

# Secret Trick For Composing

## Compositional Techniques

By Shredmaster Scott

♩ = 170

Gallop Picking Pedal Tone

Negative Harmony (Parallel Borrowing)

F#/A# F#m/A

Tritone Chords (Igor Stravinsky)

Bm A Eb

let ring -----|

David Gilmour Chord (G Dorian i-IV)

A Eb

let ring -----|

Chromaticism Shine On You Crazy Diamond

let ring -----|

Yngwie Malmsteen Pattern

G#m G#mM7

G#m C#m E

TAB 11-14-13-14-11-14-13-14 11-14-11-14-11-14-11-14 16-19-18-19-14-19-18-19 17-19-18-19 16-19-18-19

C#m D# Transition Material

TAB 14-16-18-19-12-11-0 (0) 8-6-6-6-6-8-6 6-7-6 9-7-6

Repetition and Development  
David Gilmour Section

TAB 15-19 15-19-17 15-19 15-19 15-19 15-19-16 15-19 15-19

hybrid picking Alternate Picking  
A Dorian Chords D# Diminished Scale

TAB 10-12-9 10-12-9 10-12-9 8-10-7 8-10-7 7-5-6 6-6-6-6-7-7-7-7-9-9-9-9-10-10-10-10

Chromatic Transition Material Quartal Harmony (chords in 4ths)

TAB 7-7-7-7-8-8-8-8-10-10-10-10-11 8-7-6-5 9-8-7-6 7-6-5-4 8-7-6-5-4 7-7-7

Gsus2 Prime Polyrhythm

TAB 8-8-8 7-7-10 11-11-11 8-7-7 10-9-9 10-9-9 10-9-9 10-9-9 10-9-9

Retrograde

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains six chords, each consisting of two notes: F#4 and A4. The notes are beamed together in pairs. The first five pairs are beamed to the right, and the sixth pair is beamed to the left. A repeat sign is placed after the sixth pair. Below the treble staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: T: 10-10-10-10-10-10; A: 9-9-9-9-9-9; B: 9-9-9-9-9-9. A repeat sign is placed after the sixth measure. The final measure shows a whole note chord with a flat symbol over the note, and a '0' on the B string.