

A Delightful Day In



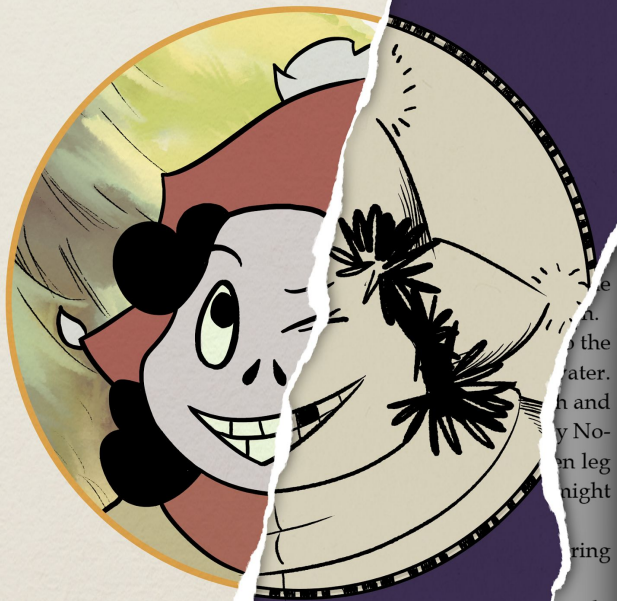
# THE West of Patch



A PILOT BY

Hannah & Rachel Mangan

# THE West of Patch



A Story  
About a 90's Cartoon  
Adapted from a Book  
Written by a Mother  
Taken by a Producer  
Turned into Something Else  
But Refusing to be Re-Imagined

## Pilot Episode

Genre	Animated Drama, Dark Satire
Runtime	7:58
Completion Date	Dec. 25th, 2020
Production Budget	\$158
Format	920x1080 16:9
Rating	Unrated, no gore or language

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Written, Produced, Animated By:

Hannah & Rachel Mangan

Music Score:

Antoni Schonken

Sound Direction:

Adam Woolley

Theme Music:

Matt Davies

# Logline

In a delightful world where the characters only know happiness, their consequence-free world starts to tear apart as the deceased author's original stories creep in from the darkness.

# Synopsis

Quintessential adventurer Orpho and his ensemble of friends welcome the first days of Spring in their annual ritual of hunting during the return of hibernating animals, but something is amiss! One of their little friends hasn't shown up to the party, and all their fun is wracking up an unknown cost. Can they solve the problem in time to escape a life without mistakes to learn from, or are they already years too late?





Adam Woolley as The Narrator

...has a roll in countless Indie projects as well as hosting his own podcast, the Charger Chat!



Roger Hanna as Orpho

...is a Streamer who goes by CrowMad Gaming, as well as talent in numerous voice over projects.



Bruce E Hennigar II as Pogey No-Leg

...is a cyber-security specialist turned Voice Actor, joining the West Patch as unknown talent!

Anna Beck as Leveret

...is a rising star in the Voice Over world and active personality on twitter!



Shishishiena as Gale Ponytail

...has an impressive singing showcase on YouTube, as well as an ever-growing voice portfolio.



Ghastly Dipper as Pumpkin Kid

...co-creates the show Maine Events on YouTube, as well as voicing numerous Indie projects in rare moments of spare time!





# Creators

**Twins Hannah and Rachel Mangan grew up across the East Coast, inspired by their childhood and travel to tell character driven stories of adventure throughout their lives. With a bachelors in Animation and Masters in Screenwriting respectively, their unmatched synergy creates a powerhouse of production for the West Patch. Having written, directed, and created the art and animation for the pilot on their own, they now look forward to the rest of the series.**

# What inspired the idea?

Everyone remembers at least one episode of a children's show that frightened them as a kid. It went down a dark path or had an eerie element to it that stuck with you. So why didn't it stick with the characters? The West Patch is the answer to a question: how do kids turn out in a world with no unhappy endings? With no hard lessons to learn? A world where every day is delightful, whether it was delightful or not?

# What are the show's influences?

Beautifully aged classics like Moominvalley and the original My Little Pony show, where the world couldn't be more peaceful but adventure is supposed to occur on a weekly basis all the same. These adventurous worlds where a kid could realistically get hurt or worse is the kind of world we want to mould The West Patch after. It's art is colorful and unassuming, but with that subtle level of age and degradation that reminds you it isn't a modern cartoon with modern regulations and standards.

At any moment, Moomin Papa might pull out a shotgun to fight the nightmarish Groke.

# Why a web-series?

A compelling aspect of new horror media, be it Blair Witch, Marble Hornets, or Petscop, is interacting with the audience. Being on the internet alongside them offers us a direct line. In equal consideration, we wanted a place we could distribute on our shoestring budget and free video hosting sites offer a perfect avenue for that.

# So who made it? Was this a book?

Why does the show mention an author and a producer? It's satire. The people, the books, none of it existed as we're presenting it. But it will exist now. The books are being written and the series is being created because sometimes you've got to take it upon yourself to make a charming beginning when there isn't one. If it hasn't got a charming beginning, the part where the hero falls won't be nearly as meaningful. That's why we're re-writing the beginning so that people have all loved Padilly for a very long time. To make it more meaningful. And because it's more fun this way.

# Why a frame story and a book?

**While we believe in the story we're making and that it can stand on its own, we also like grounding it in a colorful environment so that the creation of the show itself has a character - or several - behind the screen's static. The drama of a lost author's legacy and a producer's mishandling of a property just adds to the themes we're stating and the fun!**

## Where's the rest of it?

**Enjoyed our pilot and find yourself hungry for more? It's part of a ten-episode series we're actively producing over the next year. Follow us to join in on the production process and get updates as we go!**





# THE West Patch

## Contact Us!

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**TheWestPatch @ gmail.com**

**Youtube / theWestPatch**

**Twitter @ WestPatch**

**Twitch / theWestPatch**

**Insta @ theWestPatch**

**Facebook / theWestPatch**

# Credits - Cast

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<b>Adam Woolley</b>	<b>The Narrator / The Gate</b>
<b>John Mondelli</b>	<b>Your Dad</b>
<b>Clare Loughran</b>	<b>Mommy Zelle</b>
<b>Jordan R Hellier</b>	<b>House</b>
<b>Shishishiena</b>	<b>Gale Ponytail</b>
<b>Bruce E Hennigar II</b>	<b>Pogey No-Leg</b>
<b>Roger Hanna</b>	<b>Orpho</b>
<b>Ghastly Dipper</b>	<b>Pumpkin Kid</b>
<b>Anna Beck</b>	<b>Leveret</b>
<b>Greg Gidney</b>	<b>The Tamber</b>
<b>Mike Dent</b>	<b>Next Time</b>
<b>Matt Lonzi</b>	<b>Introductory Promotional</b>
<b>Julisa Lopez</b>	<b>Commercial Intermission</b>

# Credits - Crew

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**Hannah R Mangan & Rachel M Mangan** Director, Producer, Animation, Writing

**Adam Woolley** Sound Design

**Antoni Schonken** Music Score

**Matt Davies** Opening and Closing Theme

**Krizmah White** Title Font

