



Three Blues Turnarounds in Three Different Keys

Hello friends,

And welcome back to Swiftlessons for another blues guitar tutorial. In today's lesson I'll be sharing with you three tried and true turnarounds in the common keys of C, G, and Emaj. Let's get started!

Section #1: Turnaround in C

This ascending turnaround shows how chord harmonies and single note leads can be combined.

C7	Em7b5	F7	F#dim	G7	G#7	G7	C7
E -----3-----5- -----8----7---6-3----- -0-----	B ---1---3---4---4- ---6---7---6-----6-4h5- -1-----	G ---3-----5----- ---7-----7----- -3-----	D -----2---3---4--- -5---6---6---5----- -2-----	A -3----- ----- -3-----	E ----- ----- -----		
1 & 2 & 3 & 4 &	1 & 2 & a 3 e & 4 & a	1 & 2 & 3 & 4 &					

Section #2: Turnaround in G

This turnaround features a highly syncopated rhythm and dissonant augmented five chord.

G	Daug
E ---3-----3---3---3-----3--- -3-----	B -----3-----
G -----3----- -----3-----	D /5---5-3---3-2---2-1---1- -0---4-----
A ----- ---0-5-----	E ----- -----
1 & a 2 & a 3 & a 4 & a	1 & 2 & a 3 & 4 &

Section #3: Turnaround in E

This classic turnaround has plenty of major flavor and features sliding double stops and hammer-ons.

E7	B7
E ---0---4---3/2p0-2--4- -0-----2--0--2--2-	B -----0--0--0--0-
G h1---/4---4-3/2p0-2--4- h1-----2--2--2--2-	D -----1--1--1--1-
A ----- ---0--1--2--2-----2-	E -0-----
1 & 2 & a 3 & a 4 &	1 & 2 & 3 & 4 &