

*Teysia*

WONDERS OF

TRANSITION







Hey there Alister. Whatcha looking at, lil bro?





Oh,  
nothing special,  
really.



Housing market prizes for the most part.

This place is just too big for me ever since Mom and Dad passed away.

Yeah, I feel ya. I'm just visiting from College, but it does seem like a very empty place now.



Ima go and grab a drink and order food. Join me later, brother?

Sure. Later.

Late, late.








Oh my  
god, I'm  
late.

Miss? Are you lost?






Wait.  
Don't go in there.  
There's nothing  
that way.

Miss.  
Come back.



Where are  
you? Miss?



A person with short, straight red hair is walking away from the camera on a dirt path through a forest. They are wearing a black t-shirt and light blue leggings. The path is surrounded by tall grass and trees. A thought bubble above the person's head contains the text "Wait a sec. What is this now?".

Wait a  
sec. What is  
this now?

Who  
put a path  
here?





Where  
does this  
lead?





This feels weird. But kind of... right?



GASP


Heyah,  
Alice.



Sorry  
You scared me  
there. Who are  
you? What are  
you?

I am  
Cheshire Cat. I show  
you around here,  
dummy girl.

Wait, girl?  
I'm not a girl.




Could have  
fooled me, sweetie.  
You all nice and girly  
looking to me.



What? How?  
I wasn't a girl a  
moment ago.

But it is  
what you wanted,  
right?




I... I don't know. I was thinking about it, yeah, I guess.

And that's what you got as a result.

Result? What are you talking about? This seems impossible.



A 3D rendered character with red hair, large pointed ears, and a black corset with laces. She is smiling and looking slightly to the left. Her right hand is raised to her ear. The background is a forest with trees and a path.

Welcome to our place, honey. We do impossible around here all the time.

Wait. Your place?

Yeah, Wonderland, silly.





What,  
Wonderland? Like  
in the actual story?  
How did I get here?  
Can I leave?

Sure.  
You could follow  
the path.


What  
path?




This one. See?

What? This was not here a moment ago.


Am I going crazy?



Okay, well,  
path I guess. Where  
does it lead?




Depends, really.  
Wherever you want to  
go. Either way can  
lead you there.



That's bogus. I would like to go home.

Then that is what you should do.

Strut around that path butt naked?

A 3D rendered character with long brown hair and blue eyes stands in a lush garden. She is wearing a blue and white dress with a white apron-like section. Her right hand is raised to her forehead. Two speech bubbles are present: one on the right containing the text "I suppose I could help with some garments." and one in the center containing the text "Really? You're going all the way on this Alice theme?".

I suppose I could help with some garments.

Really?  
You're going all the way on this Alice theme?



Wait, no. Don't leave. I'm sorry. I need more help, please.

Well, you have fun Alice. See you down the path.



I could  
really use some  
panties.

**TO BE CONTINUED...**