

INVU

TAEYEON

Standard tuning

♩ = 107

Verse 1

2nd Guitar

mf

T
A
B

X X 7 X X 7 X X 7 X 9 X X X X X X 7 X X 7 X X 7 X 9 X X 7-9

T
A
B

X X 7 X X 7 X X 7 X 9 X X X X X X 7 X X 7 X X 7 X 9 X X 7-9 X X 7 X X 7 X X 7 X 9 X X X X

T
A
B

X X 7 X X 7 X X 7 X 9 X X X X 7-9 X X 7 X X 7 X X 7 X 9 X X X X X X 7 X X 7 X X 7 X 9 X X 7-9

T
A
B

X X 7 X X 7 X X 7 X 9 X X X X X X 7 X X 7 X X 7 X 9 X X 7-9 X X 7 X X 7 X X 7 X 9 X X X X

T
A
B

X X 7 X X 7 X X 7 X 9 X X 7-9 X X 7 X X 7 X X 7 X 9 X X X X X X 7 X X 7 X X 7 X 9 X X 7-9

Pre Chorus

16

mf

TAB X-X-7-X-X-7-X-X-7-X-9-X-X-X-X X-X-9-X-9-X-X-9-X-11-9

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with a guitar-specific notation of 'x' on the strings. Measures 17 and 18 continue this pattern, with measure 18 ending on a half note. The dynamic marking 'mf' is placed below the staff. The TAB system below shows the fretting for each measure: 'X-X-7-X-X-7-X-X-7-X-9-X-X-X-X' for measure 16, and 'X-X-9-X-9-X-X-9-X-11-9' for measure 17, and 'X-X-9-X-9-X-X-9-X-11-9' for measure 18.

19

TAB X-X-9-X-9-X-X-9-X-11-11 X-X-9-X-9-X-X-9-X-11-9 X-X-9-X-9-X-X-9-X-11-11

Detailed description: This system contains measures 19, 20, and 21. The musical notation continues the eighth-note pattern from the previous system. The TAB system shows: 'X-X-9-X-9-X-X-9-X-11-11' for measure 19, 'X-X-9-X-9-X-X-9-X-11-9' for measure 20, and 'X-X-9-X-9-X-X-9-X-11-11' for measure 21.

22

TAB X-X-9-X-9-X-X-9-X-11-9 X-X-9-X-9-X-X-9-X-11-11 X-X-9-X-9-X-X-9-X-11-9

Detailed description: This system contains measures 22, 23, and 24. The musical notation continues the eighth-note pattern. The TAB system shows: 'X-X-9-X-9-X-X-9-X-11-9' for measure 22, 'X-X-9-X-9-X-X-9-X-11-11' for measure 23, and 'X-X-9-X-9-X-X-9-X-11-9' for measure 24.

Chorus

25

mf

TAB X-X-7-X-X-7-X-X-7-X-9-X-X-X-X X-X-7-X-X-7-X-X-7-X-9-X-X

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with a guitar-specific notation of 'x' on the strings. Measures 26 and 27 continue this pattern. The dynamic marking 'mf' is placed below the staff. The TAB system shows: 'X-X-7-X-X-7-X-X-7-X-9-X-X-X-X' for measure 25, and 'X-X-7-X-X-7-X-X-7-X-9-X-X' for measure 26, and 'X-X-7-X-X-7-X-X-7-X-9-X-X' for measure 27.

28

TAB X-X-7-X-X-7-X-X-7-X-9-X-X-X-X X-X-7-X-X-7-X-X-7-X-9-X-X-7-9 X-X-7-X-X-7-X-X-7-X-9-X-X-X-X

Detailed description: This system contains measures 28, 29, and 30. The musical notation continues the eighth-note pattern. The TAB system shows: 'X-X-7-X-X-7-X-X-7-X-9-X-X-X-X' for measure 28, 'X-X-7-X-X-7-X-X-7-X-9-X-X-7-9' for measure 29, and 'X-X-7-X-X-7-X-X-7-X-9-X-X-X-X' for measure 30.

31

TAB X-X-7-X-X-7-X-X-7-X-9-X-X-7-9 X-X-7-X-X-7-X-X-7-X-9-X-X-X-X

Detailed description: This system contains measures 31, 32, and 33. The musical notation continues the eighth-note pattern. The TAB system shows: 'X-X-7-X-X-7-X-X-7-X-9-X-X-7-9' for measure 31, and 'X-X-7-X-X-7-X-X-7-X-9-X-X-X-X' for measure 32, and 'X-X-7-X-X-7-X-X-7-X-9-X-X-X-X' for measure 33.

Verse 2

34 *mf*

T	X·X-7-X-X-7-X-X-7-X-9-X·X·X·X	X·X-7-X-X-7-X-X-7-X-9-X·X·X	X·X-7-X-X-7-X-X-7-X-9-X·X·X
A			
B		7-9	

37

T	X·X-7-X-X-7-X-X-7-X-9-X·X	X·X-7-X-X-7-X-X-7-X-9-X·X·X·X	X·X-7-X-X-7-X-X-7-X-9-X·X
A			
B	7-9		7-9

40

T	X·X-7-X-X-7-X-X-7-X-9-X·X·X·X	X·X-7-X-X-7-X-X-7-X-9-X·X·X	X·X-7-X-X-7-X-X-7-X-9-X·X·X·X
A			
B		7-9	

43

T	X·X-7-X-X-7-X-X-7-X-9-X·X·X	X·X-7-X-X-7-X-X-7-X-9-X·X·X·X	X·X-7-X-X-7-X-X-7-X-9-X·X·X
A			
B	7-9		7-9

46

T	X·X-7-X-X-7-X-X-7-X-9-X·X·X·X	X·X-7-X-X-7-X-X-7-X-9-X·X·X	X·X-7-X-X-7-X-X-7-X-9-X·X·X·X
A			
B		7-9	

Pre Chorus

49 *mf*

T	X-X-9-X-9-X-X-9-X-11	X-X-9-X-9-X-X-9-X-11
A		
B	9	11

52

T
A
B

X-X-9-X-9-X-X-9-X-11 9 X-X-9-X-9-X-X-9-X-11 11 X-X-9-X-9-X-X-9-X-11 9

55

T
A
B

X-X-9-X-9-X-X-9-X-11 11 X-X-9-X-9-X-X-9-X-11 9

Chorus

58

mf

T
A
B

X-X-7-X-X-7-X-X-7-X-9-X-X-X-X X-X-7-X-X-7-X-X-7-X-9-X-X 7-9 X-X-7-X-X-7-X-X-7-X-9-X-X-X

61

T
A
B

X-X-7-X-X-7-X-X-7-X-9-X-X 7-9 X-X-7-X-X-7-X-X-7-X-9-X-X-X-X X-X-7-X-X-7-X-X-7-X-9-X-X 7-9

Bridge

64

mf

T
A
B

X-X-7-X-X-7-X-X-7-X-9-X-X-X-X X-X-9-X-X-9-X-X-9-X-11-X-X-X-X

67

T
A
B

X-X-9-X-X-9-X-X-9-X-11-X 9 X-X-9-X-X-9-X-X-9-X-11-X-X-X-X X-X-9-X-X-9-X-X-9-X-11-X 9

70

TAB

X-X-9-X-X-9-X-X-9-X-11-X-X-X-X	X-X-9-X-X-9-X-X-9-X-11-X	X-X-9-X-X-9-X-X-9-X-11-X-X-X-X
	9	9

73

TAB

X-X-9-X-X-9-X-X-9-X-11-X	X-X-10-X-X-10-X-X-10-X-12-X-X-X-X	X-X-10-X-X-10-X-X-10-X-12-X
9		11

76

TAB

X-X-10-X-X-10-X-X-10-X-12-X-X-X-X	X-X-10-X-X-10-X-X-10-X-12-X	X-X-10-X-X-10-X-X-10-X-12-X-X-X-X
	11	

79

TAB

X-X-10-X-X-10-X-X-10-X-12-X	X-X-10-X-X-10-X-X-10-X-12-X-X-X-X	
11		

Chorus

82

mf

TAB

X-X-7-X-X-7-X-X-7-X-9-X-X-X-X	X-X-7-X-X-7-X-X-7-X-9-X-X	X-X-7-X-X-7-X-X-7-X-9-X-X-X-X
	7-9	

85

TAB

X-X-7-X-X-7-X-X-7-X-9-X-X	X-X-7-X-X-7-X-X-7-X-9-X-X-X-X	X-X-7-X-X-7-X-X-7-X-9-X-X
7-9		7-9

88

T
A — X - X - 7 - X - X - 7 - X - X - 7 - X - 9 - X - X - X - X
B