


AH AH, YOU SURPRISE
ME, YOU KNOW...

... AFTER THAT LAST DOSE,
I REALLY THOUGHT YOU'D FREAK OUT
AND FORGET ABOUT THIS...



A woman with dark hair pulled back, wearing a black, form-fitting, long-sleeved bodysuit, stands in a room. She is looking slightly to her right with a subtle smile. Her hands are near her chest, as if adjusting the bodysuit. Behind her is a white vanity table with a large mirror. The mirror reflects a room with a window, a potted plant, and a white chair. To the left, a doorway is visible. The lighting is warm and soft, coming from the left side of the frame.

YOU REALIZE THAT
IF YOU DRINK MORE OF THIS
"BEAUTY" ELIXIR, IT WILL BECOME IMPOSSIBLE
TO EXPLAIN HOW FAST YOU
CHANGED, RIGHT?




OR DID YOU JUST STOP
CARING, AND YOU JUST WANT TO LOOK
LIKE THE TYPE OF GAL WHO GETS ALL
THE DICK SHE WANTS?



LICK



HM... IT FEELS... DIFFERENT!



YEAH, STUFF LIKE THIS WORKS
BETTER ONCE YOU SOAK IT IN.

LIKE... MUCH STRONGER!

PLUMP



OH, I MISSED THAT FEELING!


LIFT

OH, I THOUGHT THESE WOULD POP UP
THE PREVIOUS TIME, TO BE HONEST!

HUH!?

BOING





MY SARCASM MAY HAVE
NOT CARRIED OUT WHEN I CALLED IT
A "BEAUTY" ELIXIR...

YOU-YOU TURNED ME
INTO A FUCKING BIMBO!?

OH HONEY, YOU'RE A LONG WAY FROM BIMBOHOOD!

WAH!!!

BADONK




EXCEPT FOR THAT
PART, THAT IS!



ANYWAY, I...





OH, I LOVE WHEN THE
SUCKERS DO THAT!

SQUEEZE

I CALL IT "THE CURSE
OF THE POUTY LIPS"!

POP





MY WORK HERE IS DONE.
SEE YOU SOON, I GUESS!

W-WAIT, I...



FUCK, I CAN'T SQUEEZE THESE INTO ANYTHING!



AND I CAN'T HELP BUT MAKE
THIS DOLL FACE! WHY DID I THINK
MAKEUP WOULD HELP?

URGH, THESE PANTS ARE SO TIGHT,
I CAN BARELY WALK!




THEY'RE RIDING UP... I'M JUST
TALLER BECAUSE THIS STUPID ELIXIR ONLY
STRETCHED MY LEGS!





RRRIP



NO CHOICE, I'LL HAVE TO TAKE
THE MORNING OFF AND...


... GO SHOPPING!



A woman with short, wavy brown hair, wearing a black short-sleeved dress with a ruffled waist, stands in a brightly lit store hallway. She is looking towards a mannequin. The mannequin is wearing a long-sleeved, form-fitting, brown dress with a matching belt. The hallway has light-colored tiled floors and white walls. In the background, there are white doors, a yellow trash bin, and a red fire extinguisher.

UUUH... CAN I HELP YOU?

I DIDN'T REPEAT MY MISTAKE,
WITH THIS OUTFIT, NO ONE WILL NOTICE!
I'M STILL LIKE, SO SMART!



THEY WILL BE TOO BUSY CHECKING
MY AWESOME HAIR, AND THIS MASK COMPLETELY
HIDES MY PILLOW LIPS!

OH HI... SORRY ABOUT THE MASK,
I WENT FOR A FULL MAKEOVER AND HAD A LITTLE
ACCIDENT WITH LIP PLUMPER...

ALICIA!? AFTER I TOLD
YOU LAST TIME, ARE YOU TRYING
TO GET FIRED???

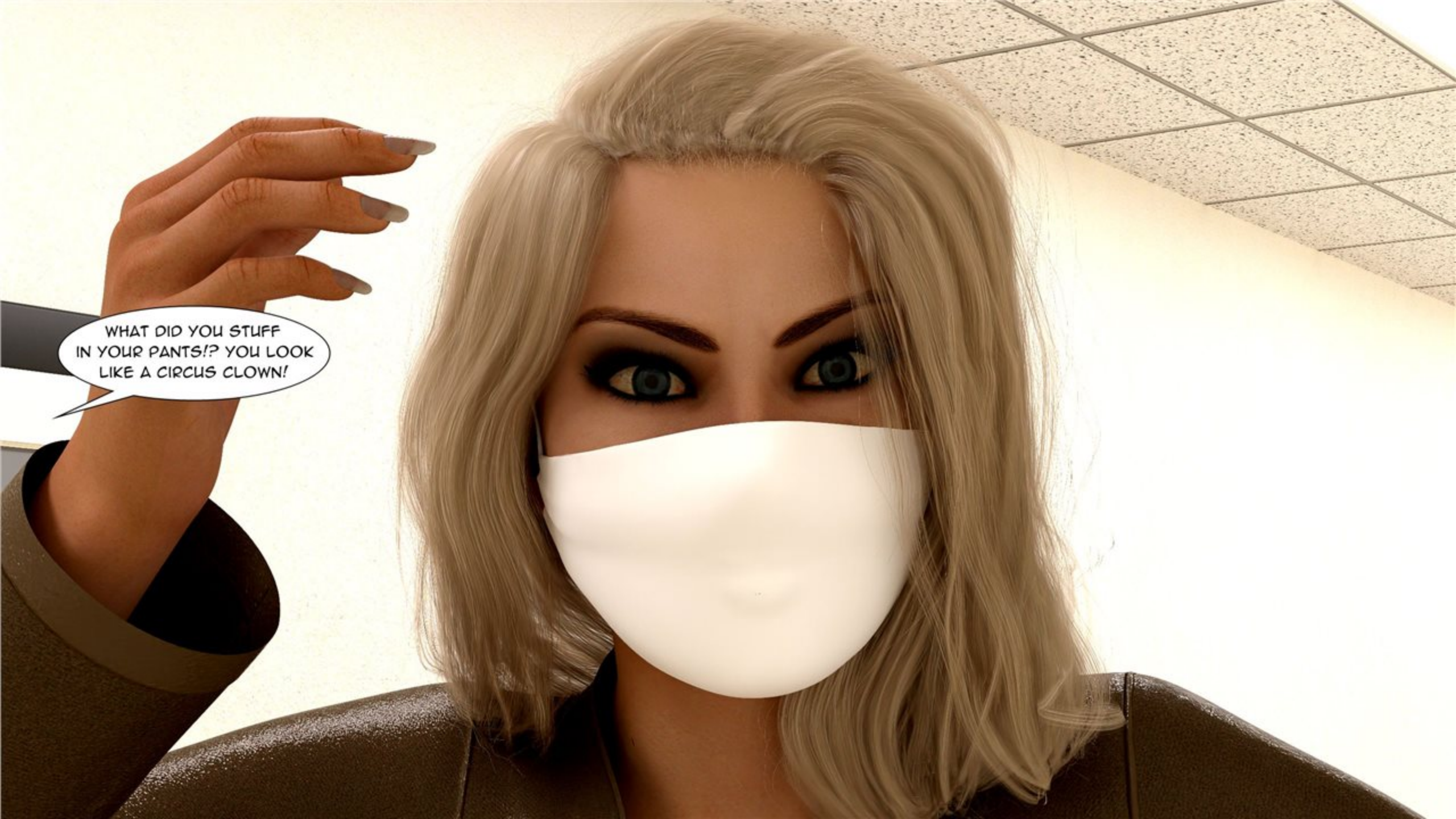


OH, WHAT'S WRONG
WITH MY OUTFIT THIS TI...

FUCK! IT'S LIKE I WENT FULL BIMBO
WHEN I STARTED SHOPPING! I WAS SUPPOSED TO BUY
A CONCEALING OUTFIT, NOT THE HALLOWEEN
VERSION OF AN OFFICE SUIT!

<GASP>






WHAT DID YOU STUFF
IN YOUR PANTS!? YOU LOOK
LIKE A CIRCUS CLOWN!

HEY!!!


I DON'T NEED TO STUFF MY PANTS, BITCH!

EEEE!!! LET ME GO!



A woman with long, wavy blonde hair is standing in a brick building. She is wearing a black pinstriped two-piece outfit consisting of a long-sleeved crop top and a matching skirt. She has a somber expression and is looking down. To her right is a silver shopping cart. The background features a brick wall with several grey electrical boxes mounted on it. A wooden structure with colorful items is visible on the left side of the frame.


WELL, I DID GET FIRED...
IT'S NOT LIKE I COULD HAVE MADE IT
WORK EITHER WAY IN THE END...



I TURNED INTO SUCH A BIMBO...
I CAN'T BELIEVE I HAD TO STEP AWAY
FROM THE MAIN STREET BECAUSE
EVERYONE WAS STARING...




... AND IT TURNED ME
ON SO MUCH I ALMOST
STARTED FINGERING!



THIS STUPID WISH MADE ME LOSE
MY HUSBAND, MY JOB AND MY SELF CONTROL...
AND YET ALL I CAN THINK OF IS A BIG D...

HEY, YOU NEW HERE?



OH SHIT, HE THINKS
I'M A HOOKER! QUICK, SOMETHING WAY
TOO HIGH TO DRIVE HIM AWAY!

HOW MUCH?


HMMM... OOOH...



A close-up, profile view of a woman with long, wavy, light-colored hair. Her face is partially obscured by a low-poly, geometric mask that covers her mouth and nose. The mask is composed of various shades of brown, tan, and grey. She is looking towards the right. A speech bubble is positioned above her head, containing the text "YOU'RE GOOD AT THIS!". The background is dark and indistinct.

YOU'RE GOOD AT THIS!



A woman with long, wavy blonde hair is shown from the chest up. Her face is rendered in a low-poly, geometric style using various shades of brown, tan, and black. She is wearing a dark, possibly black, top. The background is dark and blurry. Two speech bubbles are present: one at the top right and one in the middle right.

WOOH, IT'S BEEN A
LONG TIME SINCE A BITCH MADE
ME EXPLODE LIKE THAT!

DID-DID I JUST TAKE
A GUY'S MONEY TO SUCK HIS DICK AND
LET HIM CAKE MY FACE!?



SEE YOU AGAIN, HOT LIPS!

I'M NOT A BIMBO...



... I'M A SLUT!!!

TO BE CONTINUED