

# BLOWING UP THE DATING SCENE

ROGUE FMG

PART SIXTEEN

STRANGEST  
FUCKING DAY... BUT THE  
IMPORTANT THING IS WE  
GOT ADAM BACK.



YEAH...  
THANKS SCARLETT, AND  
EVERYONE. I'M GRATEFUL  
TO YOU ALL.

YOU'RE  
WELCOME

OUR PLEASURE

NO PROBLEM LIL DUDE

I AM FEELING BEAT,  
I GOTTA GET HOME AND  
PASS OUT



WHAT? NO WAY, WE  
GOTTA GO AFTER THAT  
BIG BITCH!

AND DO WHAT  
TO HER?

SHE'D PROBABLY  
JUST KICK OUR ASSES  
AGAIN


YEAH, LET'S  
JUST GO HOME  
NAT




I'VE GOT MY CAR  
NEARBY, I CAN GIVE YOU  
A RIDE HOME ADAM...

ERR... AND  
ANYONE ELSE THAT  
NEEDS A RIDE

THAT WOULD BE  
GREAT, THANKS



I DON'T THINK MOST OF  
US FIT IN NORMAL CARS  
ANYMORE, ALEX



DON'T WORRY,  
I HAVE A FRIEND WITH A  
BIG VAN...




A LITTLE WHILE LATER, ACROSS TOWN







THANKS FOR  
THE RIDE



OH, NO  
PROBLEM, NO PROBLEMO  
AT ALL...



YOU, ERR, WANNA  
COME UP?

A woman with short, wavy blue hair and light green eyes is shown in profile, sitting in the driver's seat of a car. She is wearing a bright orange, short-sleeved top. The car's interior is visible, including the headrest and window. A speech bubble is positioned to her right.

OH, I WOULD LOVE TO,  
THANKS.

ADAM'S ROOM

WHAT THE HELL  
HAPPENED TO MY  
DOOR?

I'M GUESSING  
NORMALLY IT'S ATTACHED  
TO THE DOOR FRAME?






YEAH, AND  
LOCKED TIGHT!

A man with short brown hair, wearing a grey t-shirt, is shown in profile, looking into a wooden cabinet. He has a surprised expression, with his hands held out in front of him. The cabinet contains a red folder, a blue folder, and a pair of blue scissors. In the background, a person in a dark uniform is visible in a doorway. The scene is lit with warm, indoor lighting.


OH SHIT, MY  
CASE IS GONE!



WOULDN'T HAPPEN  
TO BE A SILVER ONE WITH  
ROGUE LABS WRITTEN ON THE  
TOP, WOULD IT?

YES! WAIT...



A man with short, styled hair, wearing a grey t-shirt, is shown from the chest up. He has a surprised or questioning expression on his face, looking slightly to the left. His right hand is resting on a wooden shelf, and his left hand is held out in front of him, palm up, in a questioning gesture. A speech bubble is positioned near his head, containing the text "HOW'D YOU KNOW THAT?". The background is a dimly lit room with a doorway in the distance where another person is faintly visible. The lighting is warm and focused on the man.

HOW'D YOU  
KNOW THAT?

A woman with dark hair, wearing an orange short-sleeved crop top and blue denim jeans, stands in a hallway. She has a thoughtful expression. Three comic-style speech bubbles are overlaid on the image. The top bubble is from an unseen character, the middle one is a reaction, and the bottom one is a realization.

YEAH...  
UH, RAVEN MIGHT HAVE  
BORROWED THAT.

OH... *OH!*

SUDDENLY  
EVERYTHING MAKES A LOT  
MORE SENSE!

SCARLETT'S APARTMENT

GOD,  
IT FEELS GOOD  
TO BE HOME-



-EVEN IF HOME IS  
STARTING TO LOOK  
A LITTLE SMALL



2B

BUT THAT CAN BE  
TOMORROW'S PROBLEM... I JUST NEED  
TO REST MY EYES FOR A BIT



FUUUU

≡ CRUNCH ≡

A 3D rendered image of a very muscular woman with dark hair and bangs, wearing a black off-the-shoulder crop top and light blue underwear. She is sitting on a bed in a dimly lit bedroom, yawning with her mouth wide open. Her muscles are highly defined, particularly on her arms, torso, and legs. A speech bubble above her head contains the text: "FUCK IT, THAT CAN BE TOMORROW'S PROBLEM TOO" followed by "≡ YAWN ≡". The room features a framed picture on the wall behind her, a lamp to the left, and a window with curtains. The overall lighting is warm and moody.

FUCK IT, THAT CAN BE  
TOMORROW'S PROBLEM TOO  
≡ YAWN ≡



≡ ZZZZZZ ≡



BACK IN ADAM'S ROOM

OH YEAH?

YOU KNOW...  
I REALLY WANTED TO COME  
UP HERE TONIGHT...

SURE

IT TOOK A LITTLE  
GETTING USED TO BEING "BIGGER"  
AFTER WE... HUNG OUT



RIGHT

TONIGHT WAS THE FIRST TIME SINCE THEN THAT I'VE FELT SMALL. BEING AROUND THOSE INCREDIBLE WOMEN IS SOMETHING ELSE...


WELL...  
LET ME ASK. DO YOU THINK  
I'M PRETTY?





OH! OF COURSE!  
YOU'RE BEAUTIFUL,  
ALEX!

BUT-



-WOULD YOU  
THINK I WAS EVEN MORE  
BEAUTIFUL IF I WAS

**BIGGER?**

OH I... BECAUSE I DO!

WELL...  
≡ MURFFPFF ≡  
I'D BE HAPPY  
TO HELP WITH  
THAT



YAY!

HOWDY LITTLE LADY, I HEAR YOU  
HAVE A PROBLEM THAT ONLY A BIG, THOUGH  
MAN LIKE ME CAN HELP WITH!



OH, MY HERO!



MY UNCLE ONCE  
TOLD ME, WITH GREAT  
POWER COMES...





...THE RESPONSIBILITY  
TO MAKE ME INTO A  
GODDESS


⇒ MMMM ⇒

ALEXXXX!



YESSS!



A woman with dark hair is shown from the chest up, looking upwards and to the right. She is wearing a dark blue top. Her hands are resting on the muscular torso of a man whose body is partially visible on the right side of the frame. The lighting is warm and soft, highlighting the contours of their bodies. A speech bubble is positioned above the woman's head.

MMM, THANK YOU MY  
BIG, STRONG MAN. BUT  
MAYBE YOU HAVE SOME  
MORE FOR ME



UHH, YEAH! I  
WON'T LET YOU DOWN  
MA'AM!

⇒ SLURP ⇒

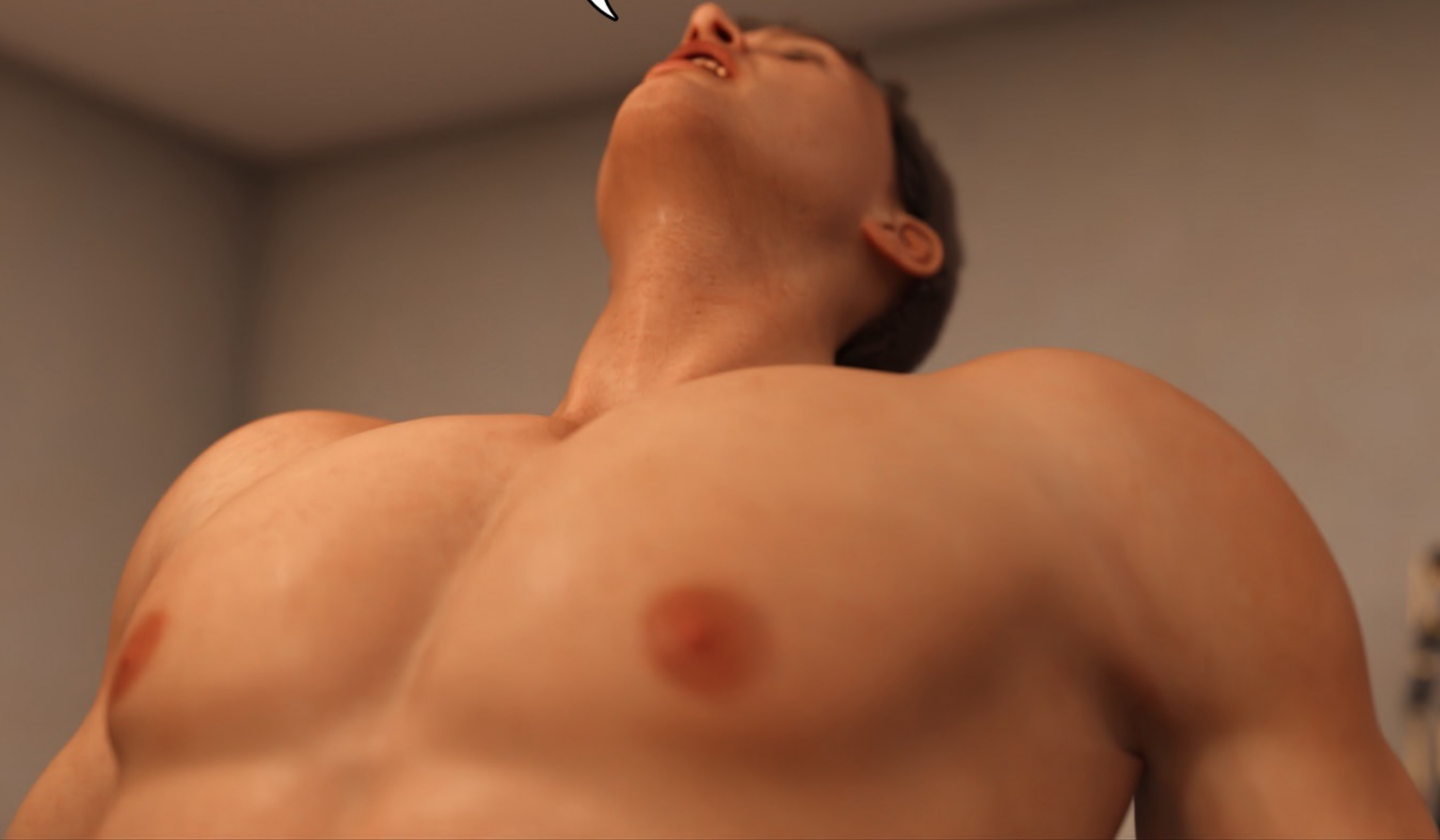



DAMN ALEX!  
YOU'RE ON IT LIKE YOUR  
LIFE DEPENDS ON IT!

OH HHHH AJFAFAFASDFASDFYOGAN...



⇒ PANTS ⇐  
I THINK THAT SHOULD  
GIVE YOU JUST THE  
BOOST YOU NEED



A woman with short, dark, wavy hair is shown in profile, looking upwards with a slight smile. She is positioned in front of a pregnant woman whose bare torso is visible. The pregnant woman's hands are resting on her belly. The scene is lit with warm, soft light, creating an intimate atmosphere.

OH BUT YOU'VE  
BEEN SO GOOD, MAYBE  
I COULD HAVE JUST A  
LITTLE MORE BABY



MORE?

JUST IMAGINE  
ME, EVEN BIGGER, EVEN  
STRONGER. I COULD BE  
HUGE




A 3D rendered image of a young, muscular man with short, light brown hair and blue eyes. He is shirtless and has a thoughtful or slightly distressed expression, with his right hand near his face and his left arm raised. A white speech bubble with a black outline is positioned above his head, containing the text "I'M NOT EVEN SURE I CAN STAND ANY LONGER...". The background is a plain, light-colored wall.

I'M NOT EVEN  
SURE I CAN STAND ANY  
LONGER...

I CAN HELP WITH THAT

≡ WOAH ≡



A photograph of a very muscular man flexing his back muscles. He is shirtless and has a speech bubble above him. The background is a plain, light-colored wall. In the bottom left corner, there is a logo for 'ROGUE FMG'.

HOLY FUCK,  
HOLY FUCK,  
HOLY FUCK

≡ NUGHHHHH ≡

⇒ WHEW ⇒  
DAMN WOMAN!  
WE'RE IN FOR QUITE  
A SHOW NOW!

MMM,  
THAT'S WHAT I WAS  
COUNTING ON











WELL-



A 3D rendered female bodybuilder with dark hair, flexing her biceps and posing. She has a very muscular physique with large, prominent breasts. A speech bubble is positioned above her head, containing the text "HOW DO I LOOK?". The background is a simple indoor setting with a window and curtains.

HOW DO I  
LOOK?

A man is sitting on a light-colored couch, looking upwards and to the right. He has a very large, thick penis protruding from his lap. In the background, a dark wooden table holds two figurines: one in a black and gold outfit and another in a white and red outfit. A large, dark, out-of-focus shape is in the foreground on the left.

HAVE I REACHED  
GODDESS LEVEL YET?

HELL YEAH




AND THEN SOME



AWWW, YOU LOOK SO  
CUTE DOWN THERE

WHY THANK YOU



A bodybuilding scene in a bedroom. A woman with extremely large muscles and breasts is flexing her biceps. A man is looking at her. There are speech bubbles with text. The room has a bed, a lamp, and a window.

AND IT LOOKS  
LIKE YOU'RE READY  
TO GO AGAIN...

MAYBE ONE  
MORE TIME COULDN'T  
HURT...

BACK AT SCARLETT'S APARTMENT, THE NEXT MORNING

≡ AHEM ≡



UHHH, HUH?

TWO QUESTIONS


OH MIA, HEY...

HOW FUCKING  
BIG ARE YOU NOW?  
AND WHAT DID YOU DO  
TO THE COUCH?





EXACTLY "VERY", AND IT WAS LIKE THIS WHEN I GOT HERE?



ALRIGHT, SPILL IT...  
I'M GUNNA NEED SOME DETAILS  
HERE. WHAT HAPPENED AFTER  
YOUR TEXT THAT ADAM  
NEEDED HELP?

RIGHT...  
YEAH - SO-

LONG STORY SHORT, TALL SASHA  
KIDNAPPED ADAM, AND USED HIM TO GROW BIGGER  
THAN I WAS. I GOT AS MANY OF ADAM'S "FRIENDS"  
TOGETHER AS POSSIBLE, BUT I KNEW IT WASN'T GOING  
TO BE ENOUGH. SO I INJECTED MYSELF WITH ADAM'S  
FORMULA THAT MADE HIM BIG IN THE FIRST PLACE AND  
IT MADE ME GROW INTO WHAT YOU SEE BEFORE YOU  
NOW. I WAS EVEN BIGGER THAN SASHA, AND I  
PINNED HER DOWN, BUT-



-WELL PINNING DOWN SUCH A BIG STRONG WOMAN WAS REALLY HOT. AND I SORT OF... CAME. AND I THINK SOME OF IT GOT IN HER MOUTH, WHICH MADE HER GROW EVEN BIGGER THAN ME! LUCKILY SHE DIDN'T TRY AND FIGHT US, AFTER THAT SHE JUST SORT OF LEFT... WE RESCUED ADAM, AND THEN I CAME HOME...





SOUNDS LIKE ONE OF  
YOUR MORE WILD NIGHTS.  
STAND UP THEN, LET'S GET A  
GOOD LOOK AT YA

OKAY, BUT I'LL  
WARN YOU-



-THERE IS NO  
WAY I CAN STAND UP  
STRAIGHT IN HERE



OH MY GOD!






WE MIGHT HAVE  
TO REDEFINE THE  
WORD GODDESS  
FOR YOU



LOOK AT THE  
SIZE OF THESE  
THIGHS!



THEY ARE  
BIGGER THAN  
ME!



HELPS TO HAVE  
A FIRM BASE TO CARRY  
WHAT I'VE GOT UP TOP





YOU'RE NOT  
KIDDING!



YOU COULD  
KILL SOMEONE WITH  
THESE THINGS!

I BET PEOPLE  
WOULD PAY GOOD MONEY  
FOR THAT



I GOT THESE  
THINGS TOO


EVEN KNEELING DOWN YOU'RE NEARLY AS TALL AS I AM IN HEELS!






I RECKON I'VE GOT TO BE OVER 9 FEET BY NOW

AND YOU SAY YOU MADE SASHA GROW BY CUMMING IN HER MOUTH?



UH, YEAH.  
I THINK SO...



WELL...  
THERE'S ONE WAY  
TO FIND OUT

SECONDS LATER

OHHHHHH!







MIA!



I'M  
CUMMMMING!!!



≡ HUF ≡  
YOU ARE WAY TOO GOOD  
AT THAT FOR A STRAIGHT  
GIRL



WELL, I DO ALWAYS  
SAY STRAIGHT-ISH



FEEL ANYTHING YET?

A woman with short blonde hair, wearing a white lace-trimmed bra and a pink ruffled skirt, is sitting on a chair in a dimly lit room. She is looking towards the camera with a slight smile. Her right hand is raised to her face, with her index finger pointing towards the viewer. In the background, there is a floor lamp with a large, cylindrical shade that is turned on, casting a warm glow. A dark-framed picture hangs on the wall behind her. The overall atmosphere is intimate and sensual.

MMM YEAH,  
I THINK I CAN FEEL  
SOMETHING










OH FUCK YEAH









WELL, THAT  
CONFIRMS THAT  
THEORY THEN.

IT SURE DOES...  
MIA, I THINK WE NEED TO  
GET A BIGGER PLACE

TO BE CONTINUED