

Chord Bible

By Shredmaster Scott

CAGED System Chords

	C	A	G	E	D
	0 1 0 2 3	0 2 2 2 0	3 3 0 0 2 3	0 0 1 2 2 0	2 3 2 0

Barre Chords

	C	A	G	E	D
	3 5 5 5 3	5 5 6 7 5	3 3 4 5 5 3	7 9 9 9 7	5 7 7 7 5

	Cm	Am	Gm	Em	Dm
	3 4 5 5 3	5 5 7 7 5	3 3 3 5 3	7 9 9 7	5 6 7 7 5

	Am	Em	Dm	Gm	Bm
	0 1 2 2 0	0 0 2 2 0	1 3 2 0	3 3 0 0 1 3	2 3 4 4 2

Neoclassical Voicings

Am/C	Dm	E/B	Am/E	Dm/F
T 5	6	5	10	10
A 7	7	6	10	12
B 3	5	2	7	8

E	Am	Dm/A	E/G#	Am
T 9	13	15	12	
A 9	14	15	14	2
B 7	12	12	11	3 5

A Ionian Chords

A	D/A	E/A	A	D/A	E/A	A	D/A	E/A	A
T 0	0	0	0	0	0	0	0	0	0
A 2	3	5	5	7	9	10	10	12	14
B 2	4	4	6	7	9	9	11	13	14
B 0	0	0	0	0	0	0	0	0	0

A Dorian Chords

Am	D/A	Am	D/A	Am	D/A	Am	D/A
T 0	0	5	0	0	0	0	0
A 1	3	5	7	10	10	13	15
B 2	2	5	7	9	11	14	14
B 2	4	7	7	10	12	14	16
B 0	0	0	0	0	0	0	0

A Phrygian Primary Chords

Am B \flat /A Am B \flat /A Am B \flat /A Am B \flat /A

A Lydian Primary Chords

A B/A A B/A A B/A A B/A

A Mixolydian Primary Chords

A G/A A G/A A G/A

Am Dm/A Em/A Am Dm/A Em/A Am Dm/A Em/A Am

A Locrian Primary Chords

TAB 3 1 2 1 0	TAB 5 4 5 5 0	TAB 8 8 8 7 0	TAB 11 10 12 10 0	TAB 15 13 14 13 0

TAB 3 3 0 X 3	TAB 3 3 2 0	TAB 0 3 2 0	TAB 3 3 2 2 0	TAB 0 1 0 2 0

TAB 1 1 2 0	TAB 2 3 2 4 2	TAB 0 0 0 2 3	TAB 0 3 1 2 0	TAB 0 2 0 2 0

TAB 2 1 2 0	TAB 0 0 4 2 0	TAB 0 3 4 2 0	TAB 0 2 1 2 0	TAB 0 3 3 0

	B/A	B \flat (#11)/A	C(#11)/A	B/A	B \flat (#11)/A
T	0	0	0	0	0
A	4	3	8	7	6
B	4	3	11	8	7
B	4	3	10	9	8
B	0	0	0	0	0

	C7M	C7	C $^\circ$	Cdim7	CmM7
T	5	5	4	4	4
A	4	3	3	2	4
B	5	5	4	4	5
B	3	3	3	3	3

	Fmaj7/E	Esus4 \flat 9	B $^\circ$ /E	B $^\circ$ /E	E Lydian
T	0	1	0	0	0
A	10	0	10	3	0
B	9	2	7	2	3
B	10	2	9	3	4
B	8	2	8	2	2
B	0	0	0	0	0

	E9	Em11	Em9 \flat 6	Em6add9	James Bond Chord
T	0	5	0	0	2
A	3	3	1	2	0
B	1	0	0	0	0
B	4	4	4	4	1
B	2	2	2	2	2
B	0	0	0	0	0

A7add11 XO O 3	D/A XO O	B ^ø add11/A XO O	Asus2 XO OO	B/A XO O
T A B	T A B	T A B	T A B	T A B
0 3 6 5 0	0 3 2 4 0	0 3 4 3 0	0 0 2 2 0	2 0 4 1 0

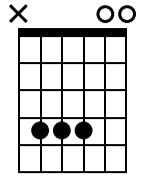
Am9 XO X	Fmaj7/A XO X X	Dmadd9/A XO O	B ^ø /A XO X	Cmaj7/A XO OX
T A B	T A B	T A B	T A B	T A B
8 12 10 0	5 3 0	0 3 2 3 0	3 4 3 0	0 5 2 0

Am9 XO O	F# ^ø X X	Fmaj7 X X	Esus4 O OO	E7 O O O
T A B	T A B	T A B	T A B	T A B
3 5 2 0	1 2 2 2	1 2 2 1	0 0 2 2 0	0 3 1 0 2 0

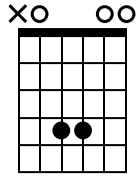
Am ^b 6 XO X	Fmaj7/A XO O	F/A XO	Dmadd9 X O	D7add6no3 X OX
T A B	T A B	T A B	T A B	T A B
6 5 7 0	0 6 5 7 0	8 6 5 7 0	0 6 9 7 5	0 5 7 5

Alexander Scriabin

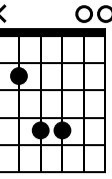
C#madd4



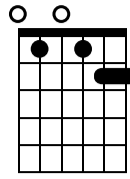
Esus2/A



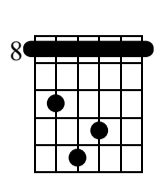
Bsus4



Mystic Chord

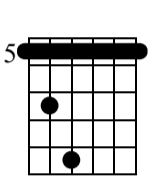


C Lydian

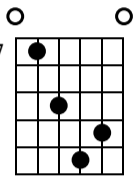


Musical notation for the first row of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

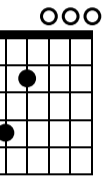
Am9



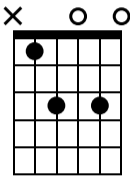
B7sus/E



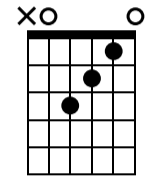
C#°



Bb6#11



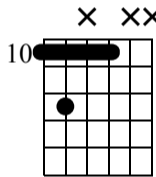
Fmaj7/A



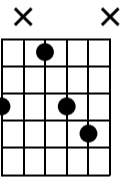
Musical notation for the second row of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

Classical Movements

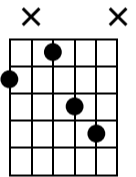
Dm



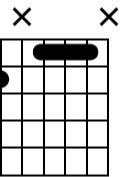
A/C#



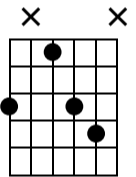
Am/C



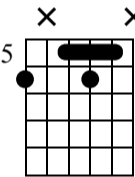
D7/C



G/B

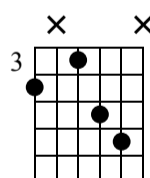


A#dim7

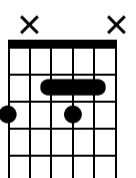


Musical notation for the third row of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

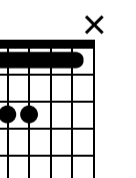
Fm/Ab



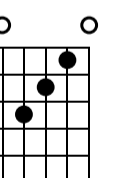
Gdim7



Fm



A



Musical notation for the fourth row of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

Fmaj7/A xo o 5	Dadd9/A xo o 7	Dmadd9/A xo o 6	Bb4/D xxo o 3
TAB 0 6 5 7 0	TAB 0 7 7 7 0	TAB 0 6 7 7 0	TAB 0 6 3 0

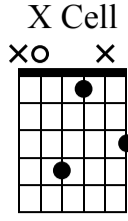
Line Cliche Progressions

C/D xxo o 5	D Lydian xoo o 7	Am xx 5	Am/G# xx 5	C6/G xx
TAB 0 8 5 0	TAB 0 9 7 0	TAB 5 5 5 7	TAB 5 5 5 6	TAB 5 5 5 5

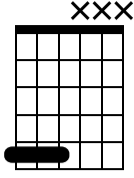
F#° xx	Fmaj7 xx	Am/E xx x	Esus4 xx x	Esus2 xx x
TAB 5 5 5 4	TAB 5 5 5 3	TAB 5 5 2	TAB 5 4 2	TAB 2 4 2

E xx x	E/D xxo x	E-F-F#-G X Cell ox o o 4	E-D#-D-C# X Cell o o o 3	A-A#-B-C X Cell xo o 5
TAB 4 4 2	TAB 4 4 0	TAB 0 6 0 4 0	TAB 0 3 6 6 0	TAB 5 0 5 8 0

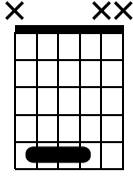
F#-G-G#-A



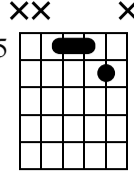
A Quartal Harmony



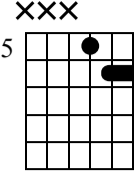
D Quartal Harmony



G Quartal Harmony



C Quartal Harmony



3
1
4
0

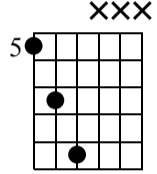
5
5
5

5
5
5

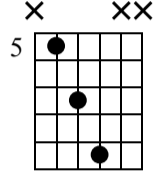
6
5
5

6
5

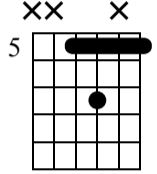
A Quintal Harmony



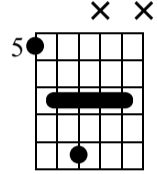
D Quintal Harmony



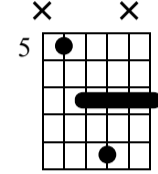
G Quintal Harmony



A Quintal Harmony



D Quintal Harmony



9
7
5

9
7
5

5
7
5

7
9
5

7
9
5

Hungarian Minor b2

G#(b13)/A

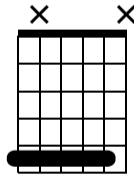
E(b13)

0
4
5
6
0

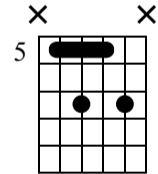
0
0
5
6
7
0

Autumn Leaves

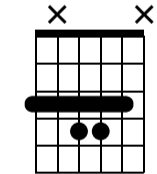
Am7



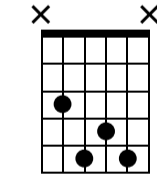
D7



Gmaj7



Cmaj7

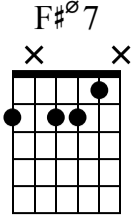
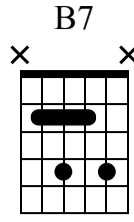
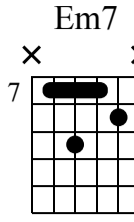
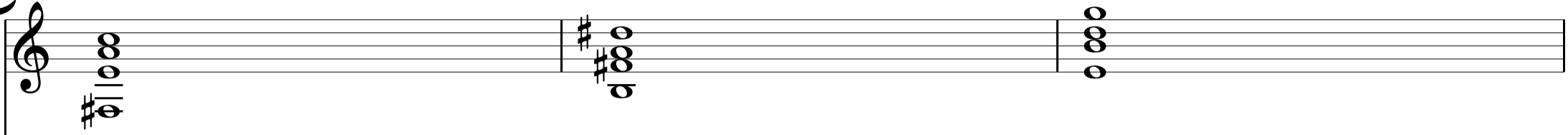

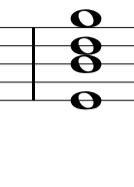


5
5
5

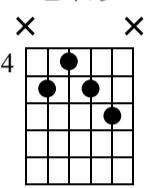
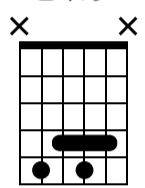
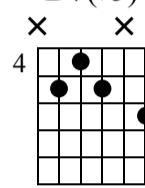
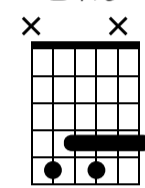


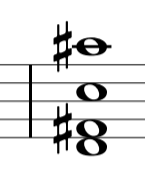

7
5
7
5

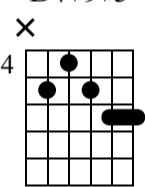
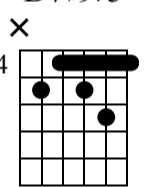
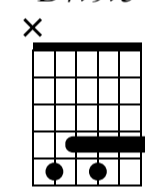
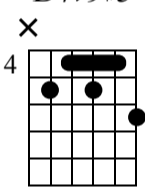

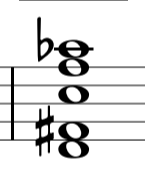


3
4
4

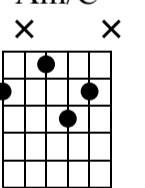
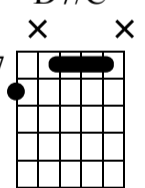
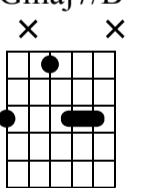
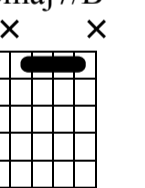


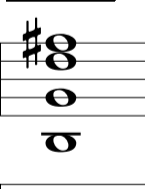
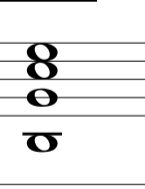
5
4
5
3

	F# ^o 7	B7	Em7
			
			
T	1	4	8
A	2	2	7
B	2	4	9
	2	2	7

Altered Dominants

	D7#9	D7b9	D7(#5)	D7b5
				
				
T	6	4	6	4
A	5	5	5	5
B	4	4	4	4
	5	5	5	5

	D7#9#5	D7#9b5	D7b9b5	D7b9#5
				
				
T	6	4	4	6
A	6	6	4	4
B	5	5	5	5
	4	4	4	4
	5	5	5	5

	Am/C	D7/C	Gmaj7/B	Cmaj7/B
				
				
T	8	7	7	5
A	9	7	7	5
B	7	7	5	5
	8	8	7	7

Am6	B7/A	Em7/G	AmM7
TAB: 5, 5, 4, 5	TAB: 4, 4, 4, 5	TAB: 3, 4, 2, 3	TAB: 9, 5, 7, 0

Dm/A	A Lydian	Am9	Am9b5
TAB: 17, 15, 14, 15, 0	TAB: 0, 14, 16, 13, 0	TAB: 13, 16, 14, 0	TAB: 13, 16, 13, 0