

# Paper Mario Thousand Year Door "Bowser Battle"

Metal Cover  
ToxicxEternity

Rhythm GTR 1  
Standard tuning

Rhythm GTR 2  
Standard tuning

Riff Center Lead  
Custom  
① = D ④ = B  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 1  
Standard tuning

Center Lead 2  
Standard tuning

Harmony 1  
Standard tuning

Harmony 2  
Standard tuning

♩ = 160

## Intro

The tablature is organized into six staves, each labeled 'od.g...' on the left. The first two staves (Rhythm GTR 1 and 2) show a 4-measure riff. The first measure has a whole rest on both strings. The second measure has a whole rest. The third measure has a double bar line. The fourth measure has a whole note chord with fret numbers 4, 2, 2, 0 on the 4th, 3rd, 2nd, and 1st strings. The third staff (Rhythm GTR 1) is silent. The fourth staff (Rhythm GTR 2) shows a 4-measure riff with fret numbers 7, 7, 6, 6 on the 7th, 7th, 6th, and 6th strings. The fifth and sixth staves are silent.

# Intro Riff

6 7 8

od.guit. T A B (3) (2) (1) (0) 4 3 2 1 1

dist.guit. T A B (3) (2) (1) (0) 4 3 2 1 1

P.M. P P.M. H P.M. P P.M. H P.M. P P.M. P P.M. H P P P

od.guit. T A B 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 4 0 7 6 0 3 6 0 7 6 0 3 6 6 3 5 2

od.guit. T A B (6) (6)

od.guit. T A B

od.guit. T A B 12 11

od.guit. T A B 10 9

|            |   |      |           |                                    |            |
|------------|---|------|-----------|------------------------------------|------------|
|            | 9   | 10   | 11        | P.M.                               | P.M.       |
| od.guit.   | T<br>A<br>B<br>(4 3 2 2)<br>(3 2 1 1)                   | -    | (4 3 2 2) | 3<br>2<br>1<br>1                   | 2 2<br>0 0 |
| dist.guit. | T<br>A<br>B<br>(4 3 2 2)<br>(3 2 1 1)                   | -    | (4 3 2 2) | 3<br>2<br>1<br>1                   | 2 2<br>0 0 |
|            | P.M. p P.M. h P.M. p P.M. h P.M. p h P.M. p P.M. h P.M. |      |           | P.M. p P.M. h P.M. p P.M. h P.M. p |            |
| od.guit.   | 0-7-6-0-3-6-0-7-6-0-3-6-0-7-6-10                        |      |           | 0-7-6-0-3-6-0-7-6-0-3-6-0-7-6-4    |            |
| od.guit.   | T<br>A<br>B   |      |           |                                    |            |
| od.guit.   | T<br>A<br>B   |      |           |                                    |            |
| od.guit.   | (12)  | (11) | (12)      | 11                                 |            |
| od.guit.   | (10)  | (9)  | (10)      | 9                                  |            |



# Main Riff

15 P.M. P P.M. H P.M. P P.M. H P.M. P ① 16 P.M. P P.M. H P.M. P P.M. H P P P 17 P.M. P P.M. H P.M. P P.M. H P.M. P ①

od.guit. TAB 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 5 0 7 6 0 3 6 0 7 6 0 3 6 6 3 5 2 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 5

dist.guit. TAB 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 5 0 7 6 0 3 6 0 7 6 0 3 6 6 3 5 2 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 5

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

|            |                    |                                      |                                 |
|------------|--------------------|--------------------------------------|---------------------------------|
|            | P.M.<br>18         | P.M.<br>19                           | P.M.<br>20                      |
|            | P P.M. H P.M.      | P P.M. H P.M. P P.M. H P.M. P ①      | P P.M. H P.M. P P.M. H P P      |
| od.guit.   |                    |                                      |                                 |
| dist.guit. |                    |                                      |                                 |
|            | P.M. P P.M. H P.M. | P.M. P P.M. H P.M. P P.M. H P.M. P ① | P.M. P P.M. H P.M. P P.M. H P P |
| od.guit.   |                    |                                      |                                 |
| od.guit.   |                    |                                      |                                 |
| od.guit.   |                    |                                      |                                 |
| od.guit.   |                    |                                      |                                 |
| od.guit.   |                    |                                      |                                 |
| od.guit.   |                    |                                      |                                 |

Verse

21 P.M. P P.M. H P.M. P P.M. H P.M. P ⊕ 22 P.M. P P.M. H P.M. 23

od.guit. TAB 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 5 0 7 6 0 3 6 0 7 7 6 5 4 3 2 1 0

dist.guit. TAB 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 5 0 7 6 0 3 6 0 7 7 6 5 4 3 2 1 0

od.guit. TAB 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 10 0 7 6 0 3 6 0 7 7 6 5 4 3 2 1 0

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - - P.M.-----4 7 9 10 7 9 7 9 8

od.guit. TAB - - - - - P.M.-----4 7 8 12 7 11 7 11 9

|            |               |    |    |    |    |
|------------|---------------|----|----|----|----|
|            | 24            | 25 | 26 | 27 | 28 |
| od.guit.   | [Empty staff] |    |    |    |    |
| dist.guit. | [Empty staff] |    |    |    |    |
| od.guit.   | [Empty staff] |    |    |    |    |
| od.guit.   | [Empty staff] |    |    |    |    |
| od.guit.   |               |    |    |    |    |
|            | P.M.-----4    |    |    |    |    |
| od.guit.   |               |    |    |    |    |
|            | P.M.-----4    |    |    |    |    |
| od.guit.   |               |    |    |    |    |





34 P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 35 P.M. -4 P.M. P.M. -4 36 P.M. -4 P.M. P.M. -4 37 P.M. -4 P.M. P.M. -4

od.guit. TAB 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

dist.guit. TAB P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4

od.guit. TAB

od.guit. TAB

od.guit. TAB (5) (3) (2) 4 2 2 4 2 2 (5) (3) (2) 4 2 2 7 5 5 (5) (3) (2)

P.M.-----4

od.guit. TAB 7 9 10 7 9 7 9 8 7 9 10 7 9 7 9 8 7 9 10 7 9 7 9 8 7 9 10 7 9 7 9 8

P.M.-----4

od.guit. TAB 7 8 12 7 11 7 11 9 7 8 12 7 11 7 11 9 7 8 12 7 11 7 11 9 7 8 12 7 11 7 11 9







# Chorus

47

48

od.guit.

od.guit. TAB 2 2 2 2 0 | 2 2 2 2 0

dist.guit.

dist.guit. TAB 2 2 2 2 0 | 2 2 2 2 0

od.guit.

od.guit.

P.M.-----4

od.guit.

od.guit. TAB 9 7 11 7 8 11 9 7 11 8 7 | 9 7 11 7 8 11 9 7 11 11 7 8 7

od.guit.

od.guit.

49

50

od.guit.

dist.guit.

od.guit.

od.guit.

P.M.-----1

od.guit.

od.guit.

od.guit.





# Main Riff

54 **P.M.**-----4

55 **P.M.** P P.M. H P.M. P P.M. H P.M. P ⊕

56 **P.M.** P P.M. H P.M. P P.M. H P P

od.guit. T A B 2 2 2 2 3 2 0 3 2 0 3 1 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 5 0 7 6 0 3 6 0 7 6 0 3 6 6 3 5 2

dist.guit. T A B 2 2 2 2 3 2 0 3 2 0 3 1 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 5 0 7 6 0 3 6 0 7 6 0 3 6 6 3 5 2

od.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B P.M.-----4 9 7 11 7 11 7 9 7 11 11 7 8 7

od.guit. T A B P.M.-----4 3 7 5 7 5 7 3 7 5 5 1 7 2 7

P.M.

P P.M. H P.M. P P.M. H P.M. P

57

P.M.

P P.M. H P.M.

58

P.M.

P P.M. H P.M. P P.M. H P.M. P

59

od.guit.

|   |                                    |                                 |                                    |
|---|------------------------------------|---------------------------------|------------------------------------|
| T |                                    |                                 |                                    |
| A |                                    |                                 |                                    |
| B |                                    |                                 |                                    |
|   | 0-7-6-0-3-6-0-7-6-0-3-6-0-7-6-5    | 0-7-6-0-3-6-0-7-7-6-5-4-3-2-1-0 | 0-7-6-0-3-6-0-7-6-0-3-6-0-7-6-5    |
|   | P.M. P P.M. H P.M. P P.M. H P.M. P | P.M. P P.M. H P.M.              | P.M. P P.M. H P.M. P P.M. H P.M. P |

dist.guit.

|   |                                 |                                 |                                    |
|---|---------------------------------|---------------------------------|------------------------------------|
| T |                                 |                                 |                                    |
| A |                                 |                                 |                                    |
| B |                                 |                                 |                                    |
|   | 0-7-6-0-3-6-0-7-6-0-3-6-0-7-6-5 | 0-7-6-0-3-6-0-7-7-6-5-4-3-2-1-0 | 0-7-6-0-3-6-0-7-6-0-3-6-0-7-6-5    |
|   |                                 |                                 | P.M. P P.M. H P.M. P P.M. H P.M. P |

od.guit.

|   |  |  |                                 |
|---|--|--|---------------------------------|
| T |  |  |                                 |
| A |  |  |                                 |
| B |  |  |                                 |
|   |  |  | 0-7-6-0-3-6-0-7-6-0-3-6-0-7-6-4 |
|   |  |  |                                 |

od.guit.

|   |   |   |   |
|---|---|---|---|
| T | - | - | - |
| A |   |   |   |
| B |   |   |   |

od.guit.

|   |   |   |   |
|---|---|---|---|
| T | - | - | - |
| A |   |   |   |
| B |   |   |   |

od.guit.

|   |   |   |   |
|---|---|---|---|
| T | - | - | - |
| A |   |   |   |
| B |   |   |   |

od.guit.

|   |   |   |   |
|---|---|---|---|
| T | - | - | - |
| A |   |   |   |
| B |   |   |   |

|            |  |                            |                                      |                                 |                                 |               |
|------------|--|----------------------------|--------------------------------------|---------------------------------|---------------------------------|---------------|
|            | P.M.<br>60                             | P P.M. H P.M. P P.M. H P P | P.M.<br>61                           | P P.M. H P.M. P P.M. H P.M. P ① | P.M.<br>62                      | P P.M. H P.M. |
| od.guit.   | TAB<br>0 7 6 0 3 6 0 7 6 0 3 6 6 3 5 2 |                            | 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 5      |                                 | 0 7 6 0 3 6 0 7 7 6 5 4 3 2 1 0 |               |
|            | P.M. P P.M. H P.M. P P.M. H P P        |                            | P.M. P P.M. H P.M. P P.M. H P.M. P ① |                                 | P.M. P P.M. H P.M.              |               |
| dist.guit. | TAB<br>0 7 6 0 3 6 0 7 6 0 3 6 6 3 5 2 |                            | 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 5      |                                 | 0 7 6 0 3 6 0 7 7 6 5 4 3 2 1 0 |               |
|            | P.M. P P.M. H P.M. P P.M. H P P        |                            | P.M. P P.M. H P.M. P P.M. H P.M. P H |                                 | P.M. P P.M. H P.M.              |               |
| od.guit.   | TAB<br>0 7 6 0 3 6 0 7 6 0 3 6 6 3 5 2 |                            | 0 7 6 0 3 6 0 7 6 0 3 6 0 7 6 10     |                                 | 0 7 6 0 3 6 0 7 7 6 5 4 3 2 1 0 |               |
| od.guit.   | TAB                                    |                            | TAB                                  |                                 | TAB                             |               |
| od.guit.   | TAB                                    |                            | TAB                                  |                                 | TAB                             |               |
| od.guit.   | TAB                                    |                            | TAB                                  |                                 | TAB                             |               |
| od.guit.   | TAB                                    |                            | TAB                                  |                                 | TAB                             |               |

# Breakdown

P.M.-----

|  |  |  |
|--|--|--|
| 63   | 64   | 65   |
| od.guit.<br>TAB<br>0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 | od.guit.<br>TAB<br>0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0   | od.guit.<br>TAB<br>0-0-0 0-0-0 0-0-0 0-0-0 0-0-0   |
| dist.guit.<br>TAB<br>0-0-0 0-0-0 0-0-0 0-0-0     | dist.guit.<br>TAB<br>0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 | dist.guit.<br>TAB<br>0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 |
| od.guit.<br>TAB                                  | od.guit.<br>TAB  | od.guit.<br>TAB                                    |
| od.guit.<br>TAB                                  | od.guit.<br>TAB  | od.guit.<br>TAB                                    |
| od.guit.<br>TAB                                  | od.guit.<br>TAB  | od.guit.<br>TAB                                    |
| od.guit.<br>TAB                                  | od.guit.<br>TAB  | od.guit.<br>TAB                                    |



Verse

69 70 71

P.M.-----+ P.M.--+ P.M. P.M.--+ P.M.-----+ P.M.-----+

od.guit. TAB 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

dist.guit. TAB 0 0 0 0 0 0 0 0 0 0 0 0

od.guit. TAB

od.guit. TAB

od.guit. TAB 5 3 2

od.guit. TAB 7 9 10 7 9 7 9 8

od.guit. TAB 7 8 12 7 11 7 11 9



75 **P.M. ---+ P.M. P.M. ---+ 76 P.M. ---+ P.M. P.M. ---+ 77 P.M. ---+ P.M. P.M. ---+**

od.guit.  
TAB  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

dist.guit.  
TAB  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

od.guit.  
TAB  
-

od.guit.  
TAB  
-

od.guit.  
TAB  
(5)  
(3)  
(2)

od.guit.  
TAB  
7 9 10 7 9 7 9 8 7 9 10 7 9 7 9 8 7 9 10 7 9 7 9 8

od.guit.  
TAB  
7 12 7 11 7 11 9 7 8 12 7 11 7 11 9 7 8 12 7 11 7 11 9

P.M.-----

P.M.-----









**Outro**

P.M. ---+

P.M.

P.M.

P.M. ---+

P.M.

P.M.

P.M. ---+

P.M.

P.M.

87

88

89

od.guit.

TAB notation for the first staff (od.guit.). It consists of three measures. Measure 1 (87) has notes: 2 0, 2 0, 2 1, 2 0, 2 0, 2 0, 2 2, 2 3. Measure 2 (88) has notes: 2 0, 2 0, 2 1, 2 0, 2 0, 2 0, 2 2, 2 3. Measure 3 (89) has notes: 2 0, 2 0, 2 1, 2 0, 2 0, 2 0, 2 2, 2 3. Vertical lines connect notes between strings. P.M. ---+ is written below the first measure, P.M. below the second, and P.M. ---+ below the third.

dist.guit.

TAB notation for the second staff (dist.guit.). It consists of three measures. Measure 1 (87) has notes: 2 0, 2 0, 2 1, 2 0, 2 0, 2 0, 2 2, 2 3. Measure 2 (88) has notes: 2 0, 2 0, 2 1, 2 0, 2 0, 2 0, 2 2, 2 3. Measure 3 (89) has notes: 2 0, 2 0, 2 1, 2 0, 2 0, 2 0, 2 2, 2 3. Vertical lines connect notes between strings. P.M. ---+ is written below the first measure, P.M. below the second, and P.M. below the third.

od.guit.

TAB notation for the third staff (od.guit.). It consists of three measures, each containing a single dash '-' on the top string.

od.guit.

TAB notation for the fourth staff (od.guit.). It consists of three measures, each containing a single dash '-' on the top string.

od.guit.

TAB notation for the fifth staff (od.guit.). It consists of three measures. Measure 1 (87) has notes: 5 3, 3 2. Measure 2 (88) has notes: 5 3, 2 2, 4 2, 7 5, 2 5. Measure 3 (89) has notes: 5 3, 3 2. Vertical lines connect notes between strings. P.M. ---+ is written below the first measure, P.M. below the second, and P.M. ---+ below the third.

od.guit.

TAB notation for the sixth staff (od.guit.). It consists of three measures. Measure 1 (87) has notes: 2 3, 2 2, 2 5. Measure 2 (88) has notes: 2 3, 2 2, 2 5. Measure 3 (89) has notes: 2 3, 2 2, 2 5. Vertical lines connect notes between strings. P.M. ---+ is written below the first measure, P.M. below the second, and P.M. ---+ below the third.

od.guit.

TAB notation for the seventh staff (od.guit.). It consists of three measures. Measure 1 (87) has notes: 1 5, 1 4, 4 2. Measure 2 (88) has notes: 1 5, 1 4, 4 2. Measure 3 (89) has notes: 1 5, 1 4, 4 2. Vertical lines connect notes between strings. P.M. ---+ is written below the first measure, P.M. below the second, and P.M. ---+ below the third.

90 P.M. -+ P.M. PH P.M. -----+ 91 P.M. P.M. P.M. -----+ 92 P.M. -----+ P.M. P.M.

od.guit. TAB 2 2 2 1 2 1 0 3-> 0 0 0 0 1 0 0 0 0 0 2 2 2 2 0 0 0 0 1 0 0 0 0 0 2 2 2 2

dist.guit. TAB 2 2 2 1 2 1 0 3-> 0 0 0 0 1 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2

oc.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB (5) 4 (3) 2 (2) 2 4 2 2 (5) 4 (3) 2 (2) 2 7 5 5

P.M. -----+

od.guit. TAB 7 2 3 2 2 7 2 5 7 2 3 2 2 7 2 5 7 2 3 2 2 7 2 5

P.M. -----+

od.guit. TAB 7 5 4 4 2 7 5 4 4 2 7 5 4 4 2 7 5 4 4 2



|              | 96 | 97 | 98 |
|--------------|----|----|----|
| od.guit.     |    |    |    |
| dist.guit.   |    |    |    |
| od.guit.     |    |    |    |
| od.guit.     |    |    |    |
| P.M. ----- 4 |    |    |    |
| od.guit.     |    |    |    |
| od.guit.     |    |    |    |
| od.guit.     |    |    |    |

99

100

101

od.guit.

dist.guit.

od.guit.

od.guit.

od.guit.

P.M.-----

od.guit.

P.M.-----

od.guit.



P.M.-----+

102 103 104 105

od.guit.

T  
A  
B

2 2 2 2 3-2-0 3-2-0 3-1

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

(2  
2  
0)

P.M.-----+

dist.guit.

T  
A  
B

2 2 2 2 3-2-0 3-2-0 3-1

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

(2  
2  
0)

od.guit.

T  
A  
B

od.guit.

T  
A  
B

od.guit.

T  
A  
B

P.M.-----+

od.guit.

T  
A  
B

9 7 11 7 7 11 7 9 7 11 11 7 7 8 7

8

P.M.-----+

od.guit.

T  
A  
B

3 5 5 5 3 5 5 1 2 7

2