

# Blues Scale And three Licks Using It



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Key: A blues, E blues, D blues

Video Tutorial: <https://www.youtube.com/watch?v=JgCIX5aRE3w>

Blues Scale in A - Root in Red, b5th in blues

```
A|-----0-3--|
E|-----0-3----|
C|0-2-3-----|
G|-----|
```

Lick 1 in A: Works best over bars 1 and 2, 3 and 4 or 7 and 8.

1 p 1 2 p 1 3 & 4 & | 1 & 2 & 3 & 4 &  
A7

```
A|-----0-3-----|3p0-----|
E|-----0-3-----|-----|
C|0-2-3-----2/3-2-0-|-----|
G|-----|-----|
```

Blues Scale in E - Root in Red, b5th in blues

```
A|-----|
E|---3-5-6-7---|
C|2-4-----|
G|-----|
```

Lick in E - Sounds best on bar 6 going back to bar 7

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |  
A7 E7

```
A|-----|-----|
E|---3-5-5h6-5-5/|7-----|
C|4-----|-----|
G|-----|-----|
```

## Blues Scale in B

```
A|-----5-7-8-9---|
E|--5-7-----|
C|6-----|
G|-----|
```

Lick in B: Works best over bars 1 and 2, 3 and 4 or 7 and 8.

```
1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
B7
A|-----5-7-----|7b8b7---5-5h7---|
E|--5-7-----|-----|
C|4/6-----|-----|
G|-----|-----|
```

Final Thoughts: The b5th interval will instantly add blues to your phrasing, it is just covered in the Mississippi delta, the only warning is it is not a note of resolution, which means you are playing the note you want to use it in passing, not as the last note of a phrase. When used in passing and sparingly, it will add a lot of dynamics to your playing, enjoy!



Ten Thumbs