

WELL, DOCTOR WEST,  
IT CAN'T BE STRESSED ENOUGH  
HOW FASCINATING THIS INTERVIEW  
WAS. IT'S NOT OFTEN WE GET AN  
OPPORTUNITY TO SPEAK WITH ANY  
OF THE TECHNICIANS AT YOUR  
FACILITY.

IT'S NOT OFTEN  
WE HAVE MUCH WE'RE  
ALLOWED TO TALK ABOUT, TO  
BE FRANK! WE'RE USUALLY FAR  
TOO DEEP IN OUR WORK TO GET  
A CHANCE TO DO NICE, LITTLE  
THINGS LIKE THIS.





HOW CAN YOU  
ACT LIKE NOTHING  
HAPPENED?!

AS ALWAYS, THIS IS D-  
J- HAVING... DOCTOR -  
INTERVIEW FROM...






HUN, NOTHING  
HAPPENED.

NOTHIN' SMOTHIN'  
HAPPENED!





I'M NOT CRAZY, RIGHT?  
YOUR MA IS CLEARLY TALLER THAN  
SHE WAS THIS MORNING!








UH... DAD?

YOU KNOW  
MOM'S WEARING HER  
HEELS, RIGHT?









IT'S NOT ABOUT  
THE HEELS! I KNOW MY  
WIFE INSIDE AND OUT AND I  
KNOW SHE'S NOT THIS TALL  
EVEN WITH THEM ON!





DEFINITELY DIDN'T  
NEED TO HEAR THE "INSIDE"  
PART OF THAT.



AT FIRST, I THOUGHT I SAW  
SOMETHING LIKE HE DID, BUT  
DAD'S JUST LOSING IT



A man with a mustache and a woman with blonde hair are shown in a conversation. The man is on the left, looking down, and the woman is on the right, with her hands on his shoulders. A speech bubble is positioned above the woman, containing text.

SERIOUSLY HUN,  
CALM DOWN. LAST THING I  
NEED IS TO HEAR YOU HAD A  
HEART ATTACK FREAKING OUT  
OVER THIS WHILE FIXING  
NANCY'S SHOWER



OH CRAP, NANCY!  
THAT'S RIGHT!



I LEFT THE TRUCK  
RUNNIN' THIS WHOLE TIME!

WELP, THAT'S  
OUR DAY SHOT.

WHY'S THAT?




THREE... TWO...  
ONE-



***NOOOOOOOOOOOOO!***





YOU KNOW THAT FAULTY  
THERMOSTAT YOU'VE BEEN  
PUTTING OFF CHANGING...





KIDS, WOULD YOU  
MIND GRABBING ME A  
REPLACEMENT FROM THE  
STORE?

CAN'T YOU GO?

SERIOUSLY?



I KNOW YOU TWO  
ARE THINKIN' I'M CRAZY, BUT  
I'LL KEEP AN EYE ON YOUR  
MOM A LIL' BIT LONGER  
JUST TO BE SAFE







FINE, I CAN MEET  
UP WITH SARAH FOR A LITTLE  
WHILE I'M THERE.

ALRIGHT.





SEE YOU  
IN A BIT, DAD.

THANKS  
KIDS, I OWE  
YOU ONE.



HAVE FUN,  
YOU TWO!



A SHORT WALK LATER







COLD BEER

*Joe Fruit*

CAR PARTS

OPEN LATE

FREE DELIVERY

GROCERIES

SANDWICHES

BREAKFAST

HOT & COLD

ICE



≡ DING ≡


WELCOME!



YOU'RE ALL GOOD, NATE.

BE WITH YA'LL IN A SECOND, JUST FINISHING UP OVER HERE





OH, HEY JACK! WHAT BRINGS YA OVER HERE SO EARLY?





DAD BLEW OUT HIS THERMOSTAT AGAIN.



FOR A CAR GUY,  
HE REALLY LEAVES THINGS TO THE  
LAST MINUTE, DOESN'T HE? HE STILL  
GOT HIS OLD TRUCK?

YEAH, HE'LL  
NEVER GET RID OF  
THAT JUNKER



A man with a beard wearing a brown plaid shirt is in the foreground, slightly out of focus, looking towards the right. In the background, a man in a blue short-sleeved button-down shirt and jeans stands with his arms crossed, looking back at the man in the plaid shirt. The setting is a grocery store with shelves of products, a counter, and various signs.

LUCKY FOR YOU,  
JOE FIXIT HERE HAS YOU  
COVERED AS ALWAYS.

PERFECT



WORKIN' HARD  
TODAY, ARE YOU?



GET WILD!

YOU TWO ARE THE FIRST IN FOR THE DAY. I'D WAGER WE HAVE ABOUT FOUR MORE IN THE NEXT SIX HOURS, I GOT SOME TIME TO KILL

DON'T YOU ALWAYS?





GET WILD!

AH DAMN IT,  
YOU MADE ME DIE.

WELL, AT  
LEAST YOU CAN FOCUS  
ON ME FOR A BIT.


September  
1 2 3 4 5  
6 7 8 9 10 11 12  
13 14 15 16 17 18 19  
23 24 25  
30



A woman with short black hair and black-rimmed glasses is looking down at a white smartphone in her hands. She is wearing a black, off-the-shoulder top. The background is a grocery store aisle with shelves of products. A speech bubble is positioned to her left, containing text. In the bottom left corner, there is a logo for 'ROGUE FMG'.

ACTUALLY, SINCE YOU'RE HERE  
AND WANT MY MOSTLY-UNDIVIDED  
ATTENTION I COULD USE YOUR  
HELP WITH SOMETHING



A woman with long, wavy blonde hair and blue eyes is standing in a grocery store. She is wearing a black halter-neck crop top and light blue denim jeans. She has a black headband. She is looking slightly to her right with a questioning expression. A speech bubble is positioned above her head, containing the text "OH YEA, WHAT'S THAT?". The background is a blurred grocery store aisle with shelves of products and bright overhead lights. In the foreground, a person's hand is visible, holding a brown paper shopping bag.

OH YEA,  
WHAT'S THAT?



5 MINUTES LATER

HOW AM I THE ONE UP HERE WHEN YOU'RE THE EMPLOYEE?

BECAUSE I'M NOT TALL ENOUGH TO PATCH IT

AND REALLY? DUCT TAPE? THIS IS ONLY GOING TO WORK FOR A FEW DAYS AT BEST. YOU'LL WANT TO FIND THE SOURCE OF THE LEAK AND PROPERLY HANDLE IT BY THEN.

YEA, THAT'S WHAT YOUR DAD IS FOR.






COULDN'T YOU HAVE  
GOTTEN NATE TO DO THIS? I'M ABOUT  
TO GET THIS CRAP DRIPPED ALL OVER  
MY CLOTHES FOR THE DAY

WELL, YOUR SECOND  
OPINION MEANS WE KNOW TO  
CALL YOUR DAD TO DEAL  
WITH IT LATER NOW.

I GUESS  
YOU MADE YOUR  
POINT





THERE! THOUGH  
THAT'S DEFINITELY A TEMPORARY  
FIX, IF I'VE EVER SEEN ONE



WHILE YOU WERE UP THERE  
COMPLAINING, ALL THAT WATER WAS  
LANDING RIGHT ON MY HANDS

WELL, BETTER  
THAN ON MY HEAD





YOU GUYS  
GET THAT LEAK  
DEALT WITH?

YEA!

TOBACCO  
TO MINORS

\$ 1.29

Tobacco  
TO MINORS

GET WILD

CHANGE

WARNING

PULL

Herb Ice



YOU PROBABLY  
JUST SAVED HIM 5  
MINUTES.









YEA WELL, NOT  
MUCH ELSE TO DO  
AROUND HERE.





























WHY DON'T YOU SKIP  
WORK AND COME HANG  
OUT FOR A BIT?






BECAUSE NATE  
WOULD GET ON MY ASS  
INSTANTLY...







WELL, BETTER ON  
YOUR ASS THAN WANTING TO  
BE IN YOUR ASS, RIGHT?

EW! I WOULDN'T BE  
ABLE TO SURVIVE ONE-TENTH  
OF THE MOVIE MARATHONS  
HE'D ASK ME TO JOIN



YO, SIS!  
EVERYTHING GOOD  
OVER THERE?





TEMPORARILY

NOTHING A LITTLE GIRL POWER COULDN'T FIX



PICK UP PICK UP

THEN WE'RE ALL SET.  
LET'S GET THIS BACK TO DAD  
BEFORE WE FIND HIM WITH A  
POPPED BLOOD VESSEL.

YOU'RE GETTING IT  
BACK TO DAD. I GOTTA HEAD  
INTO WORK, REMEMBER?





PICK UP

YOU DIDN'T TELL ME YOU WERE HEADING TO WORK TODAY.

DUDE, IT'S A WEDNESDAY, WHAT ELSE WOULD I BE DOING TODAY?





GOOD POINT...





WAIT...






I'LL TEXT YOU  
LATER SARAH.

LATER, KELLY



A man with a beard and dark hair, wearing a brown and black plaid button-down shirt, stands in a grocery store aisle. He is looking towards a woman with short black hair and glasses, who is wearing a black off-the-shoulder top. The woman is seen from the back/side. A speech bubble points to the man with the text "WHAT'S WITH YOU?". In the background, there are shelves stocked with various products, including bags of snacks and boxes. A sign with the number "5444" is visible on the wall.

WHAT'S WITH  
YOU?





I DIDN'T THINK YOU WERE ONE FOR WEARING HEELS.

HEELS? WHAT HEELS?

TO BE CONTINUED