

Test Subject

Written by "Ina Izumi"

Minori, a slim young woman with short red hair with outstanding physical attributes, thinks about life as she looks out the window of the cafeteria where she works and watches people go by. She has been working on her father's cafeteria for some years now and she believes that perhaps she should seek some change in her life. In the past, she tried to get close to a man, thinking of starting a family, but he settled for a robot maid that he took affection for, and since then she have not tried to get close to another man, leaving Minori very unhappy with that experience. A question was born in her: what can they see in a robot that she, as a human, does not have? Well, robots cannot even have children, which should imply that they are not an option to be considered when looking for a partner, but that's something that was contradicted in the previous experience with men mentioned above. Meanwhile, Minori's desire to have children has been cut short.

On the other hand, even though she liked working in her father's cafeteria, which has declined over the years, her work there has become monotonous. The only thing she still likes about working there is the pretty dresses that she can wear as a uniform, since it's a cosplay cafe. When she was younger, several years ago, since she started working in her father's cosplay cafe, always other people, like her father or the clients of the cafe, decided how Minori should dress and act, something that she has been accepting with ease because of how beautiful the dresses have been and how fun the performances have been. Minori thinks about all that as she leaves the cafe to go to her house, since it is already time to leave. Minori, still thinking, realizes that she likes to be dressed in beautiful dresses and with them capture the attention and admiration of men, but... does not that make her a toy? What is the difference between her and a dress-up doll ?, being that the only thing that makes her happy in her work and, for the moment, perhaps in her life, is to be dressed in pretty dresses for and pose with them for others. That reminds Minori of how a robot maid asked Minori if she doesn't mind being treated like a toy, upon learning about her lifestyle, in a world where robot maid are super realistic, identical to humans and can develop emotions and own criteria.

That moment of thought Minori is having raises doubts about her own existence. How would it feel to be a doll? At a time when Minori feels that she has already thought about that idea once, being a kind of *Déjà vu* for her, Minori thinks about how exciting it would be to be a doll or figure, seeing everything that the owner of the figure does and then being treated with love and delicacy by its owner, and how its possible owner would carefully slide his finger along Minori's small and defenseless body from top to bottom. Also, as a doll, she wouldn't have to do the monotonous and tiring tasks that she would do at the cosplay cafe, and she would probably still wear pretty dresses. Minori has the luxury of widely fantasizing about being a doll or a figure in the hands of a pervert, since it is something that is logically impossible anyway, and she only has to play with that strange fantasy in a practically onanistic way. After several minutes walking and fantasizing, Minori arrives at her house, changes her clothes and lies down on her bed, while she stretches and while taking a magazine that was placed on the bed to read a little and get rid of boredom.

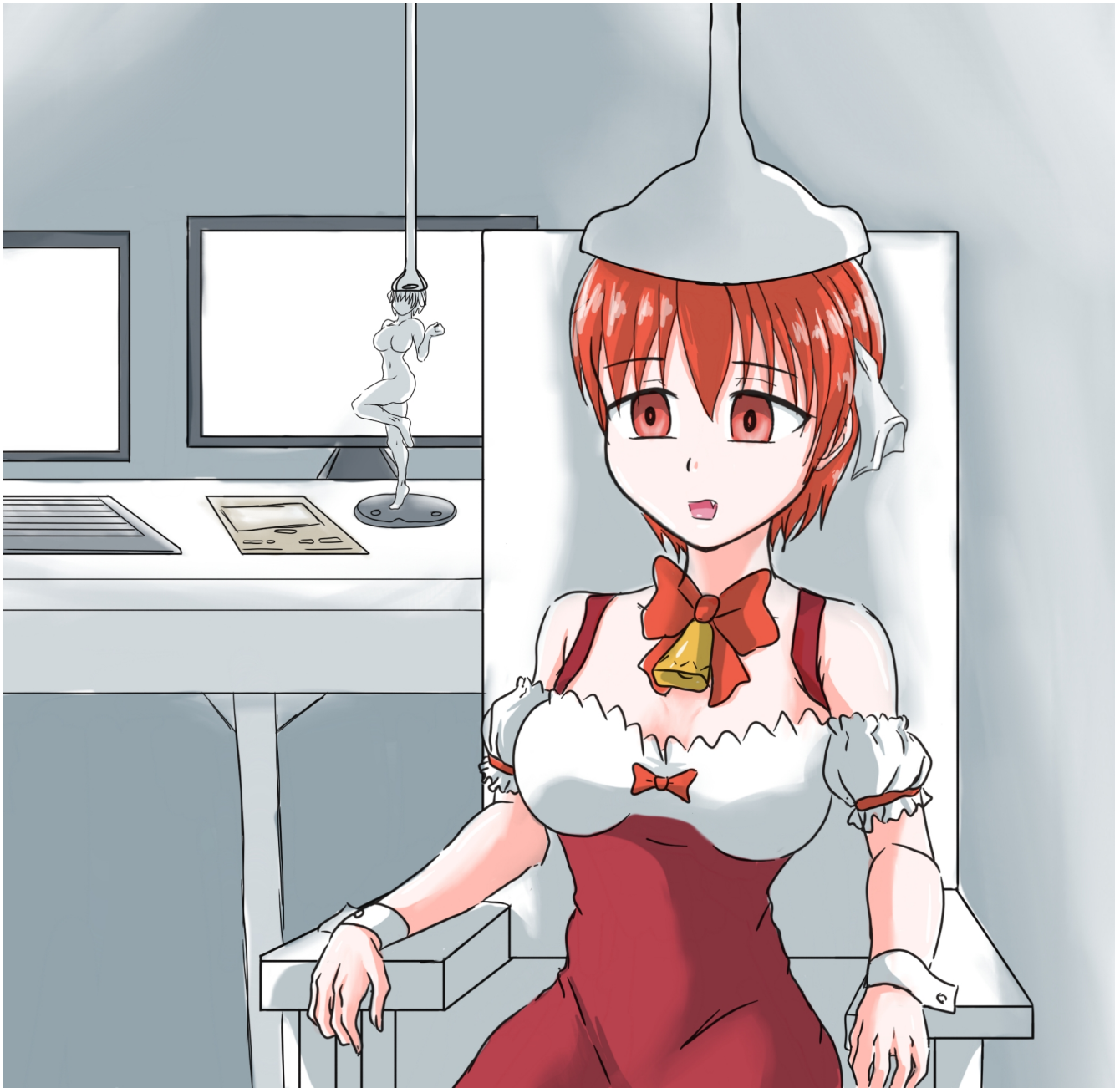
While her Minori reads the magazine, she does not stop thinking about what possibilities there are in her life to leave the routine and do something different. At one particular moment, while Minori is reading the magazine, she comes across a curious job advertisement from the MP company, which is

looking for human test subjects. MP company makes maid robots and other types of robots, why would they be looking for human test subjects? Thinks Minori. Then, out of curiosity, Minori calls the phone that was in the magazine ad and manages to schedule an appointment for the same day, since, apparently, they did not have many job offers from other workers who live by day.

Later, when Minori shows up at the address provided by phone, where they told her that the interview will be, once they interview her and tell her the details of the job, Minori is impressed with the kind of experiment that they offer her to be the subject for. They have told her that, in the same way as said company, for a few years now they found a way to make maid robots using "memory" and "feelings" for their master, generated by an artificial intelligence implanted in a figure or doll, doll which the master lives with in different ways in the following years and that, after having collected enough information, will be able to produce a robot maid based on that information. However, the new discovery of the company MP implies doing the same process but in reverse, but not with androids necessarily, if not, with the memory and consciousness of real people. They have invented instruments to be able to transfer people's memory and consciousness to microchips.

The MP company is very motivated by the new discovery and the new inventions and they believe that this advance, which the MP company has been the first to achieve, is a great step for humanity and could help the human to achieve immortality. But first, they must test the operation of the new invention, so they offer Minori a large amount of money as payment, in exchange for agreeing to be a test subject in an experiment where they would transfer his mind to that of a doll, particularly a figure. To dissuade her, they tell Minori that the worst thing that can happen to her is that the device does not work, and that she will leave her mind intact in the event that it does fail, and that if the experiment works, she will only be a few hours living like the doll and that you she'll be back to normal after reviewing all the effects this has on her mind and the doll. Minori, although insecure at first, then remembers the erotic fantasy which has been haunting her mind all day, about how it must feel to be a figure, a helpless doll, and be at the mercy of someone bigger while they play with their body. Then Minori agrees.

After that, Minori went to a room that is located at the back of the offices where she went for the interview. There were various guys in scientist gowns and various strange gadgets. Minori was asked to sit on a metal chair and put on a helmet connected to a tube, which she proceeded to do. Minori, surrounded by unknown men in white coats, started to get nervous, but still she kept smiling as usual. Then a scientist lowers a lever and an electrical charge enters and leaves Minori's head, coming from the helmet and back to the helmet itself, passing through her brain from one side to the other, while the sight and colors that Minori sees begin to change and distort surrealistically.



A few minutes after that, Minori regains consciousness. Everything looks so big now from Minori's new perspective... It seems to have worked, Minori thinks as she watches her body lie limp and inert on the metal chair. Suddenly a giant hand (from Minori's perspective) disconnects it from her small helmet and separates it from her support, and begins to touch her little by little all over her body. Minori feels an insurmountable excitement for any other experience she has ever had, in addition to the fact that the scientists and herself verify that her muscles or other parts of her body can continue to move if necessary. As the scientist presses on Minori's breasts, she reaches a moment of aggressive arousal.



After that, the scientist leaves Minori on the table again. She feels trapped within her own warmth and excitement, unable to move and therefore unable to expel that type of energy from herself, but little by little her helpless little new body begins to recover from fatigue, even though logically, unable to move. While Minori rests from the agitation produced by the handling of that scientist, by accident a person who was carrying some boxes threw her with his elbow from the table where she was into a box. Minori, nervous and stressed, wanted to turn around to see where she has been thrown, but she cannot move neither her eyes nor her neck, and the most she can perceive are arms, legs, hair, etc., parts of other dolls inside the same box ... Minori wonders if anyone will see where she has been dropped.



Unfortunately for Minori, someone closes the box and takes her away. In the following days everything will be uncertainty, fear and terror to her, the days go by until Minori stops distinguishing time, and as time goes on, Minori's mind deteriorates more and more, and faster and faster, until the point that she is hardly aware of her own existence. It is then that a persistent light makes Minori's cloudy and her darkened vision begins to clear and that leads her to partially regain consciousness. In front of Minori's eyes the reflection of herself appears on a wall of glass, she is now a pretty figure that, also judging by the price reflected on the back of the label in front of her, costs around \$ 10, a price quite affordable. Minori, in what little sanity she has left, cannot believe the terrible end and fate she had in the store. Now Minori suffers as she is exhibited as various potential buyers crowd to see her, Minori hopes that at least her owners will be good owners and treat her like a good doll.

