

Ozzy Osborne's "SANE TRAIN"

Shred

Original

The original riff is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: G4 (2), A4 (2), B4 (4), C#5 (2), D5 (5), E5 (2), F#5 (4), G#5 (2). The bass line consists of eighth notes: G3 (2), A3 (2), B3 (4), C#4 (2), D4 (5), E4 (2), F#4 (4), G#4 (2).

TAB: 2 2 4 2 5 2 4 2 | 2 5 4 5 2 5 4 0

Sane Train

The 'Sane Train' riff is in 4/4 time with a key signature of three sharps. The melody consists of eighth notes: G4 (2), A4 (2), B4 (4), C#5 (2), D5 (6), E5 (2), F#5 (4), G#5 (2). The bass line consists of eighth notes: G3 (2), A3 (2), B3 (4), C#4 (2), D4 (6), E4 (2), F#4 (4), G#4 (2).

TAB: 2 2 4 2 6 2 4 2 | 2 6 4 6 2 6 4 1

Original Verse

A E/A D/A A5

The original verse is in 4/4 time with a key signature of three sharps. The melody consists of eighth notes: G4 (2), A4 (2), B4 (4), C#5 (2), D5 (5), E5 (4), F#5 (3), G#5 (2). The bass line consists of eighth notes: G3 (0), A3 (0), B3 (0), C#4 (0), D4 (0), E4 (0), F#4 (0), G#4 (0).

TAB: 5 6 7 | 5 4 6 | 3 2 4 | 2 2 2 | 0 0 0 0 0 0 0 0 4 0

Sane Train Verse

Am E/A Dm/A A5

The 'Sane Train' verse is in 4/4 time with a key signature of three sharps. The melody consists of eighth notes: G4 (2), A4 (2), B4 (4), C#5 (2), D5 (5), E5 (4), F#5 (3), G#5 (2). The bass line consists of eighth notes: G3 (0), A3 (0), B3 (0), C#4 (0), D4 (0), E4 (0), F#4 (0), G#4 (0).

TAB: 5 5 7 | 5 4 6 | 3 2 3 | 2 2 2 | 0 0 0 0 0 0 0 0 4 0

F# Minor

The F# Minor scale is in 4/4 time with a key signature of three sharps. The melody consists of eighth notes: G4 (14), A4 (16), B4 (17), C#5 (14), D5 (16), E5 (17), F#5 (14), G#5 (16).

TAB: 14 16 17 | 14 16 17 | 18 14 16 18 | 15 17 19 16 | 17 19

F# Major

The F# Major scale is in 4/4 time with a key signature of three sharps. The melody consists of eighth notes: G4 (14), A4 (16), B4 (18), C#5 (14), D5 (16), E5 (18), F#5 (15), G#5 (16).

TAB: 14 16 18 | 14 16 18 | 18 15 16 18 | 16 18 19 16 | 18 19