

# How Would Bach Play Judas Priest?

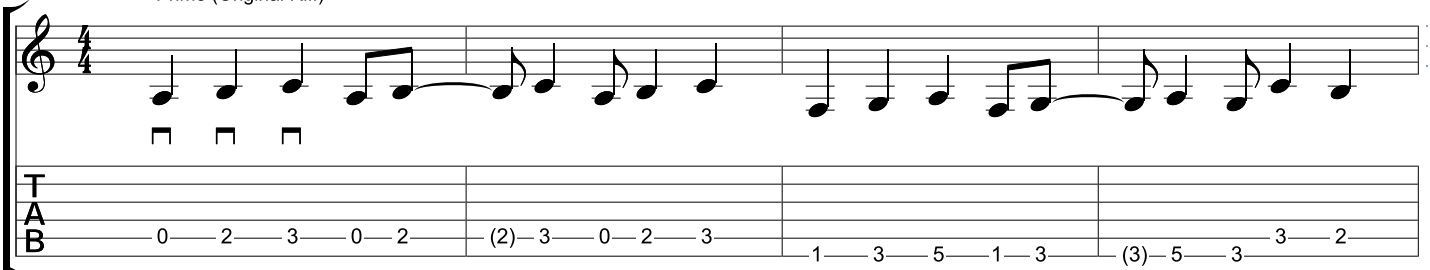
## Bach vs Priest

By Shredmaster Scott

Breaking The Law (music by Judas Priest)

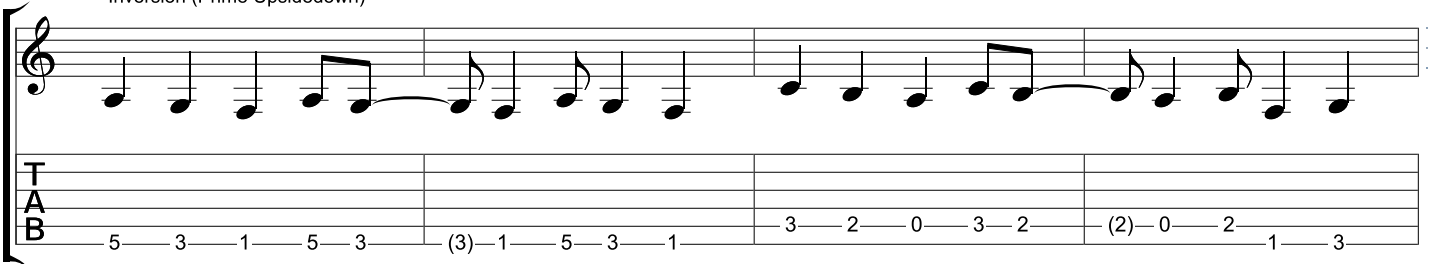
♩ = 160

Prime (Original Riff)



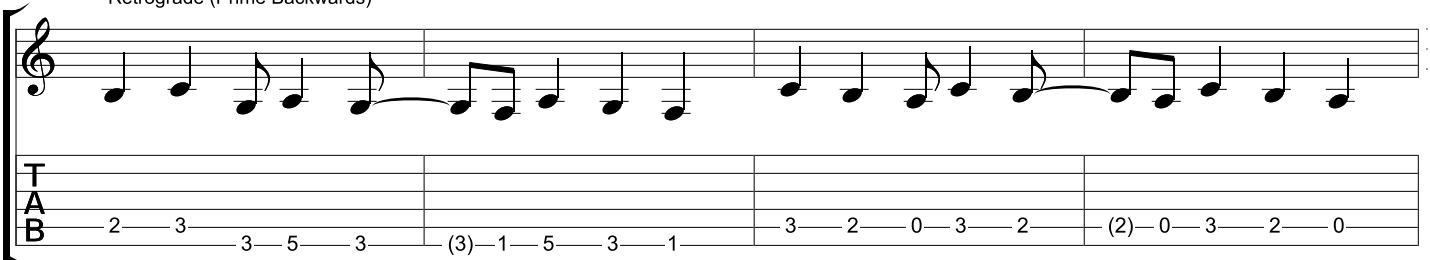
TAB: 0 2 3 0 2 (2) 3 0 2 3 1 3 5 1 3 (3) 5 3 3 2

Inversion (Prime Upsidedown)



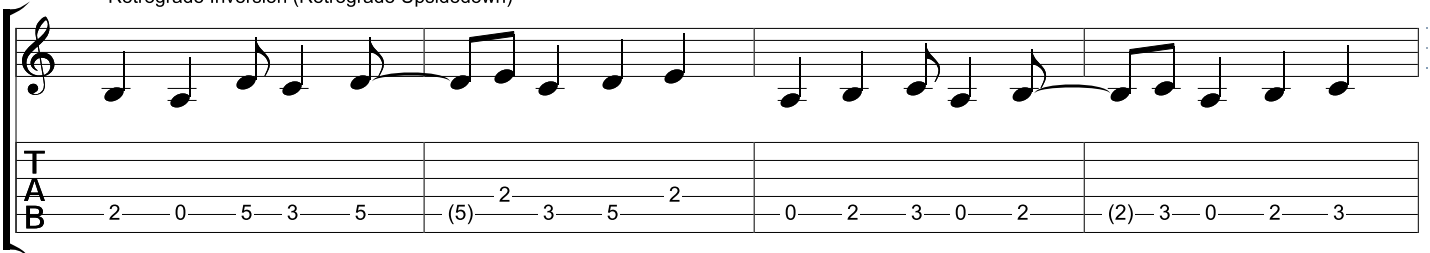
TAB: 5 3 1 5 3 (3) 1 5 3 1 3 2 0 3 2 (2) 0 2 1 3

Retrograde (Prime Backwards)



TAB: 2 3 3 5 3 (3) 1 5 3 1 3 2 0 3 2 (2) 0 3 2 0

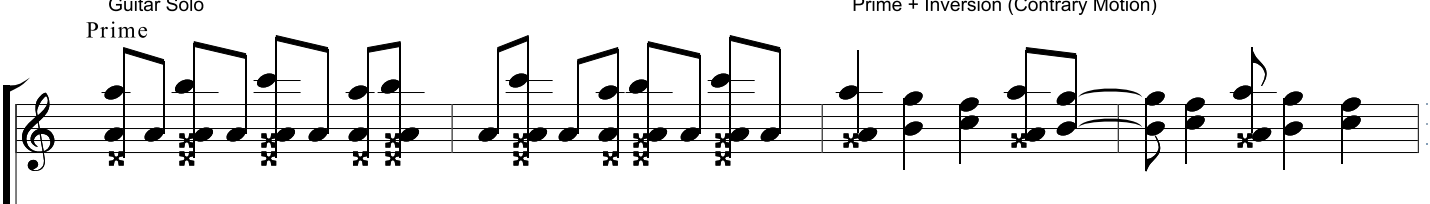
Retrograde Inversion (Retrograde Upsidedown)



TAB: 2 0 5 3 5 (5) 2 3 5 2 0 2 3 0 2 (2) 3 0 2 3

Guitar Solo

Prime Prime + Inversion (Contrary Motion)



P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 14 X X X 14 X 13 X 12 X X 13 X 10 X 10 X 10 X 10 X 10 X 10 X (12) 10 X 12 10 12 12 12 12 12 12 12 12 12 12 12 12 12 7 9 10 7 9 (9) 10 7 9 10

Pick Slide      Pick Slide      Retrograde

TAB: 14 10 | | 13 12 10 13 12 | (12) 10 13 12 10

B: X | | (X) |

Slide      Alternate Picking

TAB: 10 10 | 12 13 12 10 | 13 12 10 | 12 10 9 | 12 10 9 | 12 10 8 | 12 10 8 10 12 | 8 10 12 10 8 | 12 10 8 10 12 | 8

B: 9 9 (9) | 9 | X | X | X | X | X | X | X | X

Picking: □ ▽ □ ▽

Tap      Retrograde Inversion

A.H.

TAB: 8 8 8 8 8 | (8) 8 8 | 7 9 10 7 9 | (9) 10 7

B: 12 7 | 8 15 | X | X | X | X | X | X | X | X

Tapping plus Hammer Ons From Nowhere

TAB: 17 0 17 0 17 0 17 0 | 17 0 17 0 17 0 17 0 | 17 0 17 0 17 0 17 0

B: 12 14 12 14 12 14 12 14 | 8 10 8 10 8 10 8 10 | 10 12 10 12 10 12 10 12

Tapping: T T T T T T T T T T

Tap

TAB: 12 | <5>