



CHUCKLE
BEING A COLLECTOR
OF ANTIQUITIES CERTAINLY HAS ITS PERKS,
BUT I WOULDN'T BE IN THIS POSITION IF
IT WEREN'T FOR LOVELY PEOPLE LIKE
YOURSELF WHO ARE WILLING TO
KEEP TO MY PRICES!



SHALL WE TOAST
TO WEALTH AND GOOD
FORTUNE, THEN?

TO GOOD FORTUNE!



AFTER A DRINK... OR TWO...

CHUCKLE IT'S BEEN A PLEASURE MISS ARCHER, BUT I'M AFRAID ALL THIS EXCITEMENT HAS GONE TO MY HEAD! I'M GOING TO HAVE TO TAKE A REST FOR A WHILE, IF THAT'S OKAY?

YEAH, I GET CHA... I M-MEAN... I FULLY UNDERSTAND! IT HAS BEEN A PLEASURE DOING BUSINESS WITH YOU!


IF YOU REQUIRE ME PLEASE ASK NICHOLAS, OTHERWISE I'M SURE VANESSA CAN CONTINUE TO MAKE SURE YOU ARE WELL LOOKED AFTER.





AN EASY MISSION...
BUT A BORING ONE.
DRINKS WERE YUMMY
THOUGH!

NOW I GUESS I JUST
PLAY 'THE WAITING GAME'
UNTIL WE LAND...



**BUT FUCKING HELL...
ALL THIS WAITING SUUUUCKS.
'THE COLLECTIVE' WOULD BE
REALLY MAD IF I DID
ANYTHING CRAZY...**


**I HATE THEIR SHIFTING
RESTRICTIONS! WHAT'S THE FUN
OF HAVING THESE POWERS IF WE'RE
NOT EVEN ALLOWED TO USE THEM
WITHOUT THEIR SAY-SO?? WHO'S
GONNA EVEN KNOW?!**



AND WITH SUCH A TANTALISING BODY JUST DANGLING IN FRONT OF ME... UGH... FUCK.

MAYBE I CAN JUST... TRY HER ON?... A LITTLE BIT?...

WHAT 'THE COLLECTIVE' DON'T KNOW WON'T HURT THEM... RIGHT?... I'LL GIVE MYSELF AN EARLY REWARD...



GOD THAT ASS LOOKS
AS IF IT WAS CARVED OUT OF
MARBLE... I NEED TO FIND OUT
HOW GOOD IT FEELS TO STRUT
THAT AROUND!

MAAAAYBE I'LL JUST
TELL MY BOSS THAT SHE WAS
SOME RICH BUSINESS CONTACT FROM
THE AIR HANGAR... CAN'T BE MAD
AT ME IF I TRY TO GET
EXTRA CREDIT!

SHE'S LIKE A GODDAMN
SUPER MODEL! ALL THAT EYE CANDY...
JUST THINKING ABOUT WHAT SHE'D
LOOK LIKE IN OTHER OUTFITS...
SOMETHING *TIGH-*

OH, HELLO MISS ARCHER,
WAS THERE SOMETHING I
COULD HELP YOU WITH?

NAH, I'M GOOD...
I JUST WANTED TO ADMIRE
THE 'CENTERFOLD PLAYING
STEWARDESS'.



HEHEHE, MISS ARCHER
SURELY YOU JEST!

I'M SERIOUS SWEETIE!
I'VE SEEN HUNDREDS OF THE
MOST GLAMOROUS FIGURES FROM
AROUND THE WORLD... AND YOU
BLOW THEM ALL AWAY!

WOW... YOU'RE MAKING
ME BLUSH, MISS!

WOULD YOU MIND
TURNING THIS WAY SO I
CAN REALLY GET A GOOD
LOOK AT YOU?

CLINK



THERE'S NO WAY
I CAN JUST LET THIS
OPPORTUNITY SLIDE!

JUST GORGEOUS!
YOU MUST HAVE TO BEAT AWAY
ALL THE BOYS WITH A BAT!

I BET IT WAS MORE
THAN A FEW WITH A FIGURE
LIKE YOURS... NOT TO MENTION
A PICTURE-PERFECT FACE...


GIGGLE I HAVE
HAD TO KEEP A FEW
PEOPLE IN CHECK
BEFORE.

M-MISS ARCHER?

DO YOU BELIEVE IN FATE?
BECAUSE, AS MUCH AS I WAS DREADING
THIS JOB... MEETING YOU MADE IT
ALL WORTH IT.

UHHH... MISS ARCHER...
YOU'RE HOLDING ME A
LITTLE... T-TIGHT...

GLOW

A woman with blonde hair, wearing sunglasses and a white, double-breasted, sleeveless dress, stands in an airplane cabin. She is gesturing with her hands as if in conversation. A flight attendant with long black hair, wearing a black uniform with gold stripes on the sleeves and a pilot's cap, stands with her back to the camera, facing the woman. In the background, there are airplane seats and a bar cart with various bottles of alcohol and glasses. The scene is lit with warm, indoor lighting.

SORRY DEAR, I DIDN'T MEAN TO FREAK YOU OUT... I THINK THE DRINKS GOT TO ME MORE THAN I THOUGHT!

I-IT'S FINE MISS ARCHER, BUT IF THAT IS ALL I SHOULD FINISH MY WORK.

I'LL LEAVE YOUR HELPFUL SELF TO IT DEAR, THANK YOU FOR DEALING WITH MY SILLINESS.

AND THANK YOU FOR PROVIDING MY IN-FLIGHT ENTERTAINMENT!

A woman with blonde hair and glasses, wearing a white halter-neck dress, stands in an airplane lavatory. She is looking towards the camera with a slight smile. The lavatory has a white sink and a toilet. A speech bubble above her contains the text: "I MIGHT JUST NEED TO 'FRESHEN UP' A LITTLE... EXCUSE ME."


I MIGHT JUST NEED TO
'FRESHEN UP' A LITTLE...
EXCUSE ME.

A flight attendant in a black uniform with a yellow scarf and cap stands behind a bar cart. She is looking towards the camera. The bar cart has various bottles and glasses on it. A speech bubble above her contains the text: "NOT TO WORRY MA'AM. THANK YOU ONCE AGAIN FOR THE COMPLIMENT..."

NOT TO WORRY MA'AM.
THANK YOU ONCE AGAIN FOR
THE COMPLIMENT...


A woman with short blonde hair, wearing sunglasses and a white halter-neck top, is shown in a bar or kitchen environment. She is leaning against a dark wooden surface with her right hand. In the background, there is a bar counter with various items and a person in a white dress. A pink speech bubble is positioned above her head.

THANK GOODNESS
FOR THOSE DRINKS... ACTING
A LITTLE 'TIPSY' HELPS!



I WASN'T EXACTLY
'STEALTH LEVEL 100', BUT SHE
BOUGHT IT! AND I'M GETTING A
GOOD FEELING THAT SHE WAS
WORTH THE RISK!


AT THE VERY LEAST WORTH
THIS BORING-ASS MISSION! 'COS
TALKING 'POSH' JUST DOESN'T
FIT YOU, ROSE...

A woman with short blonde hair, wearing sunglasses and a white double-breasted dress, stands in a modern jet bathroom. She is looking at her hands, which are adorned with jewelry. The bathroom features a toilet, a sink, and a shower area with a glass door. The lighting is soft and modern.

I MEAN, I GOT THE NECKLACE,
AND NOW I HAVE TIME TO KILL,
SO WHY CAN'T I BLOW OFF
A LITTLE STEAM?

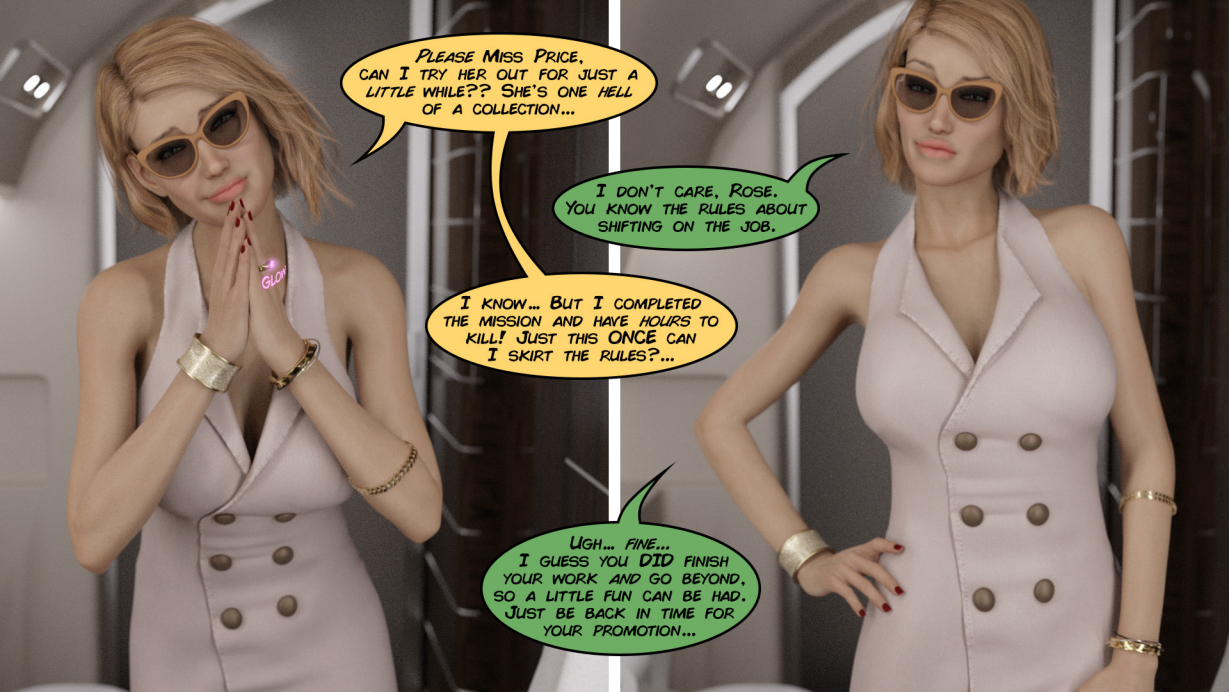
IT'S NOT LIKE I'M GONNA
GET CAUGHT... I'M IN A BATHROOM
ON A JET WITH ONLY A HANDFUL
OF PEOPLE ON BOARD!

giggle



Y'KNOW... IF IT WEREN'T
FOR THE 'RICH' ACT, I'D SAY
MISS ARCHER ISN'T TOO ROUGH ON
THE EYES AT ALL! BUT THERE IS A
CANYON BETWEEN HER AND
VANESSA...

...AND I JUST GRABBED
MY TICKET ACROSS
THAT CANYON.

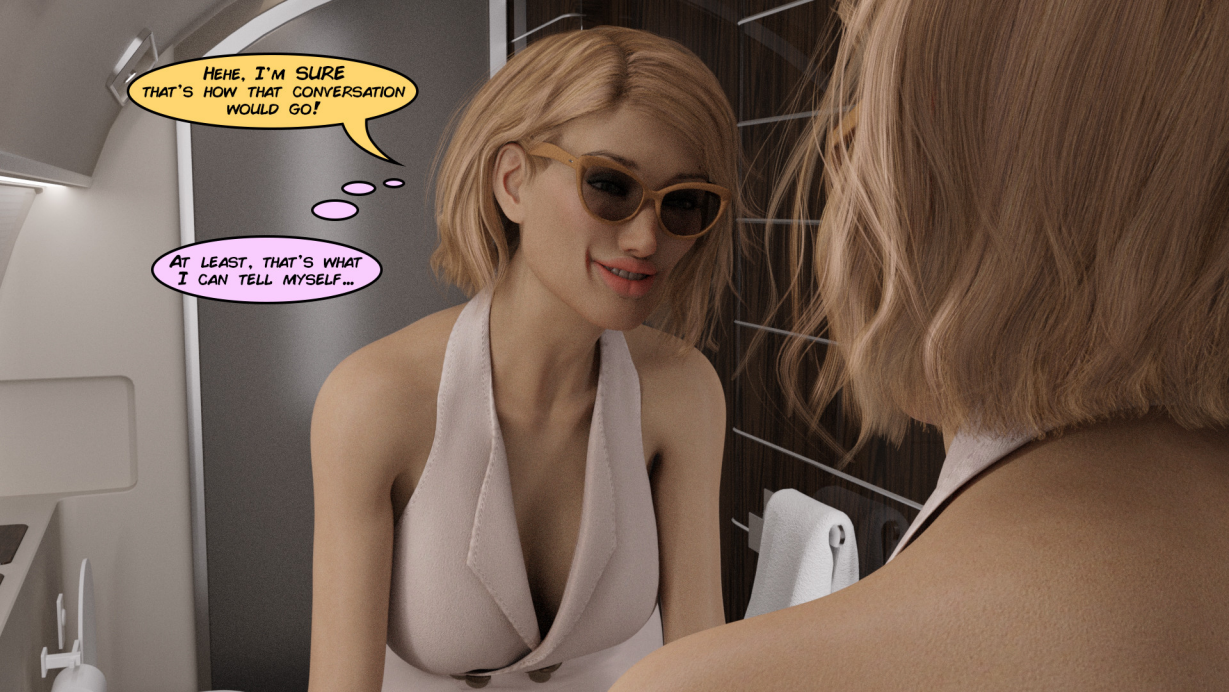


PLEASE MISS PRICE,
CAN I TRY HER OUT FOR JUST A
LITTLE WHILE?? SHE'S ONE HELL
OF A COLLECTION...

I DON'T CARE, ROSE.
YOU KNOW THE RULES ABOUT
SHIFTING ON THE JOB.

I KNOW... BUT I COMPLETED
THE MISSION AND HAVE HOURS TO
KILL! JUST THIS ONCE CAN
I SKIRT THE RULES?...

UGH... FINE...
I GUESS YOU DID FINISH
YOUR WORK AND GO BEYOND,
SO A LITTLE FUN CAN BE HAD.
JUST BE BACK IN TIME FOR
YOUR PROMOTION...



HEHE, I'M SURE
THAT'S HOW THAT CONVERSATION
WOULD GO!

AT LEAST, THAT'S WHAT
I CAN TELL MYSELF...

NOW THEN VANESSA...
MY SEXY BITCH... LET'S SEE
IF YOU **FEEL** AS GOOD AS
YOU LOOK!

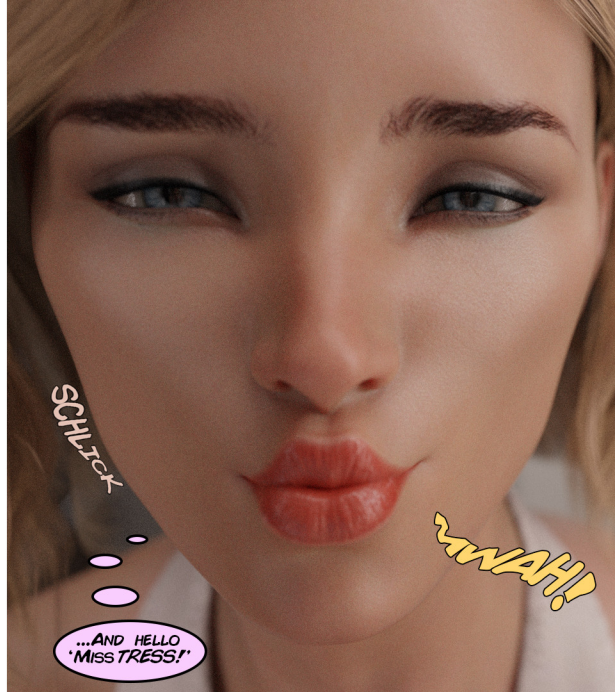






SILVER

AND SO IT'S
GOODBYE 'MISS'...



SCHLICK

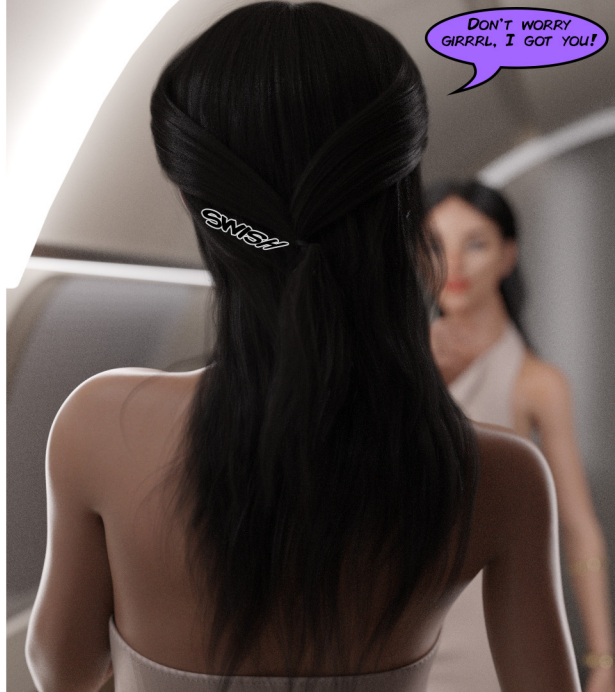
...AND HELLO
'MISS TRESS!'

WAAH!

A woman with short blonde hair and blue eyes, wearing a white, double-breasted, halter-neck dress with gold buttons, stands in a modern bathroom. She is looking towards the camera with a slight smile. Her right hand is raised to her neck, holding a gold bracelet. In the foreground, the back of another person's head and shoulder, also wearing a gold bracelet, is visible. The bathroom features a white toilet, a sink, and a shower area with a glass door. The scene is lit with soft, indoor lighting.

HEYA BABE,
LOOKING GOOOD!... You
SOUND GOOD TOO!
GIGGLE

SHORT BLONDE'S
NOT BAD ON YOU! MAYBE YOU
SHOULD TRY A 'CUT AND COLOUR'
SOME TIME?



MUCH BETTER!
BUT WHILE THIS MAY BE GOOD
ENOUGH FOR INSTAGRAM, I WANT
THE ONLYFANS VERSION...

mwah!






N-NOW THOSE
C-CURVY WIDE HHHIPS...
GIMME!!

UGHN!... FUCK...
H-HOLD IT TOGETHER...
NO MESS... NO STRESS...
J-JUST A P-PIECE OF CAKE
TO IMPRESS! HEHE!

PLUMP

SMELL



I NEED TO BORROW
HER SEEEEXY... LONGER... L-LEGS...
MINE ARE F-FEELING TOO WEAK
R-RIGHT NOWW!

MHMMM!!
THE G-GOOD STUFF!

I LOVE T-THIS FEELING.
E-EVERYTHING'S... SO...
PERKY!

STREETCRAZI

I-I NEED...
TO SIT... R-REST...
FUCK.

How d-do
those full-time
shifters do it??



ALL THESE C-CHANGES...
H... HOW CAN THEY CONTROL
THIS MUCH PRESSURE?...



A woman with dark hair, wearing a white sleeveless dress, is looking down at her right hand. She has a gold bracelet on her right wrist and a ring on her ring finger. Her hand is held up, palm facing forward. The background is a plain, light-colored wall. There are two speech bubbles: a pink one in the top left and a purple one in the top right.

...WITHOUT NEEDING
CONSTANT RELEASE?...

FUCK, I'M
DRENCHED!



MISS ARCHER? ARE YOU
OKAY IN THERE? I THOUGHT
I HEARD SOME DISTRESS...


N-NO!...
NO I'M P-PERFECTLY FINE,
DEAR. THANK YOU FOR
YOUR CONCERN!

KNOCK
KNOCK

THAT'S QUITE ALRIGHT!
IF YOU ARE SURE MA'AM,
THEN I WILL LEAVE YOU TO IT.
PLEASE DO CALL IF YOU
NEED ANYTHING!

A woman with long dark hair, wearing a white, form-fitting, double-breasted dress with gold buttons and gold jewelry, stands in a modern bathroom. She is looking towards the left. In the foreground, the back of a man's head and shoulder is visible. The bathroom features a white sink, a toilet, and a shower area with glass doors. A speech bubble is positioned above her head.

THANK YOU SWEETIE.
BUT I THINK I HAVE
EVERYTHING I NEED
RIGHT HERE.

A series of three small, light purple thought bubbles leading from the woman's head to the text below.

AND HOLY SHIT DOES
SHE WEAR THIS OUTFIT WELL!
THOUGH WITH THIS BANGING BOD
I FEEL LIKE SHE'D JUST POUR
INTO ANYTHING...

GIGGLE
SO WHILE I THANK YOU
FOR THE OUTFIT MISS ARCHER,
I'VE GOT MY OWN WARDROBE
TO TRY ON!



I KNOW YOU LOVE FLYING
THE SKIES AS A STEWARDESS,
BUT WHAT IF YOU WERE
IN CHARGE?


YEEESSS... THERE'S THAT
SHIVERY FEELING AGAIN... I...
I DIDN'T EVEN CALM DOWN
FROM LAST TIME!

GLOW



NOT BAD, VANESSA!
YOUR SEAMSTRESS DOES
AN EXCELLENT JOB!
GIGGLE

IT'S HUGGING ME A FAIR BIT...
A LITTLE MORE LIKE A PORNSTAR PLAYING
A BOSS THAN AN ACTUAL BOSS, BUT
NO DOUBT THAT BALLS WOULD BE
BUSTED EITHER WAY...

A 3D rendered woman with long dark hair and blue eyes, wearing a white short-sleeved button-down shirt and a black skirt. She is standing in a modern, brightly lit bathroom with a toilet and sink visible in the background. She has one hand on her hip and the other raised behind her head. A purple speech bubble is positioned above her head.

DEFINITELY A LOOK TO
BOOKMARK FOR ANOTHER JOB,
BUT HOW ABOUT WE SHAKE
THINGS UP A BIT?

I WONDER WHEN'S THE LAST
TIME VANESSA TOOK A VACATION?
MAYBE A TRIP TO THE B-BEACH
IS IN ORDER...

GLORY

SLITHER

SLITHER



SUN, SEA, AND
SEXY! HAHA!






OOOH... YOU'RE JUST
AS EXCITED AS ME! I CAN
FEEL YOU POKING UNDER MY
PALMS ALREADY...

I LOVE THE LOOK
AND DESIGN... BUT I CAN
ALREADY SENSE VANESSA'S BODY
SCREAMING TO HAVE MORE
SKIN ON SHOW!



A woman with dark hair and blue eyes, wearing a teal bikini, is sitting on a white toilet in a modern, brightly lit bathroom. She is looking towards the camera with a slight smile. The bathroom features dark wood paneling on the left and a white countertop with a sink on the right. Two speech bubbles are present: one above her head and one to her right. The top speech bubble contains the text: "WOULD YOU MIND RUBBING YOUR LOTION ALL OVER ME? I'VE GOT A LOT TO COVER...". The bottom speech bubble contains the text: "OH YEAH, THIS IS DEFINITELY A FAP-SHOT IF I EVER SAW ONE!".

WOULD YOU MIND
RUBBING YOUR LOTION ALL
OVER ME? I'VE GOT A
LOT TO COVER...

OH YEAH, THIS IS
DEFINITELY A FAP-SHOT IF
I EVER SAW ONE!



DON'T FORGET
ABOUT MY BACK TOO...
IT FEELS JUST AS SOFT
AS IT LOOKS...



OH BABE, THE MISCHIEF
I COULD GET YOU INTO
IS ENDLESS!...

A woman with dark hair, wearing a teal two-piece bikini, is posing in a modern bathroom. She is standing with one leg raised and her back to the camera, looking over her shoulder. The bathroom features dark wood paneling, a white towel rack with a towel, and a curved metallic wall. Two comic-style speech bubbles are overlaid on the image. The first bubble, on the left, contains the text 'THIS ASS ALONE WOULD CRUMBLE EMPIRES!'. The second bubble, on the right, contains the text 'BUT WHAT IF... IT STARTED BY CONTROLLING A NEIGHBORHOOD?...'.

THIS ASS ALONE
WOULD CRUMBLE
EMPIRES!

BUT WHAT IF...
IT STARTED BY CONTROLLING
A NEIGHBORHOOD?...

A NICE MORNING J-JOG
IS A GREAT WAY TO GET
THE BLOOD FFFLOWING!


BOTH M-MINE AND
EVERY GUY WITHIN VIEW!...
AND MAYBE EVEN SOME
G-GIRLS... *GIGGLE*

PUSY24

GLOW

SCHLICK



A woman with long dark hair, wearing a purple halter-neck bikini top and matching bottoms, stands in a shower stall. She has her right hand on her head and is looking towards the camera. The shower stall has dark wood paneling and metal bars. A white towel is hanging on a rack to her left. A toilet is visible in the bottom right corner. Three thought bubbles are connected to her head, containing text.

IF I GO UNDERCOVER
IN SUBURBIA, I KNOW ONE
THING I AM GONNA DO
FOR FUN!

ONE LAP BY ALL THE HOUSES
AND I'M SURE A HANDFUL OF MEN
WOULD BE IN THE DOGHOUSE THAT NIGHT.
AT LEAST THEY'D HAVE SOME MATERIAL
IN THE SPANK-BANK WHILE
THEY ARE THERE!

EVEN I'D LOOSE IT IF
I SAW ALL THIS BOUNCING
AROUND TOWN...



A woman with long dark hair, wearing a white towel wrapped around her body like a dress, stands in a modern bathroom stall. She is looking down with a slight smile. The stall has dark wood paneling on the walls and a white toilet and bidet. A window with a mesh screen is on the right. Two speech bubbles are overlaid on the image. The top one is pink and the bottom one is purple.

I DON'T THINK THERE'S
A SINGLE LOOK THAT YOU CAN'T
PULL OFF VANESSA!

BUUUT... I NEED
TO BE CLEAN BEFORE
I LOOK TO REALLY
GET DIRTY...

WHAT LITTLE MOUSE DOES THIS
PUSSY CAT CATCH T-TODAY? THE
MAILMAN?... THE GARRRDENER?...
THE DELIVERY B-BOY?...

HAHA! SUCH A CCHEESY
PORNO SCENARIO... BUT THAT'S
PART OF THE F-FUN!

SHIYER

GLOW

I-I THINK TONIGHT...
KITTY TAKES CARE
OF HERSELF!

OH GOD, I'VE BEEN
PLAYING DRESS-UPS TOO LONG...
THE BUILD-UP IS FUCKING
INSANE!

I-IT'S HARD TO STAY
FOCUSED... KEEP CCCALM ROSE,
YOU WERE TRAINED FOR ANY
S-SI... SILKY... SITUATION...
FFFFFLI-

-UUUUUK! OH VANESSA!
SO GOOOOOOOD!



A woman with dark hair and red lips is sitting on a bed, wearing black lace lingerie. She is holding a black strap-on device with the brand name 'GROPE' on it. There are three speech bubbles around her, two pink and one purple, containing text. The background consists of horizontal blinds.

I N-NEED TO GET A
HOLD OF MYSELF, B-BUT
THIS FEELS SO... SO FUCKING
GLORIOUS!!

I-I'VE NEVER FELT SO...
HORNY... MAYBE JUST
THIS ONCE I CAN...
INDULGE...

SH-SHE'S
S-SO... *MOAN*
W-WARM!...

GROPE

SCHLICK
SCHLICK

SCREW IT! I NEED THIS!
H-HER LOOONG FINGERS...
C-CLAWING ME...

MORE PPLEASURE!
I WANT... WANT HER ALL...
E-EVERYTHING THIS BODY
CAN G-GIVE ME!!

OOHHHH YEESSSS!

RUB
RUB

A woman with dark hair, wearing a black lace-trimmed top, is shown in a close-up, slightly angled view. She has her eyes closed and a sensual expression. Her right hand is touching her left shoulder. The scene is lit with soft, warm light from the right. There are two thought bubbles above her head and two pieces of stylized text on her body.

SHE TASTES J-JUST AS
DESPERATE AS ME... BUT I N-NEED...
NEED SOMETHING... BIGGER!...
MORE... F-FUL FILLING...

MAYBE T-THIS CAN HELP...

SLURP

SQUISH



HEHE... J-JUST
LIKE SHIFTING NEW
CLOTHES...



OOOH SHIT!
GETTING A LITTLE
SNUG...

VANESSA...
YOU'RE SO **BIG!**
GIGGLE

NOT BAD FOR MY
FIRST COCK THOUGH! THAT
FEELING OF IT SLIDING AGAINST
M-MY INSIDES... **MMPH!**

LOOK AT IT POKING
OUT IN BETWEEN MY THICK,
CREAMY THIGHS... THIS
LOOKS SO WEIRD!

STRETCH

SMUSH

A close-up photograph of a hand holding a red, bullet-shaped vibrator. The vibrator has a glowing pink light at its base. The scene is set against a dark background with a wooden floor. Comic-style annotations are overlaid on the image: a speech bubble from the hand, a thought bubble from the vibrator, and text labels 'SPRINK' and 'GLOW' pointing to the vibrator's base.

OH YOU'RE JUST FULL
OF SURPRISES AREN'T
YOU? *GIGGLE*

I'LL TRYYY AND
BE GENTLE VANESSA, B-BUT
EVERY PART OF YOU IS
JUST SOOO...

SPRINK

GLOW

...PERFECT...
JUST LIKE MAGIC!
GIGGLE

HARD TO THINK SOMETHING
THIS BIG CAME OUT OF SOMEONE
SO PERFECTLY... TIGHT... LET'S SEE
IF SHE FEELS JUST AS GOOD
GOING BACK IN...





MMMM... OOOHHH
YOU'RE FILLING ME UP
SO MMMUCH!

GOD HER VOICE IS LIKE
H-HONEY... SHE'S SO SSENSITIVE!
ALMOST UNREALISTICALLY
SO *GIGGLE*

SCHLICK

V-VANESSA YOU...
YOU'RE THE GIFT THAT
KEEPS ON G-GIVING!

MOAN...

SLICK


UH?
MISS ARCHER?



GASP!



Y-YANESSA?!?!



**OH NO, OH SHIT,
NO NO NO NO NO!**

I AM SO FUCKING
SCREWED! YOU REALLY HAD TO
RUIN A PERFECT MISSION,
ROSE YOU TWAT!

I H-HEARD
NOISES OF PAIN...
W-WHAT IS...

VANESSA, WAIT!
P-PLEASE!

FUCK....
FUCKFUCKFUUUUUUCK!!

How... How
IS THIS POSSIBLE??

You... Y-YOU
CAN'T BE... ME??

I'M DONE FOR...
WHY'D I HAVE TO LET
MYSELF GO LIKE THAT...
SUCH A ROOKIE
MISTAKE!!

I DIDN'T EVEN
F-FINISH... FUCK I'M
STILL FEELING SO R-RILED
UP, EVEN NOW!



I DON'T... NO...
YOU HAVE TO BE
MISS ARCHER...

W-WHAT?
I-I MEAN I...



I CAN'T BELIEVE
IT... YOU USED
IT TOO!

VANESSA, LOOK,
I CAN EXPL-

-WAIT...
ME TOO??

YOU'RE USING ONE OF THOSE POTIONS AREN'T YOU?... I'VE SEEN ONE USED BEFORE!

POTION?...
WHAT THE HELL IS SHE... WHAT??

Y-YES... I USED THE... POTION YOU ARE THINKING OF...

I FUCKIN' KNEW IT!!

O-OOPS!... SORRY...
SWEARING ISN'T VERY
PROFESSIONAL...

BUT... I GUESS
WE ARE KIND OF PAST
THAT NOW I FEEL!

YOU'RE NOT...
HOW ARE YOU TAKING
THIS SO WELL??

IF IT'S WHAT
I'M THINKING... I HAD A
FRIEND TAKE THAT SAME POTION...
THAT WAS A VERY INTERESTING
NIGHT FOR US! *GIGGLE*




WHAT I DON'T UNDERSTAND
MISS ARCHER IS THAT YOU COULD BE
ANYONE... MY FRIEND BECAME SOME
REALLY FAMOUS ACTRESSES...
WHY ME?...

FIRST I'M HEARING
ABOUT 'BOTTLING' OUR POWERS...
SOMETHING DODGY'S GOING ON,
I WONDER IF THE HIGHER UPS
KNOW MORE?

ARE YOU SERIOUS??
VANESSA... HAVE YOU SEEN
YOURSELF?? TAKE A GOOD
LOOK RIGHT NOW!


YOU... OR I GUESS WE
ARE AN ABSOLUTE KNOCKOUT!
I REALLY MEANT ALL THAT
PRAISE I SAID OUTSIDE...

WOW... WELL I'M SURE
IT'S THE LINGERIE DOING
HALF THE WORK!



OH LORDY, I JUST
REALISED SOMEONE COULD LOOK IN!
WHAT WOULD THEY THINK IS HAPPENING
RIGHT NOW SEEING 'ME' IN QUITE
FLATTERING LINGERIE??

SLIDE



WELL I'D IMAGINE
THAT WOULD PROBABLY BE
THE SECOND THING THEY'D NOTICE
AFTER SEEING YOU TWICE!
GIGGLE

SOOO... WHAT ARE YOU THINKING?...
HAS SOME... 'SELF-REFLECTING' CONVINCED
YOU? HOW ABOUT I PUT ON SOME MORE
CLOTHES?... OR MAYBE LESS?

ALL THAT RECENT
SHIFTING IS BURNING ME UP
INSIDE... AND TWO OF HER ISN'T
HELPING... I STILL DIDN'T GET
TO RELEASE!!

I-I... THAT'S
NOT FUNNY. I'M JUST... THIS...
IS AMAZING! DO I REALLY
LOOK LIKE THIS?...

A ONE-TO-ONE
REPLICA. CHECK THE MIRROR
IF YOU LIKE!



It's... PERFECT.

YOU'RE PERFECT.



ARE YOU SURE YOU
DIDN'T CHANGE ANYTHING?...
OR PUT MY HEAD ON THE
BODY OF SOME MODEL?

PURELY YOU,
AND 100 PERCENT
EL NATURAL.

IF YOU SAY SO...
I GUESS I'VE JUST NEVER
SEEN MYSELF THIS WAY BEFORE.
OR HAD A 'PEP TALK' WITH...
MY VOICE.

BELIEVE ME,
I CAN'T SAY THIS IS TOO
FAMILIAR OF A SETTING
FOR ME EITHER!

AT LEAST OUTSIDE
OF TRAINING WITH 'THE
COLLECTIVE'...



AM I REALLY
THIS SOFT? THIS...
SMOOTH?...

WOAH, WHAT
A-ARE YOU-MMPH...
DOOOING?

FUCK... DOES SHE
HAVE TO FEEL ME LIKE THIS?...
H-HER DELICATE FINGERS... I...
I'M SHIVERING!

AND THESE!... WOW.
A DIFFERENT PERSPECTIVE
REALLY MAKES THEM LOOK
SO MUCH BETTER!

MOAN

squish

G-GOD! I'M GONNA
LOSE MYSELF AGAIN... S-SURELY
SHE KNOWS IT'S EDGING ME
C-CLOSER!

OH DEAR, S-SORRY
MISS ARCHER. I GUESS I
LOST MYSELF THERE FOR
A MINUTE...

MMHHMMM...
I TAKE IT YOU
LIKE TO TOUCH?...

N-NO...
M-MAYBE...



A woman in a black corset with large black wings is shown from the side. Her hands are clasped behind her back. Another woman's hands are touching her hip. The word "SMUSH" is written on her hip. There are three speech bubbles: one in the top left, one in the top right, and one in the middle right.

YOU FORGOT
TO CHECK OUT
THE REAR...

M-MISS ARCHER!
I... OHH... IT'S SO
ROUND AND... PLUSH!

IS IT NARCISSISTIC
OF ME TO LOVE THIS
FEELING?...

SMUSH

A woman is shown from the waist down, wearing a black lace-trimmed bodysuit. She has a tattoo on her right hip that says "SLIM". Her right hand is resting on her hip, and she is wearing a ring. In the background, two other women are visible, one of whom is looking towards the woman in the foreground.

IT'S ONLY FAIR
FOR ME TO COMPARE
NOW, ISN'T IT?...

I-I'M NOT SURE
THAT'S VERY... PROPER
OF ME MS. ARCHER...

I... I HAVE TO
R-RESIST... FIGHT THESE
F-FEELINGS... BUT KNOWING
SHE WANTED ME WITH
THE POTION...

IT'S OKAY VANESSA,
EVERYONE'S ALLOWED TO
PLAY WITH THEMSELVES...
GIGGLE



AND MR. ANDREWS
DID SAY TO MAKE SURE
I'M WELL LOOKED
AFTER...

FUUUCK...

EVEN HER
SCENT IS
INTOXICATING...

W-WOAH!

THUMP

!H9mm





SHE TASTES SOOO GOOD!
SWEET LIKE HONEY... I NEED...
I NEED MORE!

THE POTION MUST BE
DRIVING HER WILD... IS...
IS IT AFFECTING ME
THE SAME?

I... I C-CAN'T LET GO
OF HER LIPS... OR MY LIPS?...
MMMFFF FUCK THEY'RE
JUST TOO JUICY...



P- PLEASE
MISS ARCH-

VANESSA...
CALL ME VANESSA.

OH! UHH...
VANESSA... *GIGGLE*

C- CAN I TRY
SOMETHING?...



W-WHAT IS IT,
YANES- AAAHHH...

I WOULD LIKE TO...

SMOOCH

FIND OUT WHAT ...

SMOOCH

THE REST OF ME
TASTES LIKE...

MMPHH... It's YOUR
B-BODY... DO W-WHAT
YOU LIKE!

WHAT ABOUT
HERE?...

Suck

OOOHH... Y-YES...
S-SHIVERS...

AND I KNOW
THIS IS A FUN SPOT
FOR US...

GASP!

H-HOW DID YOU...
OH... OH BABE...
SHUDDER

FUUUUUCKK I'VE NEVER
BEEN SENSITIVE THERE
BEFORE!!

Slurs

**Y-VANESSA!!
NO MORE T-TEASING!!
I CAN'T TAKE IT
ANYMORE!!**

**AND NOW FOR
THE MAIN COURSE...**

GIGGLE





OH MY... YOUR MELTING
C-CLOTHES... IT'S MAKING
ME MELT...

NEVER SEEN IT FROM
THIS ANGLE BEFORE... I DON'T
KNOW IF I'D EVER GET THIS
OPPORTUNITY AGAIN!



Y-VANESSA!!
I NEED YOUR
TOUCH!!

SHE'S SOOO WET...
IT'S DRIPPING DOWN HER
SHAKING THIGHS...

OH I KNOW
JUST WHAT I
NEED...

OoOoHHHH
GODOHGODOHGOOODD!!!

AAH



I'VE NEVER... I'VE NEVER HAD IT THIS GOOD... HER TONGUE'S SO... TAAALENTED...

SH-SHE'S SO DEEEEEP! I... C-CAN'T HHHOLD ON!!

MmmM??

MmmM...

!HHHAAA!AAA!

MMMHHMMM...
IT'S EVEN SWEETER
THAN USUAL...



H-HOLY FLICK
THAT *PANT*... THAT WAS
SO INTENSE!!

AND THAT...
MMMMFFF... WAS
DELICIOUS...

I NEVER
WANT THIS PLANE
TO LAND!

A woman in a black and gold uniform is holding a large, realistic-looking pink dildo. She is looking towards the camera with a slightly nervous or playful expression. The background is a plain, light-colored wall.

CAN'T I QUIT
MY JOB HERE AND
JUST SERVICE YOU
FOREVER?

GIGGLE!
AS FUN AS THAT SOUNDS,
I DON'T THINK MY BOSS
WOULD LIKE IT...

AWWWHH... NOT EVEN IF I LET
YOU USE MY BODY WHENEVER YOU WANT?...
IT'S SAFE TO SAY I CONVINCED YOU PRETTY
WELL... MAYBE I COULD SHOW THE SAME
TO YOUR BOSS? **GIGGLE**



I'M VERY GOOD AT SERVICING... I KNOW EVERY LITTLE SPOT TO HIT, VANESSA...

F-FUCK... YOU DO MAKE A COMPELLING ARGUMENT...

ACTUALLY, WHY DON'T WE MOVE TO WHERE WE CAN GET AS 'WET AND WILD' AS WE WANT?...

IN FACT... IF YOU SHOW ME EACH ONE OF THOSE 'PRESSURE POINTS' IN DETAIL, I'LL HAPPILY RETURN THE FAVOUR...



OH YOU HAVE A DEAL!

CAN'T WAIT TO WATCH HER RIPPLE FROM BEHIND...





I'M... I'M COMING!
I ONLY HAVE TWO HANDS
TO UNDRESS Y'KNOW... I CAN'T
CHEAT WITH SHAPESHIFTING
POWERS LIKE YOU!

HURRY ALONG VANESSA,
IT'S RUDE TO KEEP
A LADY WAITING!

CREAK


A woman with long dark hair is standing in a shower stall, looking towards the camera. She is nude. To her right, a hand is holding a black cloth. The background is a tiled wall. There are three speech bubbles overlaid on the image.

THAT MAY BE SO,
BUT HOW ABOUT YOU COME
SHOW ME YOUR HIDDEN
TALENTS...

mmm

MMMMFF...
DO YOU KNOW HOW...
WEIRD IT IS TO BE SEDUCED
BY... YOURSELF?

MORE THAN YOU
MIGHT THINK...

A woman with dark hair and freckles is in a shower, smiling with her eyes closed. Her hands are on her head. She is wet. In the background, another person is partially visible, also in the shower.

MMMMM...
EVEN THE WATER SETS
YOUR BODY ON FIRE
VANESSA!

C-CLOSE THE DOOR...
SOMEONE THIS DIRTY NEEDS
A GOOOD CLEAN...

GIGGLE
THE PERFECT PLACE
FOR THIS...

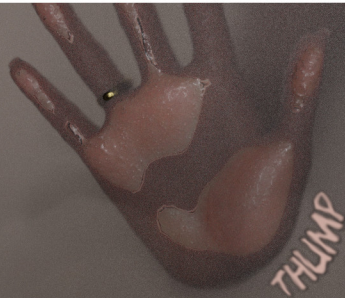
NOW LET ME
SHOW YOU HOW
WE LIKE IT...



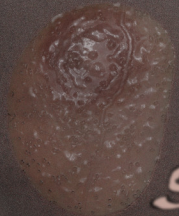
SPIN AROUND,
"VANESSA!"

OOOOOOOCH,
T-TIGHT... TIIII-
YES!!

MMMMFFF... YOU
REALLY ARE WILD!...
GIGGLE I KNEW YOU
WERE A YODKA REDBULL
KINDA GIRL!...

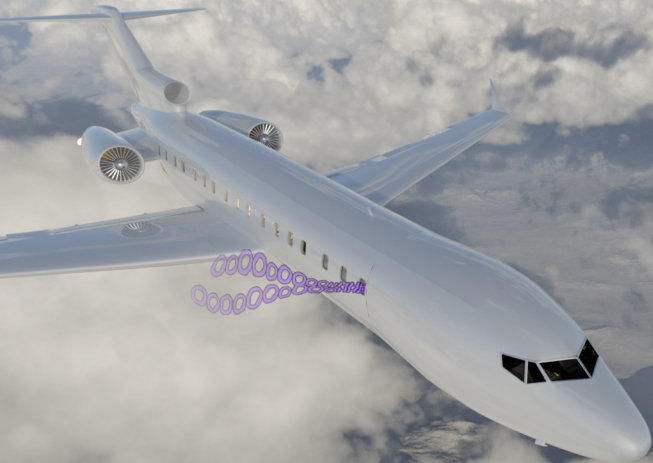


THUMP



SMUSH





THE END



**THIS COMIC WAS ONLY POSSIBLE BECAUSE
OF ALL YOU LOVELY PEOPLE OUT THERE
SUPPORTING ME ON PATREON!**

**IT'S AN ABSOLUTE DREAM TO BE ABLE
TO WORK ON THESE FULL-TIME, AND I
ONLY HAVE YOU GUYS TO THANK FOR
MAKING THAT POSSIBLE ♥**

**A BIG THANKS TO ONEANDONLY FOR
WRITING THIS SEXY ROMP, AND TO MY
EDITOR SLIPSTREAMACE FOR MAKING THIS
COMIC AS SWISHY AS IT CAN BE!**

SEE YOU IN THE NEXT ONE!

**MUCH LOVE,
NEXSTAT XX**