

A young man with dark curly hair and blue eyes is lying in bed. He has a shocked expression with his mouth wide open. He is wearing a white patterned sheet. The background shows a bed with a white sheet and a patterned blanket in shades of purple, blue, and white. There are two speech bubbles: one on the left and one on the right.

CLUMMING!!!

GASP



AM
I...
HAVING
SEX?

WHAT
THE FU-

SLOANE!
OH MY GOD!
SLOANE!



GREG!?

YOU-

YOU'RE
ALIVE!

YES,
SLOANE... I'M
ALIVE.

OH MY
LORD!





I'M... I'M NOT GOING ANYWHERE, SLOANE.

I'M RIGHT HERE.

GREG!

I THOUGHT I'D LOST YOU!

ONE *VERY* COMPLICATED
CONVERSATION LATER...

...AND THEN I
WAS BACK IN MY
OWN BODY.

NO CHEST
PAIN. NO
TIGHTNESS...
NOTHING.

NOTHING
BUT THE
FEELING OF...
WELL, YOU
KNOW.

UNREAL...



I GUESS? I DON'T REALLY UNDERSTAND IT STILL.

I TRIED TO.

SO... YOU WERE AN ANGEL? A *FEMALE* ANGEL?

AND YOU HELPED PEOPLE?

AND THE WAY YOU HELPED THEM WAS BY... UM...



I'M SO SORRY, SLOANE.

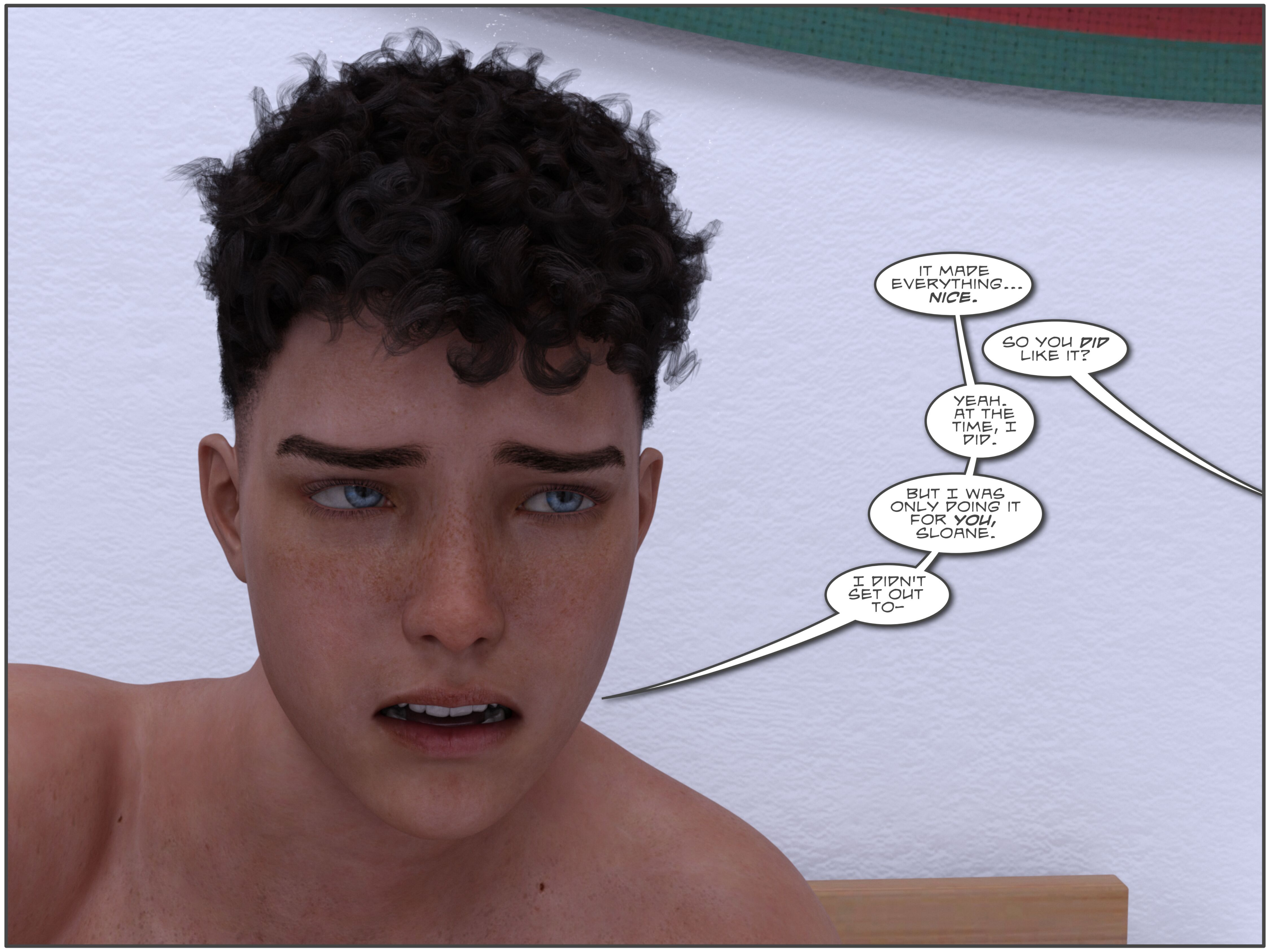
I WAS JUST TRYING TO GET BACK TO YOU, EVEN IF IT MEANT ME SLEEPING WITH-

MEN.

YES.

DID YOU LIKE IT?

THE MAGIC, OR WHATEVER IT WAS...



IT MADE
EVERYTHING...
NICE.

SO YOU DID
LIKE IT?

YEAH.
AT THE
TIME, I
DID.

BUT I WAS
ONLY DOING IT
FOR YOU,
SLOANE.

I DIDN'T
SET OUT
TO-



STOP
LOOKING
SO SAD,
GREG!

I'M NOT
MAD!

YOU'RE
NOT?

NO, SILLY!
GIGGLE

I CAN'T
BELIEVE YOU'D
FUCK MEN TO
GET BACK TO
ME.

AND YOU GAVE ME THIS INCREDIBLE BODY!

I LOOK LIKE A LINGERIE MODEL NOW, GREG!

TRUST ME, I KNOW.

OH, THAT'S RIGHT...





YOU GOT TO
EXPERIENCE THIS
BODY FIRST HAND.
GIGGLE

WAS IT
GOOD FOR
YOU?

IT WAS...
WEIRD.

I BET.
GIGGLE

AND TO BE
HONEST...



OH...

...I'M
JEA LOUS YOU GOT
TO FUCK THAT **COCK**
BEFORE I DID.
GIGGLE

THIS WAS UNEXPECTED FOR SURE.

IT'S... IT'S A LOT.

I'LL SAY. *GIGGLE*

I'M NOT SAYING IT'S TOO MUCH FOR ME, OBVIOUSLY...



...BUT THAT
BIG, HARD *COCK*
IN MY TIGHT *PUSSY*
ISN'T WHAT I
NEED NOW.

HM...
WHAT DO
YOU
NEED?

I NEED
SOMETHING
YOU'VE BEEN
WANTING TO
GIVE ME FOR
MONTHS.





I'M NOT
TALKING
ABOUT ANAL!
GIGGLE

JESUS,
GREG!

ARE YOU,
UM... TALKING
ABOUT...



I'M
TALKING
ABOUT THIS
BEAUTIFUL
RING!

OH,
SHIT!

YOU SAW
THAT!?

HOW
COULD I
NOT?

IT'S THE RING
I'VE ALWAYS
DREAMED OF.

IF YOU
HAVE IT ON
THAT FINGER...
DOES THAT
MEAN...

WHAT?

YOU
KNOW...?

KNOW
WHAT?

THAT
YOU WANT
TO...



I'M GOING TO
THROW YOU A BONE
SINCE YOU JUST LET A
LONG LIST OF MEN
BONE YOU TO GET
BACK TO ME.
GIGGLE

THE
ANSWER
IS **YES,**
GREG.

I **DO**
WANT TO
MARRY
YOU.

REALLY?

YES!



YOU'VE
JUST MADE ME
THE **HAPPIEST**
MAN ALIVE,
SLOANE.

I LOVE
YOU SO
GODDAMN
MUCH.

AND I
LOVE YOU,
GREG.

I **NEVER**
WANT TO LOSE
YOU AGAIN!





W-WHAT
ARE YOU
DOING?

I THINK
I'VE HELPED
BACK LONG
ENOUGH,
GREG.



Y-YOU
WANT TO-

YOU'VE
ALREADY
FUCKED THIS
COCK, SO NOW
IT'S MY TURN!
GIGGLE



I LOVE THIS COCK!

IT'S STRETCHING MY PUSSY, AND I LOVE IT!

IT'S REACHING SO DEEP!

HOLY FUCK!

I LOVE
MY FIANCÉ'S
COCK!!!

AHHHHHH!

I LOVE YOU,
GREG!!!



A young man with dark, curly hair and a shocked expression is looking towards the right. He is shirtless. To his right is a close-up of a woman's bare chest with large breasts. The background is a patterned fabric.

I LOVE YOU,
SLOANE!!!

I CAN'T BELIEVE THIS
IS HAPPENING.

I'M ALIVE...

I'M A MAN AGAIN...

...AND THE MOST AMAZING WOMAN IN
THE WORLD IS GOING TO MARRY ME.

THANK YOU, ATHEA...
WHEREVER YOU ARE.

THE END

THANKS FOR READING!

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