

# The Baddest

K/DA

Dropped D  
⑥ = D

♩ = 150

## Verse 1

E-Gt

1

*mf* P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4

P.M.-----|

T  
A  
B

7

P.M.-----|

T  
A  
B

10

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

13

TAB

16

I use a glitch effect here  
**Rap/Glitch Effect**

TAB

19

TAB

22

TAB

bow bow

25

TAB

28

TAB

Glitch effect again  
**Glith Effect Again**

31

1/4 1/4 1/4 P.M. P.M.-----|

TAB 2 2 2 (2) 1 1 1 1 1 1 11-11-11-11-11-11-11-11 8-8-8-8-8-8-8-8

34

TAB 11-11-11-11-11-11-11-11 9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

37

TAB 11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 9-9-9-9-9-9-9-9 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

**Pre Chorus**

40

TAB 7-7-7-7-7-7-7-7 1 (1) 8-8-8-8-8-8-8-8 1 (1)

43

TAB 6 (6) (6) 6 6 4 (4) 6 6

46

TAB (6) (6) 4 4 2 1 1 4 4 P.M.-----|

Chorus

49

Musical notation for measures 49-51. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with octaves (8) and sixths (6). The notation includes a key signature of one sharp (F#) and a common time signature. The word "P.M." is written below the first measure of each system.

P.M.-----|

P.M.-----|

P.M.-----|

TAB

TAB notation for measures 49-51. The first staff shows fret numbers 1 and 8. The second staff shows fret numbers 1 and 6. The notation includes arrows indicating the direction of the string (up or down).

52

Musical notation for measures 52-54. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with octaves (8) and sixths (6). The notation includes a key signature of one sharp (F#) and a common time signature. The word "P.M." is written below the first measure of each system.

P.M.-----|

TAB

TAB notation for measures 52-54. The first staff shows fret numbers 8 and 1. The second staff shows fret numbers 6 and 1. The notation includes arrows indicating the direction of the string (up or down).

55

Musical notation for measures 55-57. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with octaves (8) and sixths (6). The notation includes a key signature of one sharp (F#) and a common time signature. The word "P.M." is written below the first measure of each system.

P.M.-----|

TAB

TAB notation for measures 55-57. The first staff shows fret numbers 6, 4, and 2. The second staff shows fret numbers 4, 6, and 4. The notation includes arrows indicating the direction of the string (up or down).

58

Musical notation for measures 58-60. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with octaves (8) and sixths (6). The notation includes a key signature of one sharp (F#) and a common time signature. The word "P.M." is written below the first measure of each system.

P.M.-----|

P.M.-----|

P.M.-----|

TAB

TAB notation for measures 58-60. The first staff shows fret numbers 8 and 1. The second staff shows fret numbers 1 and 6. The notation includes arrows indicating the direction of the string (up or down).

61

Musical notation for measures 61-63. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with octaves (8) and sixths (6). The notation includes a key signature of one sharp (F#) and a common time signature. The word "P.M." is written below the first measure of each system.

P.M.-----|

TAB

TAB notation for measures 61-63. The first staff shows fret numbers 6, 4, and 2. The second staff shows fret numbers 4, 6, and 4. The notation includes arrows indicating the direction of the string (up or down).

64

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of notes: a quarter note chord (F#, A, C), followed by eighth notes (F#, A, C), (F#, A, C), (F#, A, C), (F#, A, C), (F#, A, C), and (F#, A, C). The bottom staff is a tablature staff with three lines labeled T, A, and B. It contains fret numbers and pick direction arrows: 4 4 2, 6 4, 6 4, 6 4, 6 4, 6 4, 6 4, 6 4, 6 4, 6 4.