

Why Shred Is Dead

Acoustic Etude

By Shredmaster Scott

with fingers

melodic sequence

Bm A G Lydian (C# tendency tone) E Dorian G

let ring -----|

T	0	2	3	2	3	4	5	3	2	2	0	2	0	6	6	0	5	6	3	6	5	5
A	4	4	4	4	4	4	2	2	2	2	2	2	0	0	0	0	5	6	6	5	5	5
B	2	2	2	2	2	2	0	0	0	0	0	0	2	3	3	2	0	0	0	0	0	0

Bm9 Bm/D Bm/F# Bm/D A/E A/C#

T	3	6	6	0	0	4	4	7	0	12	12	12	12	14	0	14	15	14	15	14	17	14
A	0	6	6	0	0	4	4	9	9	11	11	11	11	12	11	14	14	14	14	14	14	14
B	7	7	7	5	9	9	9	9	9	12	12	12	12	12	12	14	14	14	14	14	16	16

G♭5add6 Em Bm9 Bm

Contrary Motion (between outer voices)

T	0	15	15	17	19	0	15	15	14	14	10	0	0	0	0	0	0	0	0	0	0	0
A	17	18	18	17	17	16	16	16	16	16	0	0	0	0	0	0	0	0	0	0	0	0
B	0	17	17	17	17	16	16	16	16	16	7	9	10	9	10	9	10	9	10	9	10	9

C#m7♭5 ascending bass line G/D Em7 ritardando Bm9

T	9	0	0	0	0	0	7	0	0	0	0	8	0	0	0	3	6	6	7	7	7	6	3
A	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	7	6	6	7	7	7	6	3
B	9	7	9	7	9	7	9	10	10	9	12	12	10	10	9	7	7	7	7	7	7	7	7