

Dance of the Sugar Plum Fairy

Metal Cover (originally composed by Tchaikovsky)

ToxicxEternity

Clean GTR

Clean Lead

Rhythm GTR 1

Rhythm GTR 2

Center Lead 1

Harmony 1

Harmony 2

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

Dropped C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

① = D ④ = C

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

② = A ⑤ = G

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

③ = F ⑥ = C

♩ = 231

Intro

let ring-----1

1 2 3 4 5 6

el.g...
T 4/4
A 4/4
B 4/4

el.g...
T 4/4
A 4/4
B 4/4

od.g...
T 4/4
A 4/4
B 4/4

dist...
T 4/4
A 4/4
B 4/4

od.g...
T 4/4
A 4/4
B 4/4

od.g...
T 4/4
A 4/4
B 4/4

od.g...
T 4/4
A 4/4
B 4/4

Intro Verse

let ring

7 8 9 10 11 12

el.guit.
TAB
4 5 6 5 4 6 7 6 4 2 3 2 4 4 4 4 4 5 6 5 4 6 7 6

el.guit.
TAB
10 9 10 9 10 11

od.guit.
TAB

dist.guit.
TAB

od.guit.
TAB

od.guit.
TAB

od.guit.
TAB

let ring -----

	13	14	15	16	17	18
el.guit.						
el.guit.						
od.guit.						
dist.guit.						
od.guit.						
od.guit.						
od.guit.						
od.guit.						

let ring -----

19 20 21 22 23 24

el.guit.
T
A
B 2 0 1 0 7 4 4 4 6 3 4 3 6 7 6 7 6 9 10 9

el.guit.
T
A
B (10) (9) (10) (9) 10 10 (10) 9 9 (9) 7 7 (7) 6 9 7 9

od.guit.
T
A
B 4 4 5 5
6 6 7 7

dist.guit.
T
A
B 4 4 5 5
6 6 7 7

od.guit.
T
A
B (2) (0) (6) (0) (3)

od.guit.
T
A
B (5) (4) (3) (4) (6)

P.M.-----

Intro verse cont.

let ring-----

The tablature is organized into six systems, each with a label on the left: el.guit., el.guit., od.guit., dist.guit., od.guit., and od.guit. The first system (el.guit.) shows frets 25-29 with notes 4, 4, 4, 4, 4, 5, 6, 5, 4, 6, 7, 6, 4, 2, 3, 2. The second system (el.guit.) has a circled '6' in the first measure. The third system (od.guit.) includes a 'P.M. -1' instruction and notes 4-2, 7-6, and four (4) harmonics. The fourth system (dist.guit.) is identical to the third. The fifth system (od.guit.) has a circled '6' in the first measure. The sixth system (od.guit.) shows notes 17-16, (17), (16), (18), (19), 17-17, (17) on the top staff and 14-14, (14), (14), (15), (16), 14-14, (14) on the bottom staff.

let ring -----

The image shows a guitar tablature score for measures 30 through 34. The score is organized into several systems, each with a staff label on the left:

- System 1 (e.guit.):** Shows measures 30-34. Measure 30 has notes 4, 4, 5, 4. Measure 31 has notes 4, 6, 7, 6. Measures 32, 33, and 34 contain rests.
- System 2 (od.guit.):** Shows measures 30-34. Measure 30 has a tremolo on fret 4. Measure 31 has a tremolo on fret 4. Measure 32 has notes 4, 4, 5, 4. Measure 33 has a circled 4. Measure 34 has a circled 6. **P.M.** (Palm Mute) is indicated above measures 32 and 33.
- System 3 (dist.guit.):** Shows measures 30-34. Measure 30 has a tremolo on fret 4. Measure 31 has a tremolo on fret 4. Measure 32 has notes 4, 4, 5, 4. Measure 33 has a circled 4. Measure 34 has a circled 6. **P.M.** (Palm Mute) is indicated above measures 32 and 33.
- System 4 (od.guit.):** Shows measures 30-34. Measure 30 has a rest. Measure 31 has a rest. Measure 32 has a rest. Measure 33 has notes 10, 9, 11, 9. Measure 34 has a circled 8.
- System 5 (od.guit.):** Shows measures 30-34. Measure 30 has notes 16, 16, circled 16. Measure 31 has notes 15, 15, circled 15. Measure 32 has notes 14, 14, 15, 14. Measure 33 has a circled 14. Measure 34 has notes 14, 11.
- System 6 (od.guit.):** Shows measures 30-34. Measure 30 has notes 13, 13, circled 13. Measure 31 has notes 12, 12, circled 12. Measure 32 has notes 14, 14, 12, 15. Measure 33 has a circled 14. Measure 34 has notes 13, 13.

35 36 37 38 39

el.guit. TAB

el.guit. TAB

od.guit. P.M.-----+ P.M.-----+

od.guit. (6) (6) (6) (6) (4) (4) (4) (4) (4) (4) (4) (4) (2) (2) (2) (2)

dist.guit. P.M.-----+ P.M.-----+

od.guit. (8) 9 7 9 8 (6) (6) 7 5 8 6 (9) (9) 9 7 6 9

od.guit. (14) (13) 12 14 (12) (11) 10 12 (10) (9)

od.guit. (13) (14) 11 11 (11) (12) 9 9 (9) (10)

Build-up

The image displays five systems of guitar tablature for a piece titled "Build-up". Each system consists of two staves labeled "T" (Treble) and "B" (Bass). The systems are for different guitar types: electric guitar (e.guit.), acoustic guitar (od.guit.), and distorted guitar (dist.guit.).

- System 1 (e.guit.):** Measures 40-44. Shows a simple rhythmic pattern with a single note on the 4th fret of the 4th string in each measure.
- System 2 (e.guit.):** Measures 40-44. Shows a simple rhythmic pattern with a single note on the 4th fret of the 4th string in each measure.
- System 3 (od.guit.):** Measures 40-44. Includes "P.M." (pick attack) markings. Measures 40-41 show a sequence of four notes on the 4th fret of the 4th string. Measure 42 shows a chord with notes 6, 4, 4, 6 on the 6th, 4th, 4th, and 6th strings. Measure 43 shows a chord with notes 6, 4, 6, 6 on the 6th, 4th, 6th, and 6th strings. Measure 44 shows a chord with notes 6, 4, 6, 6 on the 6th, 4th, 6th, and 6th strings.
- System 4 (dist.guit.):** Measures 40-44. Includes "P.M." markings. Measures 40-41 show a sequence of four notes on the 4th fret of the 4th string. Measure 42 shows a chord with notes 6, 4, 4, 6 on the 6th, 4th, 4th, and 6th strings. Measure 43 shows a chord with notes 6, 4, 6, 6 on the 6th, 4th, 6th, and 6th strings. Measure 44 shows a chord with notes 6, 4, 6, 6 on the 6th, 4th, 6th, and 6th strings.
- System 5 (od.guit.):** Measures 40-44. Includes a circled "7" in measure 40. Shows a sequence of notes on the 11th, 14th, 14th, 13th, and 14th frets of the 4th string in measure 40. Measure 41 shows a circled "14" on the 14th fret. Measure 42 shows notes on the 8th, 11th, 13th, and 14th frets. Measure 43 shows notes on the 10th, 11th, 13th, and 14th frets. Measure 44 shows notes on the 10th, 13th, and 14th frets.
- System 6 (od.guit.):** Measures 40-44. Includes a circled "9" in measure 40. Shows a sequence of notes on the 6th, 11th, 10th, and 7th frets of the 4th string in measure 40. Measure 41 shows a circled "9" on the 9th fret. Measure 42 shows notes on the 7th, 10th, 12th, and 14th frets. Measure 43 shows notes on the 9th, 11th, 12th, and 14th frets. Measure 44 shows notes on the 9th, 12th, and 14th frets.

45 46 47 48 49

el.guit. TAB

el.guit. TAB

od.guit. P.M.----- P.M.----- P.M.- -

od.guit. (6) (4) (6) 4 4 4 4 (6) (4) (6) 4 4 4 4 4 4 4 4 4 4 4 2 7 6

dist.guit. P.M.----- P.M.----- P.M.- -

dist.guit. (6) (4) (6) 4 4 4 4 (6) (4) (6) 4 4 4 4 4 4 4 4 4 4 4 2 7 6

od.guit. TAB

od.guit. 14 16 11 13 14 13 14 16 14-12 14-13

od.guit. 11 13 8 10 11 10 11 13 10 9 11 12 10 10-9 11-10

od.guit. 14 15 10 12 14 12 14 10 10-9 11-10

od.guit. 11 12 7 9 11 9 11 12 12 10-9 11-10

	50	51	52	53	54	55
el.guit.	T A B					
el.guit.	T A B					
od.guit.	P.M.--+	P.M.--+	P.M.--+	P.M.--+	P.M.--+	P.M.--+
od.guit.	T A B					
dist.guit.	T A B					
od.guit.	T A B					
od.guit.	T A B					
od.guit.	T A B					

Tablature for measures 50-55. The notation includes:

- Electric guitar (el.guit.) parts with standard notation.
- Overdrive guitar (od.guit.) parts with fret numbers (4, 5, 6, 7, 2, 3) and phrasing marks (P.M.--+).
- Distortion guitar (dist.guit.) parts with circled fret numbers (4) and slurs.
- Overdrive guitar (od.guit.) parts with circled fret numbers (11) and slurs.

Heavy Verse

56 57 58 59 60 61

el.guit. TAB

el.guit. TAB

od.guit. P.M. ---+ P.M. ---+ P.M. -----+
TAB
4 6 7 6 4 2 3 2 4 4 4 4 4 5 6 5 4 6 7 6 4 2 3 2

dist.guit. P.M. -----+
TAB
(4) (4) (4) (4) 4 4 4 4 4 5 6 5 4 6 7 6 4 2 3 2

od.guit. TAB
7 6 (7) (6) (8) (9) 7 7 (7)

od.guit. TAB
(11) (11)

od.guit. TAB
(11) (11)

	62	63	64	65	66	67
el.guit.	T A B	T A B	T A B	T A B	T A B	T A B
el.guit.	T A B	T A B	T A B	T A B	T A B	T A B
od.guit.	P.M. -----		P.M.		P.M. -----	
od.guit.	T A B	T A B	T A B	T A B	T A B	T A B
od.guit.	P.M. -----		P.M.		P.M. -----	
dist.guit.	T A B	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B	T A B

68	69	70	71	72	73
e.guit. TAB					
e.guit. TAB					
P.M. ----- P.M. +					
od.guit. TAB					
P.M. ----- P.M. +					
dist.guit. TAB					
od.guit. TAB					
od.guit. TAB					
od.guit. TAB					

Heavy verse cont.

	74	75	76	77	78	79
el.guit.	[TAB notation]					
el.guit.	[TAB notation]					
	P.M.--+	P.M.--+	P.M.--+	P.M.--+	P.M.--+	P.M.--+
od.guit.	[TAB notation with fret numbers: 4, 4, 4, 4, 4, 5, 6, 5, 4, 6, 7, 6, 4, 2, 3, 2, 4, 4, 3, 4, 4, 4, 5, 4]					
	P.M.--+	P.M.--+	P.M.--+	P.M.--+	P.M.--+	P.M.--+
dist.guit.	[TAB notation with fret numbers: 4, 4, 4, 4, 4, 5, 6, 5, 4, 6, 7, 6, 4, 2, 3, 2, 4, 4, 3, 4, 4, 4, 5, 4]					
od.guit.	[TAB notation]					
od.guit.	[TAB notation with fret numbers: 17-16, (17), (16), (18), (19), 17-17, (17), 16-16, (16), 15-15, (15)]					
od.guit.	[TAB notation with fret numbers: 14-14, (14), (14), (15), (16), 14-14, (14), 13-13, (13), 12-12, (12)]					

80 81 82 83 84

el.guit. TAB

el.guit. TAB

od.guit. P.M. P.M. P.M. -----+
 TAB 4 4 5 4 (4) (6) (6) (6) 6 6 6 6 (4) (4) (4) (4)

dist.guit. P.M. P.M. P.M. -----+
 TAB 4 4 5 5 (4) (6) (6) (6) 6 6 6 6 (4) (4) (4) (4)

od.guit. 17-16 19-17 (16) (16) 16-14 17-16 (14)
 TAB

od.guit. 14 14 15 14 (14) 19-16 (19) (18) 17-14
 TAB

od.guit. 14 14 12 15 (14) 13 13 (13) (14) 11 11
 TAB

85 86 87 88 89

el.guit. TAB

el.guit. TAB

od.guit. P.M. -----+ (4) (4) (4) (4) (2) (2) (2) (2) (4) (4) (4) (4) P.M. -----+

dist.guit. P.M. -----+ (4) (4) (4) (4) (2) (2) (2) (2) (4) (4) (4) (4) P.M. -----+

od.guit. (14) 14-12 16-14 (12) 12-10 14-12 (10)

od.guit. (17) (16) 15 16 (15) (14) 11 14 14 13 (14)

od.guit. (11) (12) 9 9 (9) (10) 6 11 10 7 (9)

Pre-Chorus

90 91 92

el.guit. TAB

el.guit. TAB

od.guit. P.M.-----+ TAB
4 4 4 4 6 6 6 6 7 7 7 7 4 4 4 4 4 4 4 4 4 4 7 7 7 7

dist.guit. P.M.-----+ TAB
4 4 4 4 3 3 3 3 4 4 4 4 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

od.guit. P T P H T P H T P P T P H
11 6 4 6 10 6 6 11 6 6 13 6 6 11 6 4 6 11 6 6

od.guit. TAB

od.guit. TAB

	93	94	95	96
el.guit.	T A B	T A B	T A B	T A B
el.guit.	T A B	T A B	T A B	T A B
	P.M.-----			
od.guit.	T A B	T A B	T A B	T A B
	P.M.-----			
dist.guit.	T A B	T A B	T A B	T A B
	T P H T P P T P H T P T H P H T P T H P H			
od.guit.	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B

97	98	99	100
e.guit.			
TAB			
e.guit.			
TAB			
od.guit.			
TAB			
6 6 6 6 7 7 7 7	(6) (4) (6)	4 6	(6) (4) (6)
	.		
P.M.			
dist.guit.			
TAB			
7 7 7 7 9 9 9 9	(6) (4) (6)	4 6	(6) (4) (6)
	.		
P.M.			
od.guit.			
TAB			
14 6 6 6 16 6 6 6			
od.guit.			
TAB			
	11-11	13-13	14-14
	8 8	10-10	11-11
			13-13
			10-10
od.guit.			
TAB			
	10-10	12-12	14-14
	7 7	9 9	11-11
			12-12
			9 9

	101	102	103	104
cl.guit.	[Empty staff]			
cl.guit.	[Empty staff]			
od.guit.	P.M.-----+		P.M.-----+	
od.guit.				
dist.guit.	P.M.-----+		P.M.-----+	
dist.guit.				
od.guit.	[Empty staff]			
od.guit.				
od.guit.				

Chorus

105 106 107 108 109

el.guit. TAB

el.guit. TAB

od.guit. P.M.----- P.M.-+
TAB
4 4 4 2 7 6 (4) 3 4 (4) (4) (2) 2 2 (2) (2)
6 6 4 2 7 6 (4) 4 4 (4) (4) (2) 2 2 (2) (2)

dist.guit. P.M.----- P.M.-+
TAB
4 4 4 2 7 6 (4) 3 4 (4) (4) (2) 2 2 (2) (2)
6 6 4 2 7 6 (4) 4 4 (4) (4) (2) 2 2 (2) (2)

od.guit. TAB
(10) (11) (8) (9)
8 9 6 7

od.guit. TAB
13-13 16-16 14-15-14 (12) (10) (10) 12-14-12 (10) (9) (9) 10-12-10
13-13 16-16 14-15-14 (12) (10) (10) 12-14-12 (10) (9) (9) 10-12-10

od.guit. TAB
15-15 14-16-14 (13) (11) (11) 13-14-13 (11) (9) (9) 11-13-11
12-12 15-15 14-16-14 (13) (11) (11) 13-14-13 (11) (9) (9) 11-13-11

Pre-Chorus

110 111 112 113

el.guit. TAB

el.guit. TAB

od.guit. TAB

dist.guit. TAB

od.guit. TAB

od.guit. TAB

P.M.-----|

P.M.-----|

P T P H T P H T P

	114	115	116	117
cl.guit.	T A B	T A B	T A B	T A B
cl.guit.	T A B	T A B	T A B	T A B
od.guit.	P.M.-----+	P.M.-----+	P.M.-----+	P.M.-----+
od.guit.	T A B 4-4-4-4 7-7-7-7	T A B 4-4-4-4 6-6-6-6 6-6-6	T A B 4-4-4-4 6-6-6-6	T A B 7-7-7-7 4-4-4-4
od.guit.				
dist.guit.	P.M.-----+	P.M.-----+	P.M.-----+	P.M.-----+
dist.guit.	T A B 4-4-4-4 4-4-4-4	T A B 6-6-6-6 7-7-7-7 7-7-7	T A B 4-4-4-4 3-3-3-3	T A B 4-4-4-4 6-6-6-6
od.guit.	P T P H T P H T P P T P H T P H P H			
od.guit.	T A B 11-6 4-6 11-6 6-6	T A B 13-6 6-6 14-6 6-6	T A B 11-6 4-6 10-6 6-6	T A B 11-6 6-6 13-6 6-6
od.guit.	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B

Chorus

118 119 120 121 122

el.guit. TAB

el.guit. TAB

od.guit. TAB
7-7-7-7 4-4-4-4 6-6-6-6-7-7-7-7 (4/4) 3/4 4 (4/4) (2/2) 2/2 2

dist.guit. TAB
4-4-4-4 6-6-6-6 7-7-7-7-9-9-9-9 (4/4) 3/4 4 (4/4) (2/2) 2/2 2

T P H P H T P H P

od.guit. TAB
11-6 6-13-6 6-14-6 6-16-6 6 (10/8) (11/9) (8/6)

od.guit. TAB
14-15-14 (12) (10) (10) 12-14-12 (10) (9)

od.guit. TAB
14-16-14 (13) (11) (11) 13-14-13 (11) (9)

Pre-Chorus

123 124 125 126

el.guit. T A B

el.guit. T A B

od.guit. T A B

dist.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B

od.guit. T A B

P.M. -----|

P.M. -----|

P TP H

H H T

H H T

127

128

129

cl.guit. TAB

cl.guit. TAB

od.guit. TAB

P.M. -----+

7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6

3 3 3 3

dist.guit. TAB

P.M. -----+

4 4 4 4 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 6 6 6 6 7 7 7 7 7 7 7

3 3 3 3

od.guit. TAB

T P H T P P T P H T P H T P

11 6 6 6 13 6 6 11 6 6 6 13 6 6 6 14 6 6 6

od.guit. TAB

od.guit. TAB

	130	131	132	133
cl.guit.	T A B	T A B	T A B	T A B
cl.guit.	T A B	T A B	T A B	T A B
od.guit.	P.M.-----4			
od.guit.	T A B 4 4 4 4 6 6 6 6	T A B 7 7 7 7 4 4 4 4	T A B 7 7 7 7 4 4 4 4	T A B 6 6 6 6 7 7 7 7
od.guit.	P.M.-----4			
dist.guit.	T A B 4 4 4 4 3 3 3 3	T A B 4 4 4 4 6 6 6 6	T A B 4 4 4 4 6 6 6 6	T A B 7 7 7 7 9 9 9 9
od.guit.	P	T P	H T P	H T P
od.guit.	T A B 11 6 4 6 10 6 6 6	T A B 11 6 6 6 13 6 6 6	T A B 11 6 6 6 13 6 6 6	T A B 14 6 6 6 16 6 6 6
od.guit.	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B

134 135 136 137

cl.guit. TAB

cl.guit. TAB

od.guit. P.M. P.M.-----+

od.guit. (6) (4) (6) 4 (6) (4) (6) 4 4 4 4

dist.guit. P.M. P.M.-----+

dist.guit. (6) (4) (6) 4 (6) (4) (6) 4 4 4 4

od.guit. TAB

od.guit. 11-11 13-13 14-14 13-13 14-14 16-16
8-8 10-10 11-11 10-10 11-11 13-13

od.guit. 10-10 12-12 14-14 12-12 14-14 15-15
7-7 9-9 11-11 9-9 11-11 12-12

138 139 140 141

el.guit. TAB

el.guit. TAB

od.guit. TAB

od.guit. P.M.----- P.M.--

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Verse

	142	143	144	145	146	147
el.guit.	T A B	T A B	T A B	T A B	T A B	T A B
el.guit.	T A B	T A B	T A B	T A B	T A B	T A B
	P.M.-----					
od.guit.	T A B	T A B	T A B	T A B	T A B	T A B
dist.guit.	T A B	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B	T A B

Detailed description of the guitar tablature: The image shows six systems of guitar tablature for an electric guitar (el.guit.) and two systems for an acoustic guitar (od.guit.). The first two systems are for electric guitar, the third is a tremolo effect (P.M.), and the last four are for acoustic guitar. The first system (el.guit.) has six measures with a single note on the 4th fret of the 4th string. The second system (el.guit.) has six measures with a single note on the 4th fret of the 4th string. The third system (P.M.) is a tremolo effect indicated by a dashed line. The fourth system (od.guit.) has six measures with notes on the 4th, 5th, 6th, 7th, 2nd, 3rd, and 2nd frets of the 4th string. The fifth system (dist.guit.) has six measures with a single note on the 4th fret of the 4th string. The sixth system (od.guit.) has six measures with notes on the 7th, 6th, 7th, 6th, 8th, 9th, 7th, 7th, 7th, 6th, 6th, 6th, 5th, 5th, and 5th frets of the 4th string. The seventh system (od.guit.) has six measures with a single note on the 11th fret of the 4th string. The eighth system (od.guit.) has six measures with a single note on the 11th fret of the 4th string.

148 149 150 151 152 153

el.guit. TAB

el.guit. TAB

od.guit. P.M. P.M. P.M.-----

od.guit. TAB

dist.guit. P.M. P.M. P.M.-----

od.guit. TAB

od.guit. TAB

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Verse cont.

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el.guit. TAB

el.guit. TAB

od.guit. P.M. ----- P.M.-4

od.guit. P.M. ----- P.M.-4

dist.guit. TAB

od.guit. TAB

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od.guit. TAB

	160	161	162	163	164	165
el.guit.	T A B	T A B	T A B	T A B	T A B	T A B
el.guit.	T A B	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B	T A B
dist.guit.	T A B	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B	T A B
od.guit.	T A B	T A B	T A B	T A B	T A B	T A B

P.M. P.M.
 P.M. P.M.

17-16 19-17

166 167 168 169 170

el.guit. TAB

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od.guit. P.M. ----- P.M. P.M. P.M.

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od.guit. 14 11 (14) (13) 17-14 (17) (16) 15 12

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el.guit. TAB

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od.guit. P.M. -----↓
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dist.guit. P.M. -----↓
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od.guit. (12) 12-10 14-12 (10)
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od.guit. (15) (14) 11-14 14-13 (14)
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od.guit. (9) (10) 6-11 10-7 (9)
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