



TOO TALL
TO BE CUTE
PART ONE

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TOO TALL TO BE CUTE

ABIGAIL LYON WAS BLESSED WITH BEAUTY. THE TYPE OF GIRL THAT MEN AND WOMEN ALIKE WOULD TURN THEIR HEADS BACK TO SNEAK A PEEK AS SHE WALKED BY THEM ON THE STREET. LITTLE DID THEY KNOW THAT BEHIND THAT BEAUTIFUL SMILE AND LUSCIOUS STRAIGHT, BLONDE HAIR THAT ABI HELD A SECRET SHE HAS ONLY REVEALED TO ONE OTHER PERSON...

IT'S NOW BEEN A FEW DAYS SINCE SHE CAME INTO THE POSSESSION OF A BEAUTIFUL NEW NECKLACE, ONE THAT HAS BEEN A GREAT CONVERSATION STARTER AT HER BAR UP THE STREET. AMONG ALL THE MUSCULAR AND HANDSOME GUYS TALKING TO HER THAT NIGHT, SHE FELT SOMETHING ABOUT THE ONE GUY NOT TRYING TO MAKE A SCENE.

A FEW JOKES LATER AND HENRY WAS INVITED BACK TO HER PLACE WHEN HER SHIFT WAS OVER.

A man and a woman are standing in a doorway. The man is on the left, wearing a red long-sleeved shirt and blue jeans. The woman is on the right, wearing a pink crop top, a light pink jacket, and denim shorts. They are both looking towards the right. The doorway is set into a brick wall. Two speech bubbles are present: one above the man and one above the woman.

IT'S YOUR PLACE,
I INSIST!

OH COME ON, YOU
DON'T HAVE TO BE
SO POLITE!


YOUR PLACE, YOUR RULES. I CERTAINLY DON'T WANT TO IMPOSE.

YOU'RE THE SAME GUY I SAW CALL HIS A FRIEND A "BIG, GOOFY FUCKER" AT THE BAR RIGHT? I THINK YOU KNOW EXACTLY WHEN TO IMPOSE.



WELL THAT'S WHEN
HE WAS DRUNKENLY TRYING TO
EXPLAIN THE LATEST WRESTLING
STORY TO YOU AND THE OTHER
GIRLS AT THE-

AT THE?



WHAT? CAT GOT
YOUR TONGUE?

GOTTA BE
CAREFUL HENRY



THIS KITTY'S GOT
SOME CLAWS!




OH REALLY?

I'M LUCKY ENOUGH TO KNOW A GOOD VET FOR WHEN I SHOW UP TOMORROW SCRATCHED TO SHIT THEN.


YOU KNOW, I CAN
TELL YOUR EYES AREN'T
LOOKING AT ME...



YOU'RE NOT WRONG.

A man and a woman are shown in a close embrace. The woman, on the left, has long, straight blonde hair and is wearing a light purple or pink bralette and blue denim shorts with a white lace trim at the hem. The man, on the right, has short brown hair and is wearing a maroon long-sleeved polo shirt and blue jeans. They are standing in a room with brick walls. In the background, there is a white door with a black frame and a framed picture on the wall. A speech bubble is positioned in the upper left corner of the image.

IF YOU WANT
THEM SO BAD, JUST
TAKE 'EM!

A close-up shot of a man with short brown hair and a light beard, wearing a red polo shirt. He is looking towards a woman with long blonde hair whose back is to the camera. A white speech bubble with a black outline is positioned to the right of the man's head, containing the text "WELL, IF YOU INSIST!". The background is a blurred indoor setting with warm lighting.

WELL, IF YOU INSIST!

MOMENTS LATER

WELL?

A woman with a tan complexion is shown from the waist down, wearing a bright pink thong. She is standing in a living room, with her hands on her hips. The background is a blurred interior with a grey sofa and some items on it. A speech bubble is positioned in the upper right corner.

WELL WHAT?




THEY BETTER THAN
YOU IMAGINED?

LET'S BE FAIR,
YOU DIDN'T LEAVE MUCH
TO THE IMAGINATION.



NOW, WHAT'S THE STORY BEHIND THIS PRETTY LITTLE THING?


OH YOU DON'T HAVE TO-



WOAH... I'VE BEEN
LOOKING AT THIS THING ALL
NIGHT BUT I HAVEN'T SEEN IT
DO THAT YET.



AGHHH

A 3D rendered scene featuring a woman with long, straight white hair and a glowing blue necklace. She is wearing a pink bikini bottom. The setting is a brick building with string lights hanging from the ceiling. In the background, a man with dark hair is visible, looking towards the woman. Two speech bubbles are present, one above the other, containing text.

I SAID NOT TO TOUCH THAT!

I DIDN'T KNOW IT WAS AN ANTI-RAPE LIGHT OR SOMETHING!

I-IT'S NOT THAT
IT'S... IT'S...

WOAH...













A man with dark hair, shirtless and wearing blue and yellow plaid shorts, is covering his face with his hands in a gesture of embarrassment or shame. He is standing in a room with a brick wall and a framed picture. A speech bubble above him contains the text "W-WOAH WHAT?".

W-WOAH
WHAT?

UH...



HA HA...





WHAT...



THE...



FU-



HI, HENRY?

I KNOW THIS
MIGHT BE A LITTLE BIT
INTIMIDATING BUT.



A highly detailed digital illustration of a muscular woman with long, straight blonde hair. She has a very athletic and muscular physique, with prominent pectoral muscles, deltoids, and biceps. Her breasts are notably large and full. She is wearing a thin, light blue necklace with a small pendant and a pink waist cord. Her expression is neutral as she looks slightly to the left. The background is a blurred gym environment with brick walls and windows. A speech bubble is positioned to her left, containing the text "IT'S STILL ME HERE, YOU KNOW?".

IT'S STILL ME HERE,
YOU KNOW?



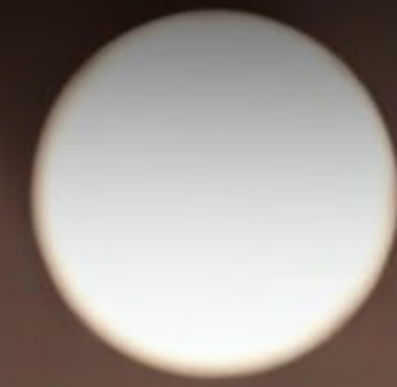
UM... AM I TOO
TALL TO BE CUTE? I PROMISE
I'M STILL A WIDDLE KITTEN ON
THE INSIDE.

R-RIGHT, HENRY?

A woman with long, straight blonde hair is shown from the chest up. She has a surprised expression, with wide eyes and an open mouth. A glowing blue gem is visible on her chest. The background is a dimly lit room with wooden paneling and a window showing a dark sky with some lights.


H-HENRY?!

H-HEAVEN...?



A woman with long blonde hair is shown from the chest up, looking upwards with a surprised expression. Her mouth is slightly open. She is wearing a dark top. In the foreground, there are two large, smooth, brown, rounded objects that resemble piggy banks or large breasts. A speech bubble is overlaid on the left side of the image, containing the text "H-HENRY?!". The background is a plain, light-colored wall with several circular recessed lights.

H-HENRY?!



C-COME ON!
WE HAD A WHOLE PLAN
FOR TONIGHT!

DAMN IT,
NOT AGAIN!

HOW DOES THIS HAPPEN EVERY SINGLE TIME?!





I'M GOING
TO BE A VIRGIN
FOREVER...

TO BE CONTINUED