

# Swift Guitar Lessons

## Advanced Blues Guitar Techniques



Hello and welcome to another Swiftlessons *Weekend Mini-Lesson!*

In today's tutorial, I'll be showing you one of my favorite variations to the common "walk-up turnaround," which adds chord harmonies to each ascending bass note. This technique serves as a fantastic way to wrap up a 12 bar blues, especially in more jazzy, or acoustic settings.

**Let's get started!**

### The Standard 12 Bar Blues in A with seventh and nine chords:

A7 | % | % | % | D9 | % | A7 | % | E9 | D9 | A7 | % |

Notes:

- % indicates a repeat of the same chord for 1 measure
- The turnaround is performed over the last two measures of this progression.

### Basic Walk-up Turnaround Starting from 9<sup>th</sup> measure:

|   | E9                | D9                | (A7)            | F9 E9   |
|---|-------------------|-------------------|-----------------|---------|
|   | 1 & 2 & 3 & 4 &   | 1 & 2 & 3 & 4 &   |                 |         |
| E | -7-7-x-7---7-7-7- | -5-5-x-5---5-5-5- | -----           | ---8-7- |
| B | -7-7-x-7---7-7-7- | -5-5-x-5---5-5-5- | -----           | ---8-7- |
| G | -7-7-x-7---7-7-7- | -5-5-x-5---5-5-5- | -----           | ---8-7- |
| D | -6-6-x-6---6-6-6- | -4-4-x-4---4-4-4- | -----           | ---7-6- |
| A | -7-7-x-7---7-7-7- | -5-5-x-5---5-5-5- | ---4-4-5-5-6-6- | -7-8-7- |
| E | -----x-----       | -----x-----       | -5-5-----       | -----   |

### Advanced "Chordal" Version Starting from 9<sup>th</sup> measure:

|   | E9                | D9                | A7 C#° D9 Eb° E7 | F7 E7    |
|---|-------------------|-------------------|------------------|----------|
|   | 1 & 2 & 3 & 4 &   | 1 & 2 & 3 & 4 &   |                  |          |
| E | -7-7-x-7---7-7-7- | -5-5-x-5---5-5-5- | -----            | -----    |
| B | -7-7-x-7---7-7-7- | -5-5-x-5---5-5-5- | --5--5--5--7--5- | --6--5-  |
| G | -7-7-x-7---7-7-7- | -5-5-x-5---5-5-5- | --6--4--5--5--7- | --8--7-  |
| D | -6-6-x-6---6-6-6- | -4-4-x-4---4-4-4- | --5--5--4--7--6- | --7--6-  |
| A | -7-7-x-7---7-7-7- | -5-5-x-5---5-5-5- | ---4--5--6--7--  | -8-8-7-- |
| E | -----x-----       | -----x-----       | -5-----          | -----    |

Notes:

- Strum down on numbered beats. Strum up on the "&'s."
- X's indicate a percussive hit with a follow through.