

# #10DayBluesChallenge – Day 4

## Your First Turnaround



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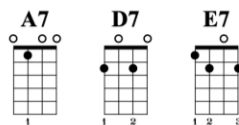
Key: A

Tempo: Any

Chords needed: A7, D7, E7

Video Tutorial: <https://www.youtube.com/watch?v=LtAlGEOAIEE&feature=youtu.be>

Chords - You should be familiar with the three chords we are using from day 1 and 3



Phase 1 - Don't worry about the strumming, also let's focus on the just the 1 beat. Don't move past to the full 12 bar until you can get this.

Musical notation for Phase 1, consisting of four measures. The first measure is labeled "Phase 1" and shows a whole note chord. The second measure shows a whole note chord. The third measure shows a quarter note followed by a quarter rest. The fourth measure shows a quarter note followed by a quarter rest. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown on a six-string guitar with fingerings: 2-0-2-0-2-0 for the first measure, 0-0-2-0-2-0 for the second, 0-4-3-2 for the third, and 0-2-0-2-0-2 for the fourth.

Phase 2 - We are going to add some more strumming and add the A note on the offbeat here. You don't want to try to incorporate this to a full 12 bar until you can pay it alone fluidly

Musical notation for Phase 2, consisting of four measures. The first measure is labeled "Phase 2" and shows a whole note chord. The second measure shows a whole note chord. The third measure shows a quarter note followed by a quarter rest. The fourth measure shows a quarter note followed by a quarter rest. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown on a six-string guitar with fingerings: 2-2-2-2-2-2 for the first measure, 0-0-0-0-0-0 for the second, 0-0-0-0-0-0 for the third, and 0-0-0-0-0-0 for the fourth.

Once you feel really good with the turnaround all alone we will put it together with in a full 12 bar blues with a D DU UDU strum pattern from day 2.

Full 12 Bar with D DU UDU Strum Pattern

A7

Musical notation for measures 9-12, A7 chord. The notation shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment. The strumming pattern is indicated by '7' above the notes.

D7 A7

Musical notation for measures 13-16, D7 and A7 chords. The notation shows a treble clef with a key signature of two sharps. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment. The strumming pattern is indicated by '7' above the notes.

E7 D7 A7 E7

Musical notation for measures 17-20, E7, D7, A7, and E7 chords. The notation shows a treble clef with a key signature of two sharps. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment. The strumming pattern is indicated by '7' above the notes.

**BONUS CHALLENGE**

Feel really good with all this? Try to add the turnaround to Day 3's fingerpicking blues!

