



MINIATURE'S DEN PATREON GUIDES:
GUILLIMAN

Sword & OSL



PAINTS USED IN THIS GUIDE

Kimera: Orange, Red, Royal Brown

Molotov: Fluo Orange

Liquitex Heavy Body: White

BLADE PT. 1

The blade was first basecoated in a light grey color (black + white) to allow the Kimera Orange to basecoat and achieve a great deal of vibrancy. Orange is a tricky color to work with and usually it's a good idea to paint it over a light color, as it has a very hard time sticking and looking nice over a dark basecoat.

In the second step it looks like a lot has happened, but the truth is that it was very simple to get the blade to this stage after step one.

I added a bit of white to the Kimera Orange and used the resulting light color to sketch and paint the "body" of the flames. I also used this same color to layer the "tongues" of the flame so that the blade would look a bit more lively. These lines were painted with layer consistency and simply directed towards the sculpted flame's bases.

I then used Kimera Royal Brown to layer the darker spots on the blade, kind of randomly.

Lastly, I used Molotov Fluo Orange as a glaze over everything to make it look very "neon-y".

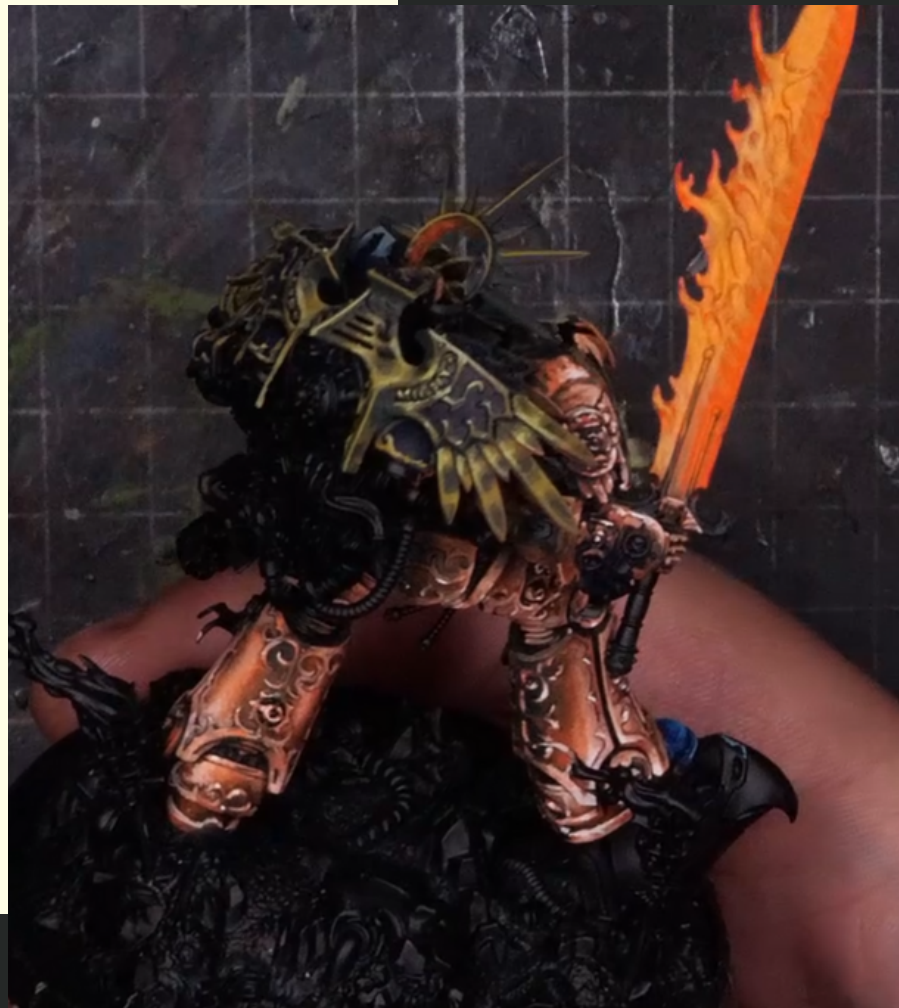
I didn't quite like the look of it though, so I decided to work a bit more on it.



BLADE PT. 2



This next step was achieved working a little bit more with the tonalities present on the blade. I used Kimera Warm Yellow with a bit of white to paint a more vivid base to the flames. I then glazed orange over the "left" side of the blade, to blend the darker and lighter parts together, and then insisted on creating different gradients on the blade, until I was satisfied.



OSL

To avoid having to fight the color orange over the course of the paintjob of the OSL, I used a darker orange (added blue to it) to sketch in the first light of the OSL and then progressively added more and more white to build up the effect.

What might look like a complex thing in the picture is actually very simple once understood. The secret is just to be able to imagine the lightsource of your OSL and "think" with your mind's eye on how it would interact with the area you want the OSL to be on.

In this case I wanted to put emphasis on the legs (due to the torch light) and the right arm (due to the blade) and simply applied this highlights "pointed" towards these light sources, making them brighter and brighter the closer I got to the source of light.

Once satisfied, I glazed Kimera Warm Yellow over the strongest light and Kimera orange over the entire OSL area, to warm it up and make it colorful.

As I moved away from the light sources I added a bit more red to the mix of orange to make it darker, you can see it happening on the backpack.

THANK YOU!

I hope you enjoyed this guide on Guilliman! If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

Thank you so much for supporting the Patreon and see you in the next guide!



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