

+18 COMIC

23

# GOLD

*Private Investigations*

by Gian Rivier

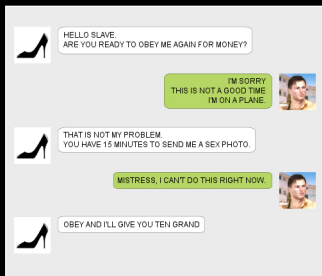
**ALIENS**

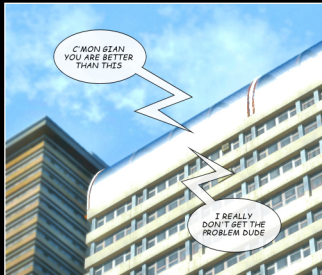


PREVIOUSLY ON

# GOLD

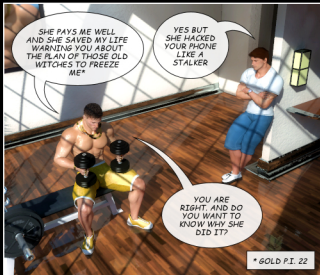
*Private Investigations*





C'MON GIAN  
YOU ARE BETTER  
THAN THIS

I REALLY  
DON'T GET THE  
PROBLEM DUDE



SHE PAYS ME WELL  
AND SHE SAVED MY LIFE  
WARNING YOU ABOUT  
THE PLAN OF THOSE OLD  
WITCHES TO FREEZE  
ME\*

YES BUT  
SHE HACKED  
YOUR PHONE  
LIKE A  
STALKER

YOU ARE  
RIGHT, AND DO  
YOU WANT TO  
KNOW WHY SHE  
DID IT?

\* GOLD P.I. 22



...BECAUSE  
SHE WAS AFRAID OF  
LOSING THE SEXIEST  
MAN IN THE WORLD.

LOOK AT  
ME BRO I'M  
LIKE A FUCKING  
GREEK GOD

STOP KIDDING  
ME GIAN, THE THINGS  
SHE COMMANDS YOU TO  
DO FOR MONEY ARE  
PERVERSE

YEAH...  
PERVERSE AND  
HUMILIATING, BUT  
MONEY IS MONEY  
MY FRIEND.

...AND  
I LIKE  
MONEY





LATER AT NIGHT

ARE YOU EXCITED LIKE ME SLY? WE ARE ABOUT TO MEET MY MYSTERIOUS RICH CLIENT

NO GIAN, I'M HERE JUST BECAUSE KIM AND I WANT TO KNOW WHY YOUR CLIENT KNOWS SO MANY THINGS ABOUT US AND THE S.I.D.

REALLY? I THOUGHT YOU WERE HERE BECAUSE YOU WANTED TO JERK OFF WATCHING ME FUCK HER

NO ASSHOLE

ANYWAY... THIS IS THE PLACE.

JUST AROUND THE CORNER

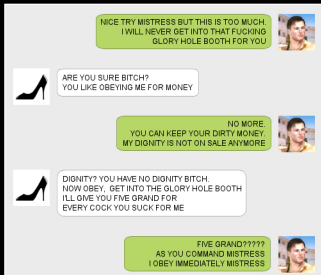
PHOTO

HOTEL

OH FUCKING SHIT! SHE TRICKED ME!

IT'S AN OLD PHOTO BOOTH. WHAT'S THE PROBLEM?

YOU DON'T UNDERSTAND, I HEARD ABOUT THIS PLACE. THIS IS NOT A PHOTO BOOTH!





WOW, I CAN'T BELIEVE THAT

SEEMS THAT ROD HANNINGS IS NOT THE FIRST PERSON WHO DISAPPEARED IN 'BIG CYPRESS NATIONAL PARK' IN RECENT TIMES

AND THERE HAVE ALSO BEEN CASES OF STRANGE MEMORY LAPSES AND NEEDLE MARKS ON THE NAPE



HI SLY. ANY NEWS ABOUT GIAN'S STALKER?

NO KIM. THE MEETING WAS A SCAM



HE IS TOO BUSY SELLING WHAT'S LEFT OF HIS DIGNITY FOR MONEY

REALLY? DON'T WORRY SLY, I KNOW HOW TO CONVINCE HIM



SHIT... THIS IS NOT A CONSPIRACY THEORY WEBSITE. THIS IS A FUCKING GOVERNMENT DATABASE



FUCK! JESSICA OWENS WON'T BE HAPPY. GIAN'S ADMIRER HAS HER PHONE NUMBER TOO

WHERE IS GIAN NOW? WE NEED HIS HELP FOR OUR NEXT CASE

DON'T COUNT ON HIM KIM



KIM, WHAT CASE ARE YOU TALKING ABOUT? ARE YOU TELLING ME YOU ACCEPTED THE 'ALIEN ABDUCTION' CASE?

YES, THERE'S SOMETHING I DON'T UNDERSTAND ABOUT THIS STORY. LET ME EXPLAIN...






FUCK... THIS PLACE SMELLS LIKE PISS AND CUM


OK MY RICH STALKER, GIVE ME YOUR MONEY

MISTRESS, I'M INSIDE THE GLORY HOLE BOOTH AS YOU COMMANDED. HOW MANY COCKS DO YOU WANT ME TO SUCK?




YOU ARE THE SLUT, SO ONLY YOU KNOW HOW MUCH CUM AND PISS YOU CAN SWALLOW WITHOUT VOMITING. MORE COCKS = MORE MONEY

I AM THE DIRTIEST BITCH IN MIAMI, MISTRESS. I CAN SWALLOW CUM AND PISS ALL NIGHT LONG



EXCELLENT SLAVE. NOW ACTIVATE THE PHONE CAM WHILE YOU ARE WAITING FOR YOUR FIRST COCK. JERK AND TELL ME WHAT A SLAVE-SLUT YOU ARE

I OBEY MISTRESS



THEN...

LOOK AT ME MISTRESS, I AM YOUR DIRTY BITCH

I LIVE ONLY TO BE FUCKED FOR MONEY LIKE A SCREWED SLUT

MY MUSCLED BODY IS JUST A FUCKING CUM DUMP FOR BIG COCKS

ONLY BEING FUCKED AND COVERED IN CUM EXCITES ME

YES SLAVE THIS IS YOUR REAL NATURE



LOOK, THE FIRST  
COCK OF THE NIGHT IS  
READY TO BE SUCKED

SHOW ME  
WHAT YOU  
GOT BITCH



SWALLOW IT  
SLOWLY. FEEL  
THE TASTE OF  
THE CUM

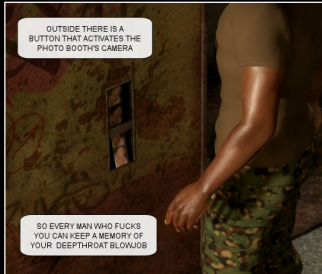


NOW FAST, SLUT!  
ALL INSIDE YOUR  
THROAT UNTIL IT  
CUMS INSIDE YOU

YOU LIKE IT,  
DON'T YOU?

YOU LIKE BEING  
FUCKED AND  
HUMILIATED FOR  
MY PLEASURE

YOU DON'T KNOW  
IT BUT THE WORST  
HUMILIATION COMES  
LATER



OUTSIDE THERE IS A BUTTON THAT ACTIVATES THE PHOTO BOOTH'S CAMERA

SO EVERY MAN WHO FUCKS YOU CAN KEEP A MEMORY OF YOUR DEEPTHROAT BLOWJOB



EVERYONE MUST KNOW WHAT KIND OF DIRTY BITCH GIAN RIVER IS



ONE HOUR LATER...

GGHH...  
GGHH

SUCK AND SWALLOW BITCH YOU EXIST JUST FOR THIS



TWO HOURS LATER...

GGHHH...  
GGHHH

WELL DONE SLUT SIXTEEN COCKS SUCKED AND YOU ARE STILL HUNGRY



THREE HOURS LATER...

YEAH KEEP SWALLOWING SLAVE AND TELL ME YOU LIKE IT

YES... I LIKE MEN I LIKE COCKS I LIKE CUM



FOUR HOURS LATER...

THIRTY-FOUR COCKS. I'M PROUD OF YOU MY SISSY SLAVE. GO ON...

YES MISTRESS



WOW, KIM WAS RIGHT. WEIRD THINGS HAPPEN IN BIG CYPRESS

...SLY



GIAN... YOU ARE FINALLY BACK

OH FUCK, LOOK AT YOU

I KNOW. MOVE... YOU DRIVE



DUDE YOU ARE DISGUSTING. YOU MUST WIPE YOUR FACE

WAIT, LET ME TAKE SOME SELFIES FOR MY RICH MISTRESS

I THINK YOU DID ENOUGH FOR HER TONIGHT

I DID IT FOR MONEY MY FRIEND AND MONEY IS NEVER ENOUGH.

NOW TAKE ME HOME. I'M TURNED ON AND I WANT TO FUCK SOME WOMAN



OH YESSS  
MMMHH...  
I LIKE WHEN  
YOU OBEY ME  
LIKE A SLAVE  
SLUT, STAN  
RIVIER



TONIGHT  
YOU'VE OUTDONE  
YOURSELF.

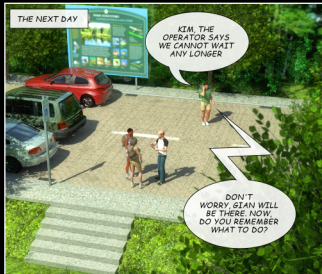
MMMHHH...  
YES... MMMHH



NOW YOU  
ARE READY TO  
BE MINE FOR  
EVER













TO BE CONTINUED...

*GOLD P.I.*  
by Gian Rivier

thanks to:  
*clami5 - Alex Boydocile - Christopher Franz - Michael Randall*

*and all my Patrons. . .*

Special thanks to:  
*Scot Stevens and Dante Dibiase*

*Credits:*  
*ArcadiaZone Studios for the "Blue Car"*  
*Nobias for all his useful textures*  
*U. Goetz "UweG" for "The Choker Collection for V4 - Part II"*  
*Luke Ahearn for the "Airline Seat"*  
*hynpagogia for the "Villa Style Residence"*  
*Gorilla Labs 3D for the Talk Show Studio*  
*Lyne Masamitsu dba for the chicken model*  
*Renafox for the "Wall of cars"*