



How To Paint
High Marshal Helbrecht 2
Steel NMM, Purity Seal, Freehands on Cloak



Steel

Welcome to the second guide of the Helbrecht Masterclass. Today I'll be working on the Steel, the Purity Seal, and the free hand of the cloak.

First, paint all the parts that will be steel with AK 3rd German Gray.



Steel

Just like last time, I refer to the box art to help me decide on a color. I decided to go with a darker brown-gray paint instead of the my traditional light silver NMM.

Steel

Paint all the areas that will be iron with AK 3rd Grey Brown. If you want to really emphasize the shadows (like between the chains), you can use AK 3rd Tenebrous Grey, which also brownish color, in the areas where the shadows fall.





Steel

I used AK 3rd Warm Grey to paint the areas that will shine in the light, and Glazing to remove the boundaries. I assumed the strongest light would come from the top left, with some light coming from the bottom right.

Once the highlights are shaped, use the same color to highlight in the direction of the light (usually upwards). It's already starting to look metallic.

Steel & Details

AK 3rd Silver Gray to paint only the brightest shiny areas. Not need to go heavy because Warm Grey we painted earlier isn't that bright.

I started working on other areas at the same time. First, I painted the entire cloak with AK 3rd Blood Red. Apply several very thin coats. I'm going to end up with this color for the cloak itself, as I want it to be a vibrant color, so the Blood Red needs to be even and crisp.

I also painted the Purity Seal with AK 3rd DOT44 Brown Base, but any dark ochre colored paint will do.





Purity Seal

After analyzing the shape of the Purity Seal, I mixed AK 3rd Light Earth with a little AK 3rd DOT44 Brown Base to paint the areas that need to be lightened, and used glazing to soften the edges. I didn't use stippling because I wanted to give it a textural difference from the clothing, but you can use stippling + glazing if you prefer.



Purity Seal

Now I'm going to use AK 3rd Light Earth to give the Purity Seal some edge highlighting, and show the folds where they're brightest. If you want to go a little lighter, you can mix in some white or light gray paint here.

Purity Seal

Use AK 3rd Grim Brown and AK 3rd Burnt Red to draw the letters of the Purity Seal.

I used Burnt Red to draw large capital letters or symbols in the middle. It's a good idea to do this in a light area so it's easier to correct. I did this in an area dominated by the Light Earth. The big word should be between 1/3–1/4 the size of the entire Purity Seal – too big and it can look awkward, too small and it won't stand out.

Next, you'll want to draw a line in Grim Brown centered on that capitalization. A slightly wobbly line is better than a perfect straight line, and a break in the middle is more realistic. You can also change the way you're holding the model, so that angle that makes it easier to draw a straight line.



Cloak Freehands

Now it's time to paint the pattern on the cloak. Once the cloak is painted, choose a paint color for the pattern. I chose AK 3rd Warm Grey to go with a darker tone than usual. With this paint, start by drawing a thin line along the outline of the cloak.

This line will be a detail in itself, but it will also be our guideline.





Cloak Freehands

Using Warm Gray, start by drawing half of the Black Templar Cross. It's best to start at the corners. You'll want each triangle to be similar in size, but don't try to be too perfect – slight size differences won't be noticeable when you're done.

Cloak Freehands

Now draw the upward protrusion of the cross. Since our cloak is a solid color, it's easy to correct if we get it wrong. If your cloak has a deeper color, don't forget to use similar paints when correcting it. Similarly, we want them to be similarly sized, but slight differences shouldn't be a big deal.





White

Now paint the white details as well. I decided to keep the contrast simple, since this is a white trim (like plaster or marble) and not metal. I used AK 3rd Reddish Grey, Deck Tan, with the lightest white being Deck Tan and the darkest being Reddish Grey at the bottom. The rest of the piece is a mix of the two colors to show the difference in contrast.



White

Attach the arm that you removed to see how it looks. The front is almost complete.

That's it for this guide. Thank you.