

Swift Guitar Lessons

Solo Like a Pro - Double Stop Harmonies in E Major



Intro Demonstration

Musical notation for the Intro Demonstration. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The guitar tablature below shows the corresponding fret numbers for each note. A 'H' (harmonic) is indicated above the final note of the first phrase. The tablature ends with a 'STOP' sign.

Source Scale - E Mixolydian

Fretboard diagram for the E Mixolydian scale. The scale notes are E, F#, G#, A, B, C#, D, E. The diagram shows the positions of these notes across the fretboard from the 12th fret to the 14th fret. The notes E, B, and the final E are highlighted in blue.

Musical notation for the E Mixolydian scale in 8/4 time. The notes are E, F#, G#, A, B, C#, D, E. The fret numbers for each note are: E (12), F# (14), G# (11), A (12), B (14), C# (11), D (12), E (14).

Decending Harmonies - G & B Strings

The following double stops are built by harmonizing the notes in the E Mixolydian Scale, which features a bluesy flat 7 interval (D natural.) These notes will sound excellent over the I and IV chords, however, I recomend switching to the basic E major scale when soloing over the V chord.

Musical notation for Decending Harmonies on the G and B strings. The notation shows double stops on the G and B strings in 4/4 time. The fret numbers for the G string are 12, 10, 9, 7, 5, 3, 2, 0. The fret numbers for the B string are 13, 11, 9, 7, 6, 4, 2, 1.

Decending Harmonies - G & E Strings

Musical notation for Decending Harmonies on the G and E strings. The notation shows double stops on the G and E strings. The fret numbers for the G string are 12, 10, 9, 7, 5, 4, 2, 0. The fret numbers for the E string are 13, 11, 9, 7, 6, 4, 2, 1.