

Modal Chord Progressions

By Shredmaster Scott

A Ionian Primary Chords (I-IV-V)(A-D-E)

A D E A D E A D E A

	I	IV	V	I	IV	V	I	IV	V	I
T	0	0	0	0	0	0	0	0	0	0
A	2	3	5	5	7	9	10	10	12	14
B	2	2	4	6	7	9	9	11	13	14
E	0	0	0	0	0	0	0	0	0	0

A Dorian Primary Chords (i-IV)(Am-D)

Am D A D A D A D

	i	IV	i	IV	i	IV	i	IV
T	0	0	5	0	0	0	0	0
A	1	3	5	7	10	10	13	15
B	2	2	5	7	9	11	14	14
E	0	0	7	7	10	12	14	16

A Phrygian Primary Chords (i-bII)(Am-Bb)

Am Bb Am Bb Am Bb Am Bb

	i	bII	i	bII	i	bII	i	bII
T	0	0	5	0	0	0	0	0
A	1	3	5	6	10	11	13	15
B	2	3	5	7	9	10	14	15
E	0	0	7	8	10	12	14	15

A Lydian Primary Chords (I-II)(A-B)

A B A B A B A B

	I	II	I	II	I	II	I	II
T	0	0	0	0	0	0	0	0
A	2	4	5	7	10	12	14	16
B	2	4	6	8	9	11	14	16
E	0	0	7	9	11	13	14	16

A Mixolydian Primary Chords (I-bVII)(A-G)

	A	G	A	G	A	G	A	G
	I	bVII	I	bVII	I	bVII	I	bVII
T	0	0	0	0	0	0	0	0
A	2	3	5	8	10	12	14	15
B	2	4	6	7	9	12	14	16
B	0	5	7	9	11	12	14	17
B	0	0	0	0	0	0	0	0

A Aeolian Primary Chords (i-iv-v)(Am-Dm-Em)

	Am	Dm	Em	Am	Dm	Em	Am	Dm	Em	Am
	i	iv	v	i	iv	v	i	iv	v	i
T	0	0	0	5	0	0	0	10	12	0
A	1	3	5	5	6	8	10	10	12	13
B	2	2	4	5	7	9	9	10	12	14
B	2	3	5	7	7	9	10	12	14	14
B	0	0	0	0	0	0	0	0	0	0

A Locrian Primary Chords (iØ7)(AØ7)

	Am7b5					
	iØ7					
T	3	5	8	11	15	
A	1	4	8	10	13	
B	2	5	8	12	14	
B	1	5	7	10	13	
B	0	0	0	0	0	

A Harmonic Minor Primary Chords (i-iv-V)(Am-Dm-E)

	Am	Dm	E					
T	0	0	0	5	6	9	10	10
A	1	3	5	5	7	9	9	10
B	2	2	4	5	7	9	10	10
B	2	3	6	7	9	9	12	12
B	0	0	0	0	0	0	0	0

A Dorian #4 Primary Chords (i-II)(Am-B)

	Am	B				
T	0	0	0	7	10	0
A	1	4	5	7	10	0
B	2	4	5	8	9	12
B	2	4	7	9	10	11
B	0	0	0	0	0	13

A Phrygian Dominant Primary Chords (I-II)(A-Bb)

A Lydian Dominant Primary Chords (I7-II)(A7-B)

A Whole Tone Primary Chords (I+)(A augmented)

A Diminished Primary Chords (idim7)(i07)