

A vibrant, fantastical landscape featuring a winding river with turquoise water, cascading waterfalls, and towering, moss-covered rock formations under a bright, hazy sky. The scene is rich with greenery and natural beauty.

DUNGEONS & DADDIES

* NOT A BDSM PODCAST

Daddy Master & Edit Notes

EP 62 - SONSCREEN

Daddy Master Notes

From this point onward, Anthony is no longer sharing his full notes (at least until our season is over), as he does not wish to spoil even me.

Beach hangout episode -- Erin summons them to a beach protected by trees

Trees are beating away bounty hunters and stuff

She says Willy's still building defenses around the portal. My trees killed nearly all of their mages, but he's, uh...assembling an army. Like an Army-army.

The crew needs to:

- Perform their dad rituals to break their anchors and get an infusion of daddy magic
- Meet with other factions to get them to join the fight
- Build stuff, prepare stuff, whatever they wanna do
- Scout the layout (can do as many times as necessary to learn what the Omegas have gotten up to)

Every thing they do will take time.

Every action that takes time will allow the Omegas to strengthen their army, too, by rolling a d10 and adding that many points to the timeline. Every five, you roll a d10 on the army upgrade table and the baddies get that buff.

STARTING ARMY

Barry (with legendary actions and resistances)

Bill

Willy (with legendary actions and resistances)

Radiolab the dragon

10 bounty hunters

David Boreanaz and 10 bluecoats

TIME POINTS: 13

Then, depending on rolls:

ARMY UPGRADE TABLE:

[REDACTED]

Audio Edit Notes

Title and Intro Notes

"Sonscreen" just a quick and easy pun for the title this week. The intro, I was surprised to learn, was remarkably challenging to sing because Little Richard did the original! A liberal dose of Melodyne on my vocals to pitch correct this.

Originally, the intro song was darker (the group was split as to whether it was funnier or not). Going into the chorus with the back and forth of "comedy podcast" was Ron matter-of-factly stating things like "my dad tried to kill me." In the end, we opted for broader reminders of the gags, etc. from the previous episode.

Sourcing the background track was a total pain - it's pieced together from an instrumental (high fidelity) version of the Magic Schoolbus intro (which replaced the lead line with overdriven guitar), as well as a mono (lower fidelity) version of the intro without vocals from, apparently, the Hungarian dub of one of the episodes that was a production mistake (if you're listening for it, you can hear it the audio quality shift as the verse starts)

Episode Notes

Obviously we were all ready to have a chill time on this episode. What we didn't expect was that, somehow, we still managed to check in and touch on story/stakes for everyone. This also marks two in a row for "end of episode zingers" coming from Matt, so big ups.

I write this knowing what the next episode was like to record, and the loose energy results in some really funny shenanigans (there's a lot to riff on when it comes to funny fantasy worlds), but the structure of these episodes leading up to the end definitely feels like a whole different sort of energy.

Timestamp Notes

2:44 - The adage that you need to salt "as salty as the ocean" for pasta water is wrong simply because the ocean is WAY more saltier than people, I think, generally think it is. I think Serious Eats figured it's about "half" as salty as the ocean (which is still saltier than you'd think).

15:30 - I scoop Anthony on the "beach episode" idea because I watch ANIME.

23:58 - A Sony Triniton remote, for those playing at home.

30:38 - I once taped a large T-square to my Apple TV remote. Smartest thing I've ever done.

37:52 - That was a can of Coke Zero Matt opened directly into his mic.

55:24 - I literally scoop Anthony like THREE times this episode!

1:03:14 - A out-of-character pitch involving some identifiable details of people not on this podcast has been removed here.

1:31:00 - That sound is me turning around to my other computer to lookup our gold amount, and dragging down an ENTIRE roly table with the mixer, just DUNKING it into the floor.

1:38:00 - After a series of truly unhinged ad reads, we got feedback from our sponsors to not, uh, "laugh over the copy so hard." We don't plan on changing anything.

1:40:30 - I mishear the end of this, so this whole segment gets lost and there's a bit of a pickup