

Neoclassical Shred Etude

By Shredmaster Scott

Hybrid Picking (Fingers and Pick) Rubato (push and pull rhythm)

Bm9 Em/B

This system contains the first two measures of the etude. The first measure is marked 'Hybrid Picking (Fingers and Pick)' and 'Bm9'. The second measure is marked 'Rubato (push and pull rhythm)' and 'Em/B'. Both measures feature a melodic line in the treble clef with slurs and a bass line with fret numbers and pick/finger indicators.

TAB: 9 11 9 11 9 11 | 9 10 9 11 9 12 12

F#/A# Em Finger Tapping

This system contains the next two measures. The first measure is marked 'F#/A#' and the second 'Em'. The second measure is specifically marked 'Finger Tapping'. The notation includes slurs and tapping indicators (T) above the notes.

TAB: 8 11 11 8 11 8 11 | 7 9 7 11 8 11 | 9 12 16 12 9 9 12 16 | 7 10 14 14 10 7 10 14

Bm F# Sweep Picking

This system contains the next two measures. The first measure is marked 'Bm' and the second 'F#'. The second measure is marked 'Sweep Picking'. The notation includes slurs and tapping indicators (T) above the notes.

TAB: 12 9 14 10 7 14 10 7 10 14 | 9 12 16 12 9 14 10 7 10 14 | 9 12 16 12 9 14 10 7 6 | 9 8 6 7 6 8 6 9 6 7 6 8

F#7 Bm F#/A# Finger Tapping Contrary Motion (voices moving in opposite directions)

This system contains the next two measures. The first measure is marked 'F#7' and the second 'Bm'. The second measure is marked 'F#/A#' and 'Contrary Motion (voices moving in opposite directions)'. The notation includes slurs and tapping indicators (T) above the notes.

TAB: 9 9 13 11 11 9 12 | 9 11 12 0 9 11 12 0 9 11 12 0 9 11 12 0 | 8 11 14 0 8 11 14 0 8 11 14 0 8 11 14 0

A E/G# G Contrary Motion (voices moving in opposite directions)

This system contains the final two measures. The first measure is marked 'A' and the second 'E/G#'. The second measure is marked 'G' and 'Contrary Motion (voices moving in opposite directions)'. The notation includes slurs and tapping indicators (T) above the notes.

TAB: 7 9 15 0 7 9 15 0 7 9 15 0 7 9 15 0 | 6 9 17 0 6 9 17 0 6 9 17 0 6 9 17 0 | 5 7 19 0 5 7 19 0 5 7 19 0 5 7 19 0

Em F#sus F#

TAB: 2 4 20-0 4 20-0 4 20-0 4 20-0 | 4 6 19-0 4 6 19-0 4 6 19-0 4 6 19-0 | 3 4 19-0 3 4 19-0 3 4 19-0 3 4

Bm Em/B Bm F#/A# Bm/F#

TAB: 7 7 9 7 6 4 | X 9 7 X 4 4 | 9 7 7 X 4 4 | 7 6 6 6 2 2