

A close-up shot of a very muscular Black man with a short beard and short hair. He is looking slightly to his left with a serious expression. A blue speech bubble is positioned to his right, containing text. In the foreground, the back of another muscular man's head and shoulders is visible, slightly out of focus. The background is a dimly lit room with some blurred lights.

YOU *THINK*
YOU CAN *HANDLE*
THIS, SHANICE?

S'AIGHT
IF YOU HAVIN' *SECOND*
THOUGHTS...

OH DAAAAAMN...

HOLY *SHIT*...
I *KNEW* I WAS IN
FOR SOMETHING *SPECIAL*
BUT *THIS*...THIS HAS TO
BE THE *BIGGEST*
I'VE *EVER*
SEEN!

BRI... *WHAT*
HAVE YOU *GOTTEN*
YOURSELF INTO
NOW...?

WELL,
IN FOR A PENNY,
IN FOR A POUND....
OR A POUND-
-ING!

OH SHIT,
YOU AIN'T SCARED,
ARE YOU? DAMN, THIS
MY LUCKY DAY!

SLURRRRRPP





OH FUUUUUUCK
GIRL...THAT'S SOME
GOOD SHIT...

SCHLICK
SLURRRRPP
SCHLICK

A muscular man with a beard and short dark hair is shown from the waist up, facing right. He is shirtless and has a very defined physique. He is looking down at a woman whose back is to the camera. She has dark hair and is wearing a dark top. Her hands are resting on the man's waist. In the background, a large television is mounted on a white wall. The TV screen shows a scene with purple and blue lighting, possibly a stage or a performance. A speech bubble originates from the man's mouth, containing the text: "LET'S SEE HOW MUCH YOU CAN REALLY TAKE, THOUGH... YOU READY?". The room is dimly lit, with a warm light source visible on the left side of the frame. A dark, low-profile cabinet is visible below the TV.

LET'S SEE
HOW MUCH YOU CAN
REALLY TAKE, THOUGH...
YOU READY?

OH *FUCK*,
HE'S GONNA-

*NEED TO
USE MY POWERS TO
MAKE MY THROAT ABLE
TO FIT THAT WHOLE
THING-*

****WHOMP****

MMMMMMFFFFF!!!!!!



*SHIIIIIT...
HOW IS YOU EVEN
DOIN' THAT? I NEVER HAD A
CHICK TAKE THE WHOLE THING,
NO LIE...AAHHHHHH...MMMM,
DAMN, YOU'RE GOOD!
FUUUUUUCK...*

*FUCK, THAT'S
A LOT OF COCK...THIS
IS WHY I LOVE BEING A
SHAPESHIFTER,
THOUGH!*

GLLLLKKK

SPROINGGG

WHOMP

YO, WHAT
THE *FUCK*...?!?! WHY
YOU *SHOVIN'* ME OFFA
YOUR *DICK*?

A highly muscular man stands in a modern living room, holding a woman's head. The woman is kneeling on the floor, her back to the camera. The man is looking down at her. The room features a grey sofa with yellow and grey pillows, a coffee table, and framed artwork on the wall. The lighting is soft and modern.

I WANNA
TRY SOMETHIN' ELSE,
BUT WANNA MAKE SURE
YOU CAN BREATHE
FIRST!

OKAAAAAYYY...

BRI, I HOPE
YOU KNOW WHAT
YOU'RE DOING...