

Mega Man 3 "Dr. Wily Stage 2"

Metal Cover
ToxicEternity

Rhythm GTR 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Rhythm GTR 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Center Lead 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 1

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Harmony 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 148

Intro

1 2 3

dist.guit. T A B 4/4

dist.guit. T A B 4/4

dist.guit. T A B 4/4

dist.guit. T A B 4/4

dist.guit. T A B 4/4

dist.guit. T A B 4/4

4 5 6 P.M. P.M.-4 P.M.

dist.guit. TAB 11-14 11-13 9-11 7-9 6-6 11-14 11-13 7-11 6-10 4-4 4-4 4-4 4-2

dist.guit. TAB 11-14 11-13 9-11 7-9 6-6 11-14 11-13 7-11 6-10 6-4 6-4

dist.guit. TAB 13-11-16-14-13-11-16-14-13-11-16-14-13-11-16-14 (13)

dist.guit. TAB 6-4 4-7 6-4 4-7 6-4 4-7 6-4 4-7 (6)

dist.guit. TAB 21-19 22-21-19 22-21-19 22-21-19 22 (21)

dist.guit. TAB 17-16 16-19-17-16 16-19-17-16 16-19-17-16 19 (18)

P.M. 7 8 P.M. P.M.-4 P.M. 9 P.M.

TAB 4-4 6-4 6-7 6-4 4-4 4-4 4-4 2-4 4-4 6-4 6-7 6-4

TAB

TAB

TAB

TAB

TAB

TAB

16 P.M. P.M. ---+ P.M. P.M. 17 18 P.M. P.M. ---+ P.M.

dist.guit. TAB 4 4 4 4 4 4 4 2 4 4 6 4 6 7 6 4 6 6 4 6 4 7 4 7

P.M. P.M. ---+ P.M. P.M. P.M. P.M. ---+ P.M.

dist.guit. TAB 4 4 4 4 4 4 4 2 4 4 6 4 6 7 6 4 6 6 4 6 4 7 4 7

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB 11 11 11 11 11 14 X 11 13 11 13 14 13 11 13 11 13 11 11 14

P.M. P.M. ---+ P.M. P.M. P.M. P.M. ---+ P.M.

dist.guit. TAB 14 11 14 11 11 14 11 12 X 9 11 9 11 12 11 9 11 11 11 11 11 12

dist.guit. 19 P.M.-----4 20 P.M. P.M. ---4 P.M. ---4 21 P.M. AH

dist.guit. P.M.-----4 P.M. P.M. ---4 P.M. ---4 P.M. AH

dist.guit. T A B

dist.guit. T A B

dist.guit. T A B

dist.guit. T A B P P P P

dist.guit. T A B H

dist.guit. T A B H

Verse

22 P.M. --4 23 24 P.M. -----4

dist.guit. TAB 6 4 4 4 6 4 2 2 2 2

dist.guit. TAB 6 4 4 4 6 4 2 2 2 2

dist.guit. TAB 11 8 9 11 13 14 12

dist.guit. TAB 11

dist.guit. TAB

dist.guit. TAB

25 26 P.M. -4 27 P.M. -4 P.M.

dist.guit. TAB 2 2 0 2 0 2 0 4 4 4 4 4 4 7 6 4 4 4 4

dist.guit. TAB 2 2 0 2 0 2 0 4 4 4 4 4 4 7 6 4 4 4 4

dist.guit. TAB 13 11 9 11 11 11 11 11

dist.guit. TAB

dist.guit. TAB

dist.guit. TAB

Verse cont.

28 **P.M. ----↑** 29 30

dist.guit. TAB (6 4) | 4 4 | (6 3) | (6 6) | 4 6 6 6 4 6 | 4 6

dist.guit. TAB (6 4) | 4 4 | (6 3) | (6 6) | 4 6 6 6 4 6 | 4 6

dist.guit. TAB (14) | 13 | (13) |

dist.guit. TAB | | |

dist.guit. TAB | | 14 13 14 16 | 13 16 |

dist.guit. TAB | | 13 14 13 12 | 14 12 |

P.M. ----↑ **P.M. ----↑**

P.M. ----↑ **P.M. ----↑**

Detailed description: This image shows a page of distortion guitar (dist.guit.) tablature. It consists of six systems of two staves each (TAB and notation). The first system covers measures 28-30. Measure 28 has a pickup (|.) and a chord (6 4). Measure 29 has a pickup (|) and chords (4 4), (6 3), and (6 6). Measure 30 has a pickup (|) and a sequence of notes: 4 6 6 6 4 6, followed by a final note 4. The second system is identical to the first. The third system shows a pickup (|) and notes 14, 13, and 13. The fourth system is empty. The fifth system shows a pickup (|) and notes 14 13 14 16, followed by 13 16. The sixth system shows a pickup (|) and notes 13 14 13 12, followed by 14 12. Above the fifth and sixth systems are the markings 'P.M. ----↑' and 'P.M. ----↑' respectively. The page number '7/20' is in the bottom right corner.

31 32 33

dist.guit. T (4) 5 7 7 9 9 7 7 (7) 9 9 7 9 9 7
 A (6) 4 4 4 4 7 9 9 9 7 9 9 7 9 9 9 7
 B 4 4 4 4 4 7 9 9 9 7 9 9 7 9 9 9 7

dist.guit. T (4) 5 7 7 9 9 7 7 (7) 9 9 7 9 9 7
 A (6) 4 4 4 4 7 9 9 9 7 9 9 7 9 9 9 7
 B 4 4 4 4 4 7 9 9 9 7 9 9 7 9 9 9 7

dist.guit. T
 A
 B

dist.guit. T
 A
 B

dist.guit. P.M. -+ P.M. -+ sl. P.M. P.M.
 T 17 14 14 (16) 17-19 16 16-14-16 14-12
 A 13 17 13 17-19 16 16-14-16 14-12
 B 13 17 13 17-19 16 16-14-16 14-12

dist.guit. P.M. -+ P.M. -+ P.M. P.M.
 T 14 14-16 16 (17) 19 16 17-16-17 18-18
 A 14 14-16 14 19 16 17-16-17 18-18
 B 14 14-16 14 19 16 17-16-17 18-18

34 35 36

T 11 11 9 11 11 11 11 11 6 5 6 6
 A 9 11 11 11 11 11 11 11 4 6 6 6
 B 9 11 11 11 11 11 11 11 4 6 6 6

T 11 11 9 11 11 11 11 11 6 5 6 6
 A 9 11 11 11 11 11 11 11 4 6 6 6
 B 9 11 11 11 11 11 11 11 4 6 6 6

T
 A
 B

T
 A
 B

P.M. P.M. P.M.
 T (14) 14 (14) 14-17 (17) 16
 A 14 14 14-17 16
 B 14 14 14-17 16

P.M. P.M. -+ P.M.
 T (18) 19 (19) 19 18 (18) 17
 A 18 19 19 18 18 17
 B 18 19 19 18 18 17

Main Riff

	46	P.M.	P.M. ---+	P.M.	P.M.	47	P.M.	48	P.M.	P.M. ---+	P.M.	
dist.guit.												
	P.M.			P.M. ---+			P.M.			P.M.		
dist.guit.												
	P.M.			P.M. ---+			P.M.			P.M.		
dist.guit.												
dist.guit.												
	P.M.			P.M. ---+			P.M.			P.M.		
dist.guit.												
	P.M.			P.M. ---+			P.M.			P.M.		
dist.guit.												
	P.M.			P.M. ---+			P.M.			P.M.		

dist.guit. P.M. 49 50 P.M. P.M.--+ P.M. 51 P.M.-----+

TAB 4 4 6 4 6 7 6 4 4 4 6 4 4 4 4 4 7 7 7 7 7 4 6 7 6 7 4

dist.guit. P.M. P.M. P.M.--+ P.M. P.M.-----+

TAB 4 4 6 4 6 7 6 4 4 4 6 4 4 4 7 7 7 7 2 4 6 4 6 4

dist.guit. TAB

dist.guit. TAB

dist.guit. P.M. P.M. P.M.--+ P.M. H

TAB X 11 13 11 13 14 13 11 13 11 13 11 14 X X X 11 13 14 13 14 11

dist.guit. P.M. P.M.--+ P.M. H

TAB X 9 11 9 11 12 11 9 11 11 11 11 11 12 X X X 9 11 12 11 12 9

67 68 69 P.M. AH

dist.guit. T (9) (11) (11) 9 9 4 6 6 5 6 6 4 5 5 6 3 3 3 6 6 6 <11>

P.M. AH

dist.guit. T (9) (11) (11) 9 9 4 6 6 5 6 6 4 5 5 6 3 3 3 6 6 6 <11>

dist.guit. T A B

dist.guit. T A B

P.M. P.M.

dist.guit. T (14) 14-17 (17) 16 16 12 12

P.M. P.M.

dist.guit. T (19) 19 18 (18) 17 17 14 14

88 89 90

dist.guit. TAB 11 14 11 13 9 11 9 6 9 11 14 11 13 7 11 6 10 6 (6 4 6)

dist.guit. TAB 11 14 11 13 9 11 9 6 9 11 14 11 13 7 11 6 10 6 (6 4 6)

dist.guit. TAB 13-11-16-14-13-11-16-14-13-11-16-14-13-11-16-14 (13)

dist.guit. TAB 6-4-4-7-6-4-4-7-6-4-4-7-6-4-4-7 (6)

dist.guit. TAB 21-19-19-22-21-19-19-22-21-19-19-22-21-19-19-22 (21)

dist.guit. TAB 17-16-16-19-17-16-16-19-17-16-16-19-17-16-16-19 (18)

91

TAB

TAB

TAB

TAB

TAB

TAB