

YES!!!
YES!!
YES!!!

CURSED COCK



**HARDER!!
FUCK ME
HARDER!!!**





**DESTROY
MY PUSSY,
JAY DEE!**



YEAH,
PUMPING AS
MUCH AS I CAN.
ARE YOU
READY?



**ALMOST!
I NEED...
LITTLE MORE...
SO I CAN...**



CUM!!!!

A 3D rendered scene featuring a woman with short, vibrant pink hair and a nose ring. She is unclothed and positioned on the left side of the frame, leaning against a metallic pole. Her expression is neutral. To her right, a large, hairy man is shown from the waist down, also unclothed. He is wearing a black strap with a glowing pink light. The background is a solid red color. A speech bubble is attached to the woman's head.

THAT WAS
THE BEST SEX I
EVER HAD.



COOL.
GLAD YOU HAD
FUN, BONNY.

A woman with blonde hair, wearing a futuristic, colorful, and somewhat abstract outfit, stands in a room with vibrant purple and blue walls. She is looking towards a man on the right. The man has a mohawk hairstyle and is also wearing a futuristic, colorful outfit. The scene is lit with dramatic, low-key lighting, creating a moody atmosphere. The woman's outfit consists of various colored panels and straps, giving it a high-tech, cyberpunk aesthetic. The man's outfit is similarly styled, with a prominent mohawk and various colored elements. The background features a large, stylized plant and a window with a view of a cityscape.

**SAY, WHERE ARE
MY CLOTHES?**

**OH,
I THINK I RIPPED
THOSE TO SHREDS
EARLIER.**



FUCK. THIS IS NOT GOOD.

MAYBE
YOU CAN TAKE
SOME OF MY OLD
STUFF?





REALLY?
YOU HAVE
SOMETHING THAT
COULD FIT ME?

LET'S SEE,
SHALL WE?

AFTER SOME
TEST FITTING.

THIS IS
RIDICULOUS. IT'S NOT
EVEN CONCEALING MY
BONER AT ALL.





**AT LEAST
IT'S COVERING.**

**SPEAKING OFF,
HOW IS IT YOU STILL
HAVE THIS MASSIVE
ERECTION AFTER THIS
MUCH SEX?**

**I... NEVER MIND,
I'LL TAKE IT.**

A woman with her hair in a ponytail, wearing a blue, backless, short-sleeved dress, stands in profile in a modern hallway. She has a futuristic, circular earpiece on her left ear. The hallway features light-colored wood-paneled walls and a tiled floor with dark grey decorative lines. In the background, a glass-walled elevator is visible, with a control panel on the right side. A speech bubble originates from the woman's mouth, containing the text "HERE GOES, JAY DEE.".

**HERE GOES,
JAY DEE.**



**LET'S
HOPE I DON'T
MEET ANYONE.**

HELLO,
M'LADY.

TYPICAL.

PING



**FEELING FANCY
BELOW YOUR SKIRT,
ARE YOU?**

**SHUT UP.
LEAVE ME BE.**



OH, SCARY.
IS THE SISSY FEELING
GOOD HIDING A FAKE
COCK BELOW HIS
SKIRT?

DON'T GO THERE.
DON'T TOUCH IT.
I'M WARNING YOU...



**ARE YOU
SCARED, LITTLE TRANS BOY?
WHAT ARE YOU HIDING...**

**HOLY FUCK!
IT'S REAL?**



SHIT.
IT'S HAPPENING.
NOT AGAIN.



BLOPP

BLOPP

A 3D rendered scene featuring a woman with large, prominent breasts and a man looking at her. The woman has a surprised expression, with her mouth open and eyes wide. She is wearing large, ornate earrings. The man, with a short haircut and a blue shirt, is looking at her with a concerned or questioning expression. A speech bubble above the man contains the text: "WHAT? NO WAY. ARE THESE REAL?". The background consists of a wooden wall with a grid pattern.

**WHAT? NO WAY.
ARE THESE REAL?**



WHO ARE YOU?



**I'M THE
GIRL ABOUT TO
FUCK YOUR BRAINS
OUT.**

A woman with her hand on a man's hip is looking at his torso. A speech bubble is overlaid on the image.

**NOW
SHOW ME WHAT
YOU GOT.**

MOMENTS LATER.

**HARDER!
FLUCK ME!**





**YES!!!
YES!! PUSH!**

MEANWHILE, AT
BONNY'S PLACE.

OW. OWW.
MY CROTCH... ARGH...
WHAT THE...





HOLY
MOLY...



HOW THE
HELL...



IS
THIS JAY
DEE'S COCK?
HOW IS IT
ATTACHED TO
ME?

HEY, BONNY.
HOW GOES?

DEBBIE, NO.
DON'T COME IN...




A woman with long, wavy purple hair is smiling and looking towards the camera. She is wearing a leopard-print bikini top and a white skirt with a decorative pattern. Her right arm is raised, with her hand flat against a silver vertical pole. The background is a stylized room with purple walls, black shelves, and a desk with a laptop. A speech bubble is positioned to her left, containing text.

WHAT YOU
TALKING ABOUT?
WE'RE UP FOR
SWIMMING,
REMEMBER?



**DEBBIE,
DON'T LOOK.
I'M INDECENT.**




**NONSENSE, GIRL.
YOU'VE GOT NOTHING I
HAVEN'T SEEN...**



BEFORE...?



IS THAT A... HOW
DO YOU... WHY IS IT... I...
WOW...



**YEAH, I DON'T
KNOW WHERE THAT
CAME FROM.**

**I DON'T
KNOW WHY IT'S
HARD LIKE THIS.**



**I HAVE NO
CLUE WHAT...**

**DEBBIE?
DEBBIE, ARE YOU
EVEN LISTENING?**



DEBBIE?
WHAT ARE YOU
DOING?

**HOLD ON. WAIT!
YOU CAN'T MEAN YOU
WANT TO...**






YES, I DO.

SHOVE

NOW, FUCK
ME SILLY WITH
THAT TOOL.





HEY, BONNY.
IT'S KINDA HARD TO
EXPLAIN, BUT IT'S JAY
DEE. I NEED TO ASK
ABOUT...

A close-up photograph of a woman's face. She has short, spiky brown hair. Her right eye is replaced by a futuristic, glowing red and blue circular device. Her left eye is a natural green color. She has bright red lipstick and her mouth is open in a wide, surprised or excited expression. A hand is visible at the bottom right, touching her chin. There are two speech bubbles: one in the upper right and one in the lower right. The background is dark and indistinct.


**YES! YES!!!
HARDER!!! DEEPER!!!
POUND ME!!**

...MY COCK...

**SO GOOD!
MORE! FUCK ME,
BONNY!!!**

**I SUPPOSE
YOU KNOW WHAT
HAPPENED.**

12:05

A close-up photograph of a woman with short brown hair. Her left eye is replaced by a cybernetic eye with a red and blue circular pattern. She has bright red lipstick and is looking slightly to the right. A white speech bubble with a black border is positioned to her right, containing the text. A dotted line connects the speech bubble to her ear. Her right hand is visible on the right side of the frame, with several rings on her fingers. The background is a purple wall with a black rectangular shape.

**OKAY, JAY DEE.
DON'T LOOK. YOU KNOW
WHAT'S GONNA HAPPEN IF
YOU DO...**



**GAZE
UPON THAT HARD...
MIGHTY... BIG...
GIRTH ROD...**




FUCK! NOW I WANT IT, TOO.




EXCUSE ME,
CUTTING IN.

HUH? WHO
ARE YOU?

A close-up, high-angle shot of a woman's face. She has short, dark brown hair styled back, revealing her forehead. She is wearing bright red lipstick and has dark eye makeup. Her eyes are looking down and to the right. A white speech bubble with a black border is positioned in the upper right quadrant of the image, containing text. To the left of her head, there is a red, hand-drawn outline that appears to be a stylized shape or perhaps a signature. The background is dark and indistinct.

**IT'S JAY DEE.
I SUPPOSE NORMALLY
YOU WOULDN'T BELIEVE
ME, BUT CONSIDERING YOU
HAVE MY COCK
ALREADY...**



**BY THE WAY,
IF YOU'RE NOT
FOCUSED ABOUT IT, YOU'LL
FUCK YOUR FRIEND HERE
INTO A BRAIN DEAD
BIMBO.**

**HEH, COCK
MAKE BIMBO ME.
LIKE, ME LIKE.
COCK FUN.**

A close-up photograph of a woman with vibrant pink hair, blue eyes, and multiple piercings (nose, eyebrow, and lip). She has a distressed or apologetic expression. Her right hand is pressed against a purple background. A white speech bubble with a black border is positioned near her head, containing the text: "OH, FUCK. DEBBIE, WHAT HAVE I DONE?".

**OH, FUCK. DEBBIE,
WHAT HAVE I DONE?**




LET ME TAKE
OVER. PUSH HER
ASIDE.



HEY! WHAT
GIVES? ME FLUCKY
WANNA.

ALRIGHT,
HERE GOES.

SHOVE



PERFECT.
NOW I CAN FINISH
HER OFF...

MOAN

...WHILE YOU
FUCK MY PUSSY.

12:05



JAY
DEE, I STILL CAN'T...
HOW AM I NOT
DESTROYING



**CUM FAST,
BONNY. FILL ME UP
QUICK, I CAN
TAKE IT.**



JAY DEE...
I CAN'T...
THE COCK...
IT WON'T...

A digital illustration of two women in a physical struggle. The woman on the left has long purple hair and is biting the shoulder of the woman on the right. The woman on the right has a shaved head with a ponytail and is grimacing. A speech bubble from the woman on the right says "KEEP PUSHING, BONNY." The background is dark purple with a large dark purple circle.

**KEEP
PUSHING,
BONNY.**



**YOU GOTTA
MAKE IT CUM.**

I CAN COMPENSATE
FOR THE BRAIN DRAIN.
BUT BE FAST.

BLOAT

BLOAT





**FASTER,
BONNY! FASTER!**

ENGORGE

GROW



SLIM

SHRINK

ENLARGE

JAY DEE...
YOUR CURVES...

INCREASE

STRETCH

ROUND OUT

NEVER MIND THAT.
BLAST THAT COCK OFF.
I'M LOSING IT, BONNY.

FINALLY.
HERE COMES.

SLURP






YES! FUCK!

WOW.
HOW AM I EVEN
STILL UPRIGHT?





**THANK GOD
YOU CAME WHEN YOU DID.
I DON'T THINK I COULD'VE
POSSIBLY PACKED ON ANY
MORE MEAT.**




HOLY
RIDICULOUS
PROPORTIONS.



**I THINK I ALSO
BROKE DEBBIE.**



**BRA LAH, HA HA.
PFFRT. GIGGLE.**



SHIT, JAY DEE.
IS THERE ANY WAY
WE CAN UNDO
THIS?

THERE IS,
BUT YOU'RE NOT
GONNA LIKE IT.



**AS THE ONE WHO DID
THIS WITH THE COCK,
YOU HAVE TO CARRY AND NOT
USE IT FOR SOME TIME.**



A woman with short, vibrant purple hair is lying in bed, looking towards the camera with a slightly open mouth and a concerned expression. She has several piercings: a nose ring, two eyebrow piercings, and a double ear ring. Her hair is styled with a shaved side, revealing intricate golden cybernetic circuitry. She is lying on a purple pillow and blanket. In the background, there are red rectangular lights and a dark structure. Two speech bubbles are overlaid on the image, containing text.

**MIND YOU,
IT HAS A WILL OF IT'S OWN,
AND WANTS TO FUCK.**


**WE
MAY NEED TO
RESTRAIN YOU.
LET'S HOPE YOU
WON'T GO INSANE
FROM LUST.**

A WEEK LATER.

**I'M ALMOST
BACK TO NORMAL SIZES, HOW
ABOUT YOUR BRAIN?**

**IT'S MOSTLY FINE.
I CAN ALMOST SAY
COPLIMI... COMICIPLA...
CUMPLI... HARD TO SAY
WORDS AGAIN.**



A woman with short, vibrant pink hair is sitting on a purple couch. She is wearing a white, long-sleeved, ribbed sweater and dark shorts. She has a nose ring and several piercings on her face. Her arms are crossed, and she has a slightly pained or intense expression. Two speech bubbles are overlaid on the image, one pointing to the top right and one pointing to her shoulder.

**GOOD THING.
I DON'T THINK BONNY
CAN LAST MUCH
LONGER.**

**BURNING.
MY CROTCH. SO HOT.
JUST FUCK ME.
I NEED RELEASE.**



CAN YOU
USE THIS ON
BONNY?


COCK?

JUST A SEC.
TAKING IT BACK
NOW.

OKAY.



**FUCK ME,
JAY DEE, I BEG
YOU.**

A woman with long, vibrant pink hair is shown in profile, wearing a white, ribbed, long-sleeved dress. She is holding a glowing, translucent blue orb in her right hand. The scene is lit with a mix of blue and red light, creating a dramatic atmosphere. In the background, the legs and hands of other people are visible, suggesting a crowded or public setting. A speech bubble is positioned above her, containing the text: "NO WAY. BUT I WILL TAKE SOMETHING OF YOURS."

**NO WAY.
BUT I WILL TAKE
SOMETHING OF
YOURS.**

NOW!

ROLL




**GAH!!! YESSS!!!
RELEASE!!**



**FUCK ME HARD.
I WANT TO BE USED.
GIVE ME ALL YOU
GOT!**



LIKE, UH,
WILL BONNY BE
OKAY?

A close-up, high-resolution image of a woman's face. She has a cybernetic eye on the left side, which is glowing with a red and blue circular pattern. Her natural eye on the right is green. She has bright red lipstick and is looking slightly to the right. She has a grey, spiky earring in her left ear and a skull-shaped pendant hanging from a chain. The background is dark and out of focus.

**I HONESTLY
DON'T KNOW.
SHE MIGHT BE A BIT OF A
NYMPHOMANIAC AFTER
THIS.**

YOU KEEP
PUMPING HER.






**I NEED TO
FIND SOMETHING TO
COVER UP.**

**THAT'S
NOT IDEAL.
BEST I CAN GET,
THOUGH.**





YOU TWO
HAVE FUN, I'LL TRY
TO SNEAK OUT THE
BUILDING.

GROUND FLOOR.

**ALMOST DONE.
GOOD THING IT'S SO
DARK ALREADY.**





**THIS WON'T DO,
TO DARK EVEN FOR A
SPOOKY SELFIE.**

**MAYBE A BIT
FURTHER BACK?**

OPPS,
SORRY.

STUMBLE





**MY BAD
RUNNING INTO YOU.
ARE YOU OKAY?**



I THINK
SO...

A woman with blonde hair and blue eyes is shown from the chest up, wearing a blue bikini with white stars. She has a surprised expression, with her right hand covering her mouth. She is wearing a blue beaded bracelet on her right wrist and has purple nail polish. A speech bubble is positioned above her head. The background is dark, and the lighting is dramatic, highlighting her features and the bikini. The overall scene suggests a moment of surprise or admiration in a social setting.

**GASP.
HELLO,
BEAUTIFUL.**



OH, NO...



OH, YES.
GIMME.

to be continued