

SCIENCE EXPERIMENT

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OH, REALLY?

JUS' GIVE ME SOME SPACE AN'
I'LL SHOW YOU. HERE WE..

GO!! AHHH! THAT FELT SO GOOD!



A close-up, low-angle shot of a red car's rear end splashing a large amount of black oil. The oil is captured in mid-air, creating a dynamic, splashing effect. The background is a dimly lit garage with several fluorescent lights on the ceiling and a yellow and black striped safety barrier in the foreground. A red car is visible in the background, slightly out of focus.

AN' NOW THAT I'M NICE AN'
MESSY..

ALL I NEED TA DO IS SLOSH
AROUND A BIT..



AN' INCREASE MY
VOLUME..



NOW TA' START FILLIN' IN
THE DETAILS..




AN' NOW I'M READY TO ROLL! HOW'S THIS FOR A RIDE?

ABSOLUTELY MARVELOUS!



YOU'VE BEEN NOTHING SHORT OF A MIRACLE
TODAY DARLING! YOU'VE MADE ALL MY DREAMS
COME TRUE IN WAYS THAT I COULD HAVE NEVER
FULLY IMAGINED!



A woman in a shiny red latex outfit is splashing red liquid, possibly blood, over her body. She is standing in a parking garage next to a black Rolls-Royce Phantom. The car's headlights are on, and the license plate reads 'AA-555-AA'. The scene is lit with dramatic, low-key lighting, emphasizing the textures of the latex and the car's grille.

AND I'M GOING TO ENJOY FINDING
NEW WAYS TO SHOW YOU HOW MUCH I
APPRECIATE YOU FOR WHAT YOU'VE
DONE!

A woman with dark hair, wearing a red leather long-sleeved top and matching pants with a wide belt, is leaning forward. She is in a futuristic, industrial environment with blue and grey metallic surfaces. A speech bubble is positioned above her head, containing text. The background features a large letter 'A' on a panel and various mechanical details.

MMMM, DARLING - I'D LOVE TO RUB
MYSELF UP AND DOWN ON YOUR
HOOD ALL DAY LONG.